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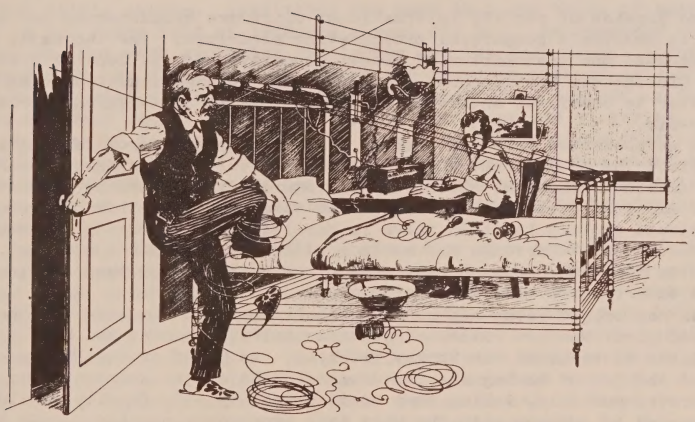
REVIEW OF INTERNATIONAL BROADCASTING



Father Had Occasion to Come Into My Room One Night and the Next Day We Discussed the Erection of an Outside Aerial!

RADIO NEWS, Sept. 1921, via R Horvitz

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VOA -- ON THE AIR!

by John Houseman

(R Horvitz) John Houseman is now well-known for his portrayal of Professor Kingsfield in The Paper Chase, but this is only one small feat in an extraordinary career going back decades. Less well-known is the fact that right after the bombing of Pearl Harbor, Houseman was called to Washington by Robert Sherwood, head of the newly-formed US Foreign Information Service. The job he was offered "was nothing less than to create what Sherwood had decided would be known as the Voice of America." The first year and a half of the VOA's development is vividly recounted in the second volume of Houseman's memoirs, Front & Center (Simon & Schuster, 1979, pp. 19-104). Here's a brief sample:

I recall very little of my first bewildered wartime visit to Washington. Sherwood received me in a small bare office in the State Department building. I was familiar with his plays, and had met him several times over the years. I knew that he was close to the White House and had drafted many of the President's recent speeches. He took me down the hall to meet Colonel William ("Wild Bill") Donovan, who had been Coordinator of Information since July. These meetings were flattering but perfunctory; now it was left to a small, dark, energetic man by the name of Poynter to tell me why I had been summoned and what I was expected to do. He asked me how soon I could be in New York to start work on the Voice of America. I told him it would take me a week to clear up my commitments in California and took the night flight back to Los Angeles.

It was a long flight with several stops, and it gave me time to consider this astonishing turn in my life...

Since it held no promise of profit, international shortwave broadcasting had been almost entirely neglected in America's commercial broadcasting structure. The two major networks, NBC and CBS, each possessed one transmitter of modest capacity; so did General Electric in Schenectady, Crosley in Cincinnati, Westinghouse and World Wide in Massachusetts. The West Coast had one weak transmitter to cover the entire Orient. Thirteen in all--against Germany's sixty-eight and Japan's forty-six.

What facilities we possessed were serviced by private companies broadcasting a few hours a day with limited staffs. The US Government had no control over what was being broadcast to the world by private American companies and no way of insuring that overseas listeners received a concerted view of American opinion. The first step toward coordination of Overseas news between Government and private sectors had been taken in May 1941 when the State Department called in all shortwave broadcasters to arrange for maximum global reception for a speech by the President. They collaborated on this one occasion, but even after Pearl Harbor they continued to resist and resent Government interference with their operations...

But Sherwood and the bright young men he was gathering around him knew that once we entered the war, US Psychological Warfare could not continue half-Government and half-private. Among the first specialists to be hired was Murray Brophy... As Chief of the Bureau of Communications Facilities, he had the job of casing the technical details of the shortwave broadcasting situation, leasing wherever possible, taking over where necessary and, finally, building whatever new facilities were needed to compete with the vast Axis propaganda machine. This he proceeded to do, sparing no feelings and recognizing no obstacles, until, by the fall of 1942, eight months after Pearl Harbor, there was not one single private American shortwave transmitter broadcasting overseas. (The last holdout, in Scituate, Massachusetts, was taken over, finally, by a detachment of Marines at pistol point.)

...I arrived in New York early in January--three weeks after Pearl Harbor, spent two days moving back into my apartment... On the morning of the third day I reported to the office of the Foreign Information Service of the O.W.I. on the fourth floor of a half-empty office building at 270 Madison Avenue... /Joseph Barnes, chief of the FIS's New York office/ led me on a tour of the half-finished premises and introduced me to some of the people I'd be working with in the months to come. I saw newsmen crowded at makeshift desks, surrounded by clattering Teletype machines, and, in a back room, silent figures with earphones monitoring broadcasts that had been recorded on paper disks. Elsewhere, engineers and technicians were struggling to install their equipment in improvised, inadequate studios that were still cluttered with paint pots and shavings...

Everyone, including our British Allies, was eager for us to begin transmitting our own overseas broadcasts--particularly those addressed to the people of enemy and occupied countries. My first urgent assignment, therefore, was to design, organize, test and produce a daily fifteen-minute show in German that would reflect the spirit of America at war and that could then be used as a model for programs in other languages. I asked how soon I was expected to go on the

air. "Tomorrow," said /Edd Johnson, chief of the FIS Broadcast Control Desk/, and ordered us another brandy...

It took us around two and a half weeks to create a German show that satisfied me. I worked around the clock, for I had much to learn. I spent hours each day, under Johnson's guidance and that of his zealous, multilingual assistant, Eva Putnam, generally known as "the Hungarian bitch," in the monitoring room, listening to British and enemy broadcasts and to what our own private transmitters were sending out. (In doing so I was breaking the law since, as an enemy alien, I was strictly forbidden to go near a shortwave radio set!) /Houseman technically became an "enemy alien" because he had been born in Romania and Romania was allied with Germany. At the time of his appointment to VOA he had still not been granted US citizenship, though he had applied 5 years earlier.--RH/

...So far, since we were doing no broadcasting of our own, all this material was being sent to the private stations, which used or didn't use it as they saw fit. Sherwood, with the White House behind him, was impatient for us to start speaking to the world with the single voice of the people of the United States. I spent many hours with him, Barnes, Johnson and /James Warburg, OWI's Deputy Director of Propaganda Policy/ trying to find out just what they felt the tone of our first broadcast should be. Sherwood repeated his conviction that "truth coming from America with unmistakable sincerity is by far our most effective form of propaganda." Barnes, more realistically, believed that "we must tell a true story to every area, but to each one we must tell the true story that will best serve our interests... Diplomatic and military considerations must help determine how stories should be slanted for maximum effect. All stories have a purpose in time of war."

In reality we had little choice. Inevitably the news that the Voice of America would be carrying to the world in the first half of 1942 was almost all bad. As Japanese victories and invasions followed one another with sickening regularity and the Nazi armies moved ever deeper into Russia and the Near East, we would have to report our reverses without weaseling. Only thus could we establish a reputation for honesty which we hoped would pay off on that distant but inevitable day when we could start boasting of our own invasions and victories...

Next came the problems of form and style. We needed to create shows that would sound straightforward, truthful and clear (bearing in mind that many of our audience might be listening at the risk of their lives) but that would also have the freshness and energy associated with the United States of America. And we must accomplish this in a fifteen-minute broadcast that consisted almost entirely of hard, bad news.

My first decision was to get away from the single-voice news reporting of the private stations and BBC. The Voice of America would, in our broadcasts, be represented by several voices of different quality and pitch carefully orchestrated to achieve a maximum of variety and energy. (My models were "The March of Time" and some of the aural effects achieved by Wells, Corwin and Reis in the "Golden Age" of radio.) I felt this would give us a recognizable vitality. And I hoped (though this was never proved one way or the other) that with these multiple voices we might penetrate enemy interference more effectively than with the constant tone of a single speaker...

In the dry runs that I directed myself, aided by Werner Michel, I tried to distribute the varied tonalities of our speakers in a way that related dramatically to the nature of the news. Day after day we made test records based on the news of the day, then played them back for Sherwood, Warburg and Barnes and an invited audience. Comments were received and changes made until, finally, on February 11, 1942, we were ready to launch the Voice of America on the air. (That night Colonel Donovan paid one of his rare visits to 270 Madison Avenue. He appeared unannounced in the cramped studio where we were broadcasting--in evening dress with two generals. They listened for two or three minutes, nodded and departed in silence.) The show went out live on all the frequencies we possessed--over Long Island, Schenectady and Cincinnati shortwave transmitters --and the next day the British Ministry of Information rebroadcast it from England on several of their medium-wave stations from an acetate recording flown over by bomber.

I still have the production script of that first German broadcast. From its frayed yellow pages and fading purple mimeographed text it is possible to recapture something of the mood of those early war months and to understand the nature of America's faltering attempts to wage psychological warfare during those first dark weeks of the war:

OPENING MUSIC: The Battle Hymn of the Republic
ROLAND WINTER: Attention!
HALE: This is the Voice of America.
KAPPEL: The Voice of America at War.
SCHNABEL: Our voices come to you from New York across the Atlantic Ocean.

KAPPEL: America is today in its sixty-sixth day of the war.

HALE: Today and every day from now on we shall be speaking to you about America and the War. Here in America we receive news from all over the world. This news may be favorable or unfavorable. Every day we shall bring you this news--THE TRUTH.

KAPPEL: Washington: This war will be a long one.

HALE: According to the Republican congressman from Minnesota, Melvin Maas, speaking yesterday before Congress...

During the next twelve minutes we reported the news from Russia, the destruction by fire of the great French liner, Normandie, the landing of the first US Marines in New Zealand, bad news from Bataan and Singapore, reports of rapidly increasing American war production including planes, tanks, "parachutes and landing-craft for the US offensives in 1943"...

The show was considered a success. The State Department was silent, but the White House monitored it and congratulated us. So did the British by transatlantic phone. Later their underground monitoring stations in neutral and enemy territories reported that the Nazis had done their heaviest jamming of the war ("with whistles, bells, warbling, music and noises which sound like a cross between a tank factory and a rifle range") to prevent this first Voice of America from being heard. They also drew our attention to one regrettable flaw in our show. Among the things everyone had liked was our opening and closing music. (I had learned from network radio the value of an introductory theme that was characteristic and recognizable and would form an identifiable signature.) Sherwood had predictably opted for "The Battle Hymn of the Republic", of which Fred Waring made a special recording for us with his Pennsylvanians--a rousing rendition with massed brass and an enormous male chorus. It sounded glorious and we were very proud of it--until we were informed that this was exactly the same tune as an old German soldier's song, "Laura, Laura!", to which the Nazi troops had marched into Norway the year before.

Sadly we replaced Fred Waring and his Pennsylvanians with a sprightly, small-band rendition of "Yankee Doodle," which Virgil Thomson orchestrated for me in a hurry and which became the permanent signature of the Voice of America. It had the right spirit and, as we later discovered, the ability to pierce the organized bedlam of jamming.

...By January 1943 there were close to three thousand persons working in the New York office of the Overseas Branch of the OWI. Of these, approximately one-fifth were aliens, most of whom worked in the Foreign Language sections of the Voice of America, which, by then, was turning out close to a thousand shows a day in twenty-seven different languages. (At no time during the war was the Voice of America broadcast in Russian.) This Tower of Babel was my domain...

BROADCASTING OR BUREAUCRACY?

A personal comment by David Monson

Rather a peculiar feeling, after so many years of actively bashing other people's ears to find yourself on the other side of the microphone - listening. You don't work for this long in shortwave, in the world of international radio, without feeling a sense of belonging - a sort of umbilical attachment to all other living, listening creatures on planet earth - yourselves among them. I'm beginning to understand now, searching the bands on a miscellany of sets, not especially intended for shortwave listening, what so many of you people must feel in turning to your Yaesu Fergusons, Barlow Wadleys (bit outdated now), Sonys or National Panasonics. I'm appreciating too that even the simplest and most inexpensive set like a Philips 171 (if you've ever heard of it) can open a whole new world of instruction and entertainment for the average listener.

I've been amusing myself listening to a commercial station operating on shortwave - a phone-in program in which the sponsor's been giving away everything from an LP to an electric hairdryer for answering questions like "Include these three letters -IVD- in a word". In twenty seconds the contestant came up with David (I chose Video so just on this occasion no one can accuse me of egoism). Anyhow, with the remaining letters, A and D she had to name two rivers beginning with - A and D. She failed to do so. So much for a geographical education in this country [South Africa]. She lost her hairdryer. The next contestant didn't fare much better. He lost out on an electric razor - to go bearded no doubt into the next contest. Fancy, this was all happening on shortwave. The announcer - whose velvet vocals I'd admired as a boy back in the fifties - was doing his thing - the same old thing but - it was on shortwave, and I was listening and lapping it up (I actually turned off after the first five minutes!) No - to be honest, I found the whole episode an unusual and entertaining departure in shortwave broadcasting. It just seems to me that despite talk of a satellite dish in the back garden to facilitate international communication, shortwave radio is far from getting ready to lie down and die - rather the contrary. My own evaluation of the future of SWBC has been confirmed by personal experience in this branch of the media. By the kind of, and the quality of, the comments I've been hearing from listeners during the years I've been responsible for presenting a shortwave program -

albeit on a station whose signal was not always that easy to pick up - unless you were (matter of opinion) lucky enough to live directly beneath the arc of its transmission or found yourself in the vicinity of the point it happened to be beamed to in the US and elsewhere. If this kind of re-action, despite certain obstacles, could be solicited from a certain audience with a certain kind of program then the potential just had to be enormous.

There's no reason why I shouldn't say what I feel (I'm not aware of any kind of censorship at the RIB) - I've said it often enough before and I guess I'll continue to speak my mind on the subject as long as we -- and I'm convinced a majority of listeners feel this way -- are conscious of all the humbug, hypocrisy and bureaucracy around in the world today. You'd think with all the means of communication available to us - and here's where shortwave radio can be even more effective - we'd be breaking down some of those national, ethnic, political, religious, social or whatever, barriers and building new bridges of tolerance. The inverse would appear to be the case. Some of the most miraculous innovations in the technology of communications are being used more effectively than ever to divide and even disintegrate communities - to poison and pollute the ionosphere -- all in the name of some half-baked political theory or ideology in some apology to a broadcasting station. And the people who devise and perpetrate the policy have risen to their levels of incompetence through skulduggery and long years in the same place. What I'm describing is bureaucracy - and bureaucracy rules and reigns on the international shortwave bands today - the bureaucracy that reduces so much to a common denominator of mediocrity.

Am I overstating the case? Sometimes, to make a case perhaps, you have to overstate it a bit. I don't believe I am, though. What makes me feel quite so strongly about all this? Because I believe quite simply that many international broadcasters are insulting the intelligence of their listeners - both those in the 'developed' and the developing worlds, with all the sophistry of the pseudo-democracies they speak for; they insult the intelligence of their listeners in presuming they concur, and if they don't, should concur with the left, right or out of step political or social philosophies they happen to represent. Why should this be so? You don't have to look too far for the answers. Radio, and particularly international radio, in the hands of bureaucracy, can't be anything else but functional (most of the time) and a prestige service ("everyone else has one so why shouldn't we" syndrome) no matter whether what it produces is good, bad or indifferent. So long as there's someone at the top to bark orders and preside over a wasteland of paper. So long as there's a hierarchical order and minions all the way down the line, in chairs from nine to five or six tapping away on electric typewriters, towing the party or official line, filling up the hours, days, years in blissful or intentional ignorance as to the purpose or the potential of the medium; so long as they're doing this, the system - the bureaucracy, purrs away contentedly.

I don't believe for a moment, though, that the listeners are fooled by it all. I don't wish to sound ingratiating, not expecting and not aiming to be universally liked and loved. Perhaps there are listeners who are as indifferent as the media (the old controversy - what makes a good shortwave listener?) Well, I can only speak from personal experience and what I've experienced in my own career has been very encouraging. I would like to quote from listeners' letters - mention them by name, but that way I'm never going to end what really wasn't intended to develop into any sort of full length article at all. I could put my hand on any number of listeners' letters whose comments and whole optic on life would seem to bear me out. These people, young and old, from every profession, from every walk of life, from many races - it doesn't matter - all have some important things in common - a desire to relate to others beyond the ether, a desire to learn about and understand other cultures, other peoples. It's impossible always to agree with other points of view (what a world it would be if we did) but what a difference if more people tried to understand other points of view. What a difference if many international broadcast operations did more actual communicating and less proselytizing!

I'd like to think that all those listeners, the friends I've had the occasion to meet and to correspond with over the years of my own involvement in the shortwave medium, do represent the view of a majority of the people who listen to shortwave. Whether they do or not is purely academic. What they have convinced me of is that there are reservoirs of sincerity, friendship and goodwill out beyond the ether among people who do have the capacity to assimilate, understand and be tolerant towards other viewpoints and perspectives. People who are, in a word, great to know--thanks to international broadcasting. And now having changed the batteries, if you'll excuse me, I'll go back to my listening.

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LISTENER INSIGHTS ON PROGRAMMING

ALBANIA (Steve Reinstein, Miramar FL) While searching for more clandestine activity, found R. Tirana in English on 7060 at 0010 instead of usual 7065. Same old laughable program with a woman reading "letters" from listeners. Where else can you learn that a listener in Togo is enraptured with the glorious achievements of Comrad what's-his-face? The sudden change in frequencies did not fool Uncle Leonid, though. The Russian program at 0030 was obliterated by jammers. Are the Russians really that paranoid as to worry about what the Albanians are saying? The jamming is so severe and really grates on the eardrums. With a little imagination it sounds like Mig-25s strafing Tirana (maybe a little wishful thinking too! hi)

ARGENTINA (LR-11) LR 11, Radio Universidad, 1390 kHz, the radio station of the University of La Plata, province of Buenos Aires, broadcast every Sunday from 21,00 to 01,00 (00 to 04 GMT) a program called THE UNIVERSITY AND THE WORLD, specially meant for young people. This program, prepared by the radio's Transcription Service, deals with DX comments, topics on the world of broadcasting and radio amateurs, specially prepared microprograms by radios all over the world, technical and scientific reports and cultural and university news. All this accompanied by the best music for the young. The production team gladly accepts any comments on the program as well as recordings and information from other national, regional or international radio stations. The cassettes or tapes received will be returned with recordings of Argentine folkloric and pop music. Radio Universidad will also verify with a QSL any reception reports of its broadcasts. All correspondence should be sent to: LR 11 Radio Universidad, Servicio de Transcripciones, Plaza Rocha Nº 133, 2º piso, 1900 La Plata, Argentina.

AUSTRALIA (Richard A D'Angelo, Wyomissing PA) The Oct. 25 edition of LETTERS TO THE EDITOR (at 0212 on 21740) had an interesting letter-- a woman wrote complaining about airmail service from England to Australia. In this case 45 days for an aerogram. She more than implied the problem was on the Australian side of the trip. She really ripped into the PO, complaining about no Saturday deliveries (a future complaint here, perhaps?) Why can't PO be open if other business are open on Saturdays? Complaints about postal service appear to be a common bond between people. Vic [Dick] Patterson hosts show and does a good job.

(Harold Sellers, Ont., DX Ontario, Sept.) Horoscopes on shortwave? Radio Australia was recently heard giving horoscopes at 0156 GMT Tuesday to NAm.

(Anthony G Pavick, Latrobe PA) ABC Perth (VLW9, 9610) broadcasts the British comedy series DOCTOR IN THE HOUSE on Mondays at 1300 GMT. A nice place to go after Radio Australia signs off at 1300.

Poignant tango dips too low, Argentina says

BUENOS AIRES — (UPI) — They can rumba, cha cha, even boogie in Argentina. But is the tango out? At least the famous tango *Cambalache* may have to go.

It's too sad.

According to the Buenos Aires morning daily, Conviccion, authorities have prohibited the broadcasting of *Cambalache* and 224 other songs, saying the lyrics show immense skepticism.

The order was not given in writing, but was confirmed by heads of private and official radio stations, the newspaper said.

Broadcasting authorities say they received an official "suggestion" to refrain from broadcasting the tango, according to the paper. Record distributors were told to stop selling the tango written by Enrique Santos Discepolo.

The government has denied the story. But the newspaper insists the information is true.

(Miami Herald, Oct. 23 via Steven Reinstein, FL)

AUSTRALIA (Pacific Islands Monthly, Aug 81, via R Horvitz) Daniel Connell, writer of the item below, is associate producer of the Australian Broadcasting Commission's ambitious radio series, TAIM BILONG MASTA, which examines the part played by Australians in the history of Papua New Guinea. Earlier, Mr. Connell spent a number of years in PNG working in the radio educational services operated by the ABC and, after independence in 1975, by PNG's National Broadcasting Commission:

"Like many others, when I returned from Papua New Guinea, I felt bored and nostalgic. Part of my solution was to become involved, with Tim Bowden, in the Australian Broadcasting Commission's epic radio series, TAIM BILONG MASTA, which is being broadcast in three parts throughout 1981. TBM is the largest social documentary series ever produced by the ABC. Its central theme is the lives led by Australians in PNG before independence. It covers groups like kiaps, missionaries, miners, medicos, planters, and examines the particular problems faced by women and children. It also deals with the Chinese community and the mixed-race community...

"The first programme looked at Papua, and in it appeared some of the themes which are basic to the whole series: the harshness and isolation of the life, the enormous satisfaction that came from doing the clearcut, dramatic tasks of early colonisation, and the appropriateness, or otherwise, of Australia's policies... One of the most controversial subjects discussed in the first series was that of plantations. We found that many plantation managers lived on the edge of poverty, squeezed by the large trading companies, far from other Australians and surrounded by a frequently dissatisfied labour force. A number of people interviewed frankly conceded that in their cases labour relations had an edge of violence to them. But a few spoke of intimate, harmonious relations with the labor force, and of a manorial kind of existence. There were enormous differences between the pictures presented by various former planters...

"So far we have had two criticisms of the series. It is said by some that we should introduce each speaker by name, and that there should be more comment from Papua New Guineans... Before we started, we decided not to introduce everybody because the introductions would slow down the flow of the programme. The first programme, for example, has 33 speakers, some of whom are heard more than once. It must be said, however, that we are now introducing more people than before, particularly when they make a lengthy comment, or when their name gives added significance to a story. With regard to the balance between Australian and Papua New Guinean voices, it is important to remember that the series is about Australians, and does not attempt to be a general history of PNG. However, we have used Papua New Guinean comment at key points, particularly where conflict is involved...

"The second series of TBM covered the great volcanic eruptions at Rabaul and Higaturu, goldmining, women and children, the opening of the Highlands, and first contact...

"The third series of eight programmes, going to air in November, covers race relations, missionaries, World War II, cargo cults and magic, the legal system, medicine, and independence. At the time of writing, we are still working on these programmes...

"We interviewed more than 200 people in PNG and in every state in Australia, except Western Australia. The complete interviews have all been deposited in the ABC's archives. When we phoned people and asked to record the story of their life in PNG, we were aware that we were asking a lot. We well understood the feeling of the man who said to Tim Bowden: 'Make sure you tell it properly, because for many of us the memory's all we've got.'"

A U S T R I A (gh) Little if any change, I think, but ORF's new November-May but incomplete, program schedule shows these titles, in general starting with the 1830 GMT broadcast on the day given and repeated thru the 1230 broadcast next day. REPORT FROM AUSTRIA daily, with: Fri THE WEEK IN AUSTRIA, Sat FOR TOURISTS, Sun POST BOX 700, Mon SPORTS REVIEW, Tue AUSTRIA & THE U.N., Wed THE AUSTRIAN ECONOMY, Thu POP CORNER. However, an exception is SUNDAY SPECIAL on the Sun 1230 & Mon 0430 broadcasts, actually including AUSTRIAN SHORTWAVE PANORAMA, in which I participate. It is also aired at times when German is on other days, namely Sun 0900 & 1805, the latter on 15560 audible in North America this time of year.

B E L G I U M (Howard Huddleston, Houston TX) I cannot describe how absolutely flabbergasted I was to learn that David Monson, this most witty and vibrant of all international broadcasters, was unable to work any longer at the BRT because of philosophical differences stemming from "bureaucracy with a capital B". This is indeed a time for cynicism. If I were to name one personality on shortwave radio whose loss would definitely alter my listening habits, that person would be David Monson. If there were anyone I would less expect to be rejected, it would be he. If there is anyone on the air waves who does a better selling job for the country he represents or who is a more eager advocate of the possibilities of shortwave, I would like to know who he is. Since the BRT does not feel able to follow David's philosophy of what their transmissions should consist of, they can pick their new style of programming from several models. Much of the international broadcasting scene is boring, mindless, or mediocre. Government broadcasters generally produce a product not worth listening to. Perhaps this is what the BRT desires? The loss of David Monson signals the end of the most unique broadcast on shortwave. It is a sad occasion for all devoted to excellence on the airwaves. (David wishes no letters to be sent on his behalf to the BRT.)

B E L I Z E (Woody Seymour's Program column, Nov SPEEDX)

BELIZE...With the recent independance of the country, now could be a good time to tune in to Radio Belize. They broadcast daily from 1100 (1200 on Sun) to 0510 GMT on several frequencies, including 834 and 3300 kHz. Some of the English programs which can be heard during the evening hours include(all dates and times GMT): Mon 0030 SUNDAY REQUEST 0100 NEWSCAST 0110 WEATHER/ANNOUNCEMENTS 0115 SPANISH NEWS AND ANNOUNCEMENTS 0120 ANNOUNCEMENTS 0130 SPORTING WORLD 0200 AND THE WALL CAME TUMBLING DOWN 0230 THE ANTHROPOLOGY OF THE SASQUATCH 0300 NEWS AND WEATHER 0310 ANNOUNCEMENTS 0315 CLASSIC CHOICE 0345 JAMAICA INN 0400 WORDS AND MUSIC 0500 NATIONAL PRAYER 0510 CLOSEDOWN; Tue-Sat 0030 ANNOUNCEMENTS/COMMERCIALS/MUSIC 0045 WHY PAY MORE(Tue and Sat only) 0100 NEWS AT SEVEN 0140 HRCU AND YOU(Tue) FROM THE GAZETTE(Wed) 0145 HOUSE OF GOLD 0200 INTERNATIONAL CALL(Tue) BELIZEAN VOICES(Wed) EDUCATION IN ACTION(Thu) CHALLENGING 80's(Fri) YOUR GOOD HEALTH(Sat) 0215 FROM THE BOOKSHELVES(Wed) THE MID-WEEK SHOW(Thu) 0230 TODAY'S MUSIC(Tue) B.D.F. REQUEST(Wed) GOLDEN OLDIES(Fri) WEEKEND SPECIAL(Sat) 0300 BBC NEWS RELAY 0310 LIVE BOLEDO DRAW 0315 WEATHER/ANNOUNCEMENTS UN PROGRAM(Thu) 0330 FAMILIAR MUSIC(Tue) HELLO TOMORROW(Wed) WORLD OF PHILIP MARLOWE(Thu) CARIBBEAN MAGAZINE(Fri) MUSIC FOR YOU(Sat) 0400 EDITOR'S NOTEBOOK 0410 SPORTS REPORT 0420 COUNTRY AND WESTERN(Tue, Fri) JAZZIN 80's(Wed) LATIN AND LOVELY(Thu) POP MUSIC(Sat) 0500 EDITOR'S NOTEBOOK 0510 CLOSEDOWN; Sun 0030 PROGRAM SUMMARY 0035 GOLDEN OLDIES 0100 NEWS/WEATHER 0115 SPANISH NEWS AND ANNOUNCEMENTS 0120 ANNOUNCEMENTS 0130 CHARGER TOP TEN 0230 BRIGHT BEAUTIFUL AND BAD 0300 BBC NEWS RELAY 0310 WEATHER/ANNOUNCEMENTS 0315 SATURDAY NIGHT MUSIC 0500 NATIONAL PRAYER 0510 CLOSEDOWN...During the day, there is a mix of English and Spanish programming(including a relay of the VOA's Spanish News). Some of the programs between 1100-0030 GMT include religious programs, programs for women, children and schools and music. Also, don't forget the SUNDAY LOTTERY DRAW at 1000(1600 GMT) on that day. (Thanks to Chris Stark, NB for this information from Radio Belize.)

gh: In case you're wondering why you're just now reading about this in RIB, his departure was supposed to be kept quiet until the 'divorce' was absolutely final, but the secret was not very well kept, having been published already by ASWLC, ANARC, and on MEDIA NETWORK as well as in DX ONTARIO. We hope it won't be long before David is again heard on some other shortwave station!

B R A Z I L (Anthony Pavick, Latrobe PA) Under UKOGBANI in RIB 58 an article from the New Standard re cuts to the BBC Brazilian service claimed that Brazilian TV is forced to screen an hour of government programming daily at 7 pm (2200 GMT). While it is true that Brazilian radio carries the government's A VOZ DO BRASIL at that time, no such programming is carried on TV. That is, unless PLUMAS E PAETES on Rede Globo, a torrid soap opera, is official! Nor is the govt on others.

B R A S I L (Robert Horvitz, RI) In September I got a letter from RNB's Antonio Augusto saying that he'd be vacationing in the US and would like to visit me in New Haven. Thrilled, I cabled him my new Providence address & phone no., but it must have arrived after he'd left Brasil because I didn't hear from him again until today (Oct 26). Though obviously intended as private, I hope Antonio won't mind if I share parts of his latest letter. His candor is remarkable, underscoring his desire to improve RNB. I hope other RIBbers send him comments and suggestions. It's rare that a station head shows such interest in listener feedback:

"...I got back from the States on the 13th of Oct. and really had a wonderful time there. I spent over a month travelling around the US. When I first arrived I tried to contact you by trying to get your number from directory assistance but that didn't work... Thank you for the comments about the station. I had a chance to listen to it when I was in the US and since I had been isolated there for some time, I thought it would be a good test for the station. To my disappointment I found it to be too weak: the news was too vague and undetailed. Some programs lacked information and did not show a clear format, and there were too many interruptions for background music. It was a pleasure indeed to be able to listen to 'Brasil' up there, but on a critical basis I was very disappointed. Maybe we've got to work a little harder... I have told you this before, but I was kind of thrown into this field and I am just trying to get it right. I have made a note of the suggestions you sent and we will work them out. In fact, today we will start announcing features in advance in this format: 'Don't go away. After the musical selection, OUR PEOPLE AND THEIR STORIES...' Something like this." /I had told him that since RNB's features don't begin at regularly scheduled times, I often tuned away when I didn't know how long it would be before one began.--RH/ "Just a few words about my trip to the US: I visited your country almost coast-to-coast since I went straight to Los Angeles and then headed east to Phoenix, Albuquerque, Durango, Houston, Washington DC, Erie, Buffalo, NYC, San Francisco and back to LA for 10 days. I really enjoyed my time there. I had never been in California and really fell in love with the place. Plus the fact that I had some friends there and that made it even nicer. For a foreigner who had only been to the east coast before, California was a whole new experience and seemed like a different country to me. I plan to go back and spend some more time there--as soon as I have the money..."

(Terence Bowden, Toronto, Ont.) Brazil - a sprawling nation of lush jungles, grasslands, rich coastal plains and windswept plateaus that in its 400-year history has seen just about every form of government known to man - colony, empire, façade democracy, republic, personalist dictatorship, pluralistic democracy and military regime. This vast nation is of great interest to us because of its huge natural resources and the creative vibrancy of its populace. Music is one key to this enigma; it is the pulse of Brazilian life, and RNB programming reflects this. Yet the nation is a political animal whose habits puzzle us. Many criticisms of RNB have been expressed in recent months. Some RIBbers have ventured the opinion that RNB is strictly a propaganda machine, a government mouthpiece a la R. Moscow, or perhaps a sly source of disinformation with the subtlety of R. RSA. And indeed, there are several dark aspects of Brazilian life that are questionable - we've all heard about native peoples forced out of their forests and even murdered in clashes with resource company security personnel. (Is this really genocide?) We've all heard about death squad-vigilantes hauling union activists off to a night-and-fog style fate. (But does this mean this is government policy?) Is Brazil a racist and/or fascist state--and is RNB a total puppet? I asked Antonio Augusto Silva to respond to some of the criticisms, and received recently this answer:

"We do intend to give listeners abroad a complete picture of life in Brazil today. That includes both the light sides of it as well as the dark ones too. We however do not stress only the bad points of our life and that will probably make some individuals think we are not being fair. There are criticisms, there are compliments, but there are no lies and we believe that's how we should continue to work. The response of the listener is of extreme value to us, and we are open to suggestions and opinions from all listeners. That's exactly how we try to build up a better programming. Basically we are interested in filling up a gap on the amount of information about Brazil which is passed on to the world. We are a source of both information and cultural entertainment and intentions do not go beyond this point. If we are able to fill such a gap, we are sure we are doing our job."

I for one feel that Antonio is quite sincere in what he says. I would also suggest that RIBber critics should perhaps listen to RNB. I've heard many stories and commentaries critical of the government. They once did a book review on a novel which was about the success of early Christianity as a social movement against Roman dictatorship -- it was an obvious analogy of socialism vis-à-vis the régime in Brazil. And I've heard commentaries on the slums, on the total inadequacy of the government to cope with the rural to urban population influx, on the problems resource development causes for the native people. Listen to what's being said a bit more closely, and remember that despite government policy control, it's individuals that run a station. Remember also that Brazil is one nation where the military is keeping its promise - the nation is moving rapidly towards freedom, political parties

were recently reallowed and the print media have had censorship lifted. Give RNB time; I think Brazil has a lot to give us all, and RNB broadcasts certainly help me understand the Brazilian enigma. I agree with those RIBbers who hear "poetic humanism" on RNB broadcasts. And I have a great deal of respect for Antonio Augusto Silva, an individual who cares what we think.

B U L G A R I A (via Rowland F Archer Jr, Hillsborough NC) A form giving four questions making up Radio Sofia's competition, requriing answers to be postmarked by Oct. 15, was received Oct. 20. Another form, a listener survey, apparently has no deadline, and goes like this: 1) How long have you been listening to our programmes? 2) How often do you tune in to our station? 3) Which days of the week do you listen to us mostly? 4) At what time and on which frequencies do you have best reception? 5) Which hours do you find most convenient for listening to us? 6) What do you think the length of our programmes should be - 15, 30, 45 or 60 minutes? 7) Which aspects of life in Bulgaria are most interesting to you? a) home and foreign policy, b) economy, c) social policy, d) science & technology, e) history, f) art and culture, g) education, h) health care, i) everyday life, j) youth activities, k) protection of the environment, l) tourism, m) humour, n) miscellaneous. 8) What kind of programmes would you like to listen to? a) news, b) commentaries, c) talks, d) live reports, e) interviews, f) round-table talks, g) answers to listeners questions, h) music shows, i) miscellaneous. 9) Which is your favourite programme? 10) what kind of music do you like best? 11) What is your hobby? 12) Please give your opinion and recommendations as regards our programmes--their length, form, language and presentation. And your name, address, age, sex, occupation. Your cooperation will be highly appreciated. [When responding, please mention that you saw the questionnaire in RIB]

(Fabio Borborini, NJ) On July 11 and 12 scanning across the dial, oh boy! A good Italian transmission --not RAI, not BBC; guess who: Radio Sofia on 15110 at 1700 GMT and broadcasting clearly to Italy. So I rushed a report and I got an answer dated August 6, received on October 3! No, they do not have any Italian programme for North America; they do broadcast in Italian only for Europe; they do also mention the possibility of a "fabulous" propagation.

C A N A D A (Michael Collier, Buffalo NY) Those in the northeast who are interested in a program about SWLing rather than for SWLers should tune into David Frager's [I think it must be Steven Freygood, as before -gh] SHORTWAVE REPORT on Don Harron's excellent MORNINGSIDE program (CBC 740, 1400-1700 UTC M-F). Frager [sic] from Halifax, gets a 15-minute spot on Mondays sometime between 1400 and 1500 during which he entertains MORNINGSIDE listeners with tapes of bits of unusual or amusing programming caught on the SW bands. For example, on a recent program there was presented a portion of Radio Sweden's SATURDAY SHOW poking fun at the Russian submarine incident. He also likes to amuse his listeners with pieces of strident programming from Radio Moscow and others. I doubt if there are many programs like this on North American radio--it's a great way to inform the public about the great variety of entertainment and information available through shortwave.

gh: This feature comes and goes, and we're glad to know it's coming again--also throughout Canada, then on the first hour of CBC's MORNINGSIDE; and via the CBC NQ SWS 11720 & 9625 between 1413 & 1500.

(Bruce Petchesky, New York NY) I must answer the remarks made by Maxfield Greenwood (RIB 58 p 5) regarding the new name of DX DIGEST. The name DX DIGEST reflects an antiquated view of modern communications. The days of attempting to pick up distant stations, while still holding some attraction, is not the paramount objective of modern shortwave radio. Rather, the medium may be used as a primary information source. This entails listening. This listening though entails more than just hearing the station ID. Somewhere in the broadcast there is some bit of useful information which the listener may utilize to better understand the world situation. Mr Greenwood states that DXers "...are the backbone and guts of SW radio--if DXers were to quit there would be a grey panorama indeed"! Well Max, just listen to the MAILBAG program of RCI. Most of the names I hear are not those I see in the major DX club publications. I suspect they are shortwave listeners who are interested in learning about our neighbor to the north. Most certainly, I do not put down anyone for DXing. I sometimes do it myself. The name SHORTWAVE LISTENERS DIGEST certainly encompasses both DXers and SWLs and the change is appropriate.

(Maxfield Greenwood, Devon PA) An open letter to Ian. Hi, Ian!, heard RCI ~~DX~~ (oops!) SWL DIGEST, 10/10 (gh can't reverse that one, hi) at 2135 and did in good spirit receive your rebuttal. And no, I wasn't boycotting, for all matters of my complaint (or should we say, Maxey's frenetic verbal howl of foul!) are in fact totally gone, and have been since roughly August 20. And in view of not one other SWL/DXer accosting you with such harsh criticism, I must conclude it was simply a propagational quirk --perhaps seasonal--that skips your 25mb and in part your 31mb signal, full blast onto 170 Old Forge Crossing, for I would have bet even money that Sackville had been hastily moved and then ensconced in 169 Old Forge Crossing! Point in fact, my virtually "unpinnable" S-metter was pinned, those "hair-pulling" mornings, and now the 11955 signal is coming in at a meagre +40 dB over S9, and with no splatter; in fact, I have been able to note Alma Ata on 11950 at 1200 GMT, without being engulfed in RCI, and that is actually proof of an exceedingly tight and disciplined signal--so, false alarm and my apologies. But, I will, nonetheless send you a tape I saved from my days of complaint, revealing 11955 RCI burying R. Ulan Bator on 12070. The "cluster" effect is also gone, as both those signals are in

restraint also, and so adjusted at the same time that 11955 did, supporting my theory that Sackville was in fact secretly broadcasting from Devon during that period of August, hi. But must close with one residual criticism--I still dont' like that interval signal. It is to me still too alarming, and I would prefer, let's say, to hear the mvoing voice of the singer of "O Canada"--who unhappily is now deceased. What was his name, Ian? It was quite beautiful, his voice--well, anyway, so long.

gh: I heard the obit RCI did on him, illustrated with excerpts of his performance. How about playing on RCI his entire English and French renditions of "O Canada" ?

(Mike Tripka, Highland Heights OH) Now that all the strikes are settled, it's back to business as usual at RCI. One odd note: on the Sunday MAILBAG, GMT Oct. 5 at 0200, Gerard Rejskind said that the mail had been light since coming back. I wonder how many listeners they've lost. That familiar voice on the SWL DIGEST feature on interference is Jim Coward, who goes back a long way with CBC. Longtime SWLs in the early 1970s will recall THE IN BIT, a weekly pop music feature he hosted. Later, Jim did a number of programs including weekend mail shows. He's been off shortwave for quite some time, tho--welcome back, Jim!

(Nathan Murff, Albuquerque NM) I am not sure but I think that I read in RIB that someone was complaining about the RCI news being too much about Canada. Well, what in the hell do you expect, US news? It is my understanding that this is primarily intended for Canadians living abroad. I work with a girl from Canada and she actually has no idea what it means to bring the constitution home from the UK, and she has never heard of the British North America act. Calls her mother every week and God only knows what they talk about. Certainly not current events in Canada.

(Ed Stone, NY) I am continually amazed at WORLD AT SIX's interviews. Only in this crazy world could we hear an interview from Libya with former Egyptian military head Shazli on the evening after the assassination of Anwar Sadat...

(Reginald Watson, Waterloo Ont) Elizabeth Grey starts as the permanent host of AS IT HAPPENS on Nov 16, replacing Barbara Frum, whose CBC-TV show THE JOURNAL will not début until January because of the technicians strike. Grey, who guest-hosted AIH many times, comes from the CBC Radio Ottawa affiliate. NIGHTFALL returns Dec 4 at 7:30 EST -- be careful of the edge. [From Nov 20 per CBC Radio Guide -gh]

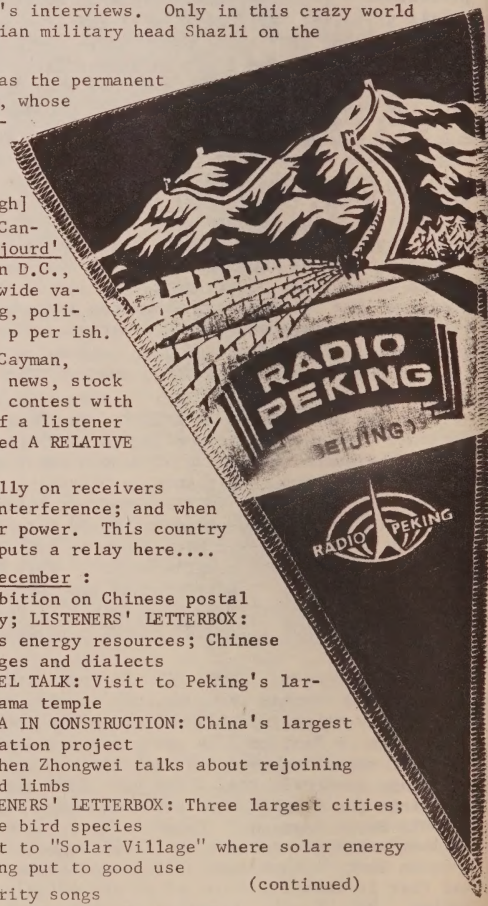
(Kraig W Krist, Falls Church VA) Anyone interested in Canada may obtain the free monthly publication Canada D'aujourd' hui/Canada Today from the Canadian Embassy in Washington D.C., at 1771 N St NW, Room 300, 20036. Can't be beat! The wide variety of topics have included the beer industry, logging, politics, weather, Canada's National Symbol, etc. About 15 p per ish.

C A Y M A N I S L A N D S (Kraig W Krist, VA) Radio Cayman, George Town, heard Oct. 16 on 1555 kHz at 0023 GMT with news, stock market report, sports, ads, and songs. Item on a photo contest with the topic "This is Cayman". Wouldn't it be something if a listener from the US won this contest. A continuing series titled A RELATIVE AFFAIR, brought to us by Ruby's Beauty Salon; SIO 443.

gh: This station can come in surprisingly well, especially on receivers with adequate selectivity to diminish the 1550 & 1560 interference; and when southern paths are enhanced; also on 1205 kHz with lower power. This country may be considerably easier to hear if and when the VOA puts a relay here....

C H I N A (R Peking) Some Radio Peking Features for December :

2 - CHINA IN CONSTRUCTION: more fresh water fish for the dinner table
3 - CULTURE IN CHINA: 2nd in series on classical Chinese literature
4 - THE LAND & THE PEOPLE: The Kazakh people in Xinjiang
6 - The Mausoleum of Ghenghis Khan; LISTENERS LETTERBOX: The story of Chinese butterflies; The Forbidden City
8 - Travelling in Tibet's no-man's land
9 - CHINA IN CONSTRUCTION: Harbin's power industry
10 - CULTURE IN CHINA: Chinese Embroidery
11 - PROFILE: The man who probes the mystery of the Earth
12 - MUSIC FROM CHINA: music adapted from national minority songs
13 - Exhibition on Chinese postal history; LISTENERS' LETTERBOX: China's energy resources; Chinese languages and dialects
15 - TRAVEL TALK: Visit to Peking's largest lama temple
16 - CHINA IN CONSTRUCTION: China's largest reclamation project
19 - Dr Chen Zhongwei talks about rejoining severed limbs
20 - LISTENERS' LETTERBOX: Three largest cities; Chinese bird species
21 - Visit to "Solar Village" where solar energy is being put to good use



(continued)

25 - THE LAND & THE PEOPLE: Performing for Mongolian herdsmen on the grasslands. 27 - LISTENERS' LETTERBOX: furniture manufacturing, use of herbs in China. Be sure to listen in for announcements on Radio Peking's New Year special features.

(Ed Stone, NY) More interesting medical innovations from China. Radio Peking on Oct 4 reported that arteriosclerosis is now being experimentally treated by ECP -- electro-counterpulse therapy, I think they said. The patient's arms and legs are surrounded by inflatable gas bags. These inflate when the heart relaxes, deflate when the heart contracts--as monitored from electrical heart signals. The heart signals control the inflation. The therapy seems to improve circulation efficiency, and has been promising in the treatment of angina and related ailments. I have not heard about anyone doing ECP here, though medicine is not my field. Like acupuncture, this seems to bear the Chinese medical stamp--it is simple but effective. Technology alone is not always the answer to a problem.

Radio Peking's signal seemed very strong, Oct. 4 at 1200 GMT. Probably no more than usual in actual fact, but on that day I chose to listen on a portable radio. Chinese broadcasts on Sunday are very informative.

(David Newkirk, Seattle WA) Hubei PBS, 3940 kHz, was heard Aug. 30 at 1330 with "Hubei renmin guangbo diantai" ID, and then a rather engaging "English Lesson by Radio" in the form of a twice-repeated play titled "One Big Family"; about a granny traveling by train to see her son, "an army man." She debarks only to become confused as to which part of Inner Mongolia her son's been assigned. She's cared for and assisted by total strangers because, "led by Chairman Mao, the working people of the country are now 'one big family.'" She leaves her son's address on the train, and...

(Steve Jones, Nanjing, Jiangsu) The propaganda battle between the mainland and Taiwan is quite amusing. The mainland attempts to jam the Taiwan Mandarin and southeast Chinese dialects, but the jamming is only partially effective, as Taiwan is usually clear on several frequencies about 18 hours a day. Moscow's Mandarin programs are likewise jammed, but with results similar to Taiwan. The mainland has three different Networks of propaganda to Taiwan. One is run by the central government: Zhong yang Renmin Guangbo Diantai. This is mainly Mandarin with a bit of Cantonese. The two other networks are run by the People's Liberation Army Fujian "Frontline" Broadcasting Service, one channel mostly in Mandarin, and the other mostly Min Nan or Fujian dialect. These are quite interesting, since they run programs in which Mainland residents broadcast letters (read in the studio), or tapes they have made. These programs are targeted at high officials of the Nationalist Party and the Taiwanese armed forces. The general tone of all these networks is a continual tear-jerking plea to return to the glorious motherland. The most amusing parts of these broadcasts are the advertisements. Although quite recent, they are undergoing rapid development. The most modern I have heard are some from the Hubei People's Broadcasting Station that are using an echo chamber--they sound amazingly like the ads for drag races that were on American AM stations a few years ago. I've logged something like 25 provincial and municipal domestic stations on AM, 75 and 60 meters, covering most of eastern China. The most distant so far is Qinghai province, which is on 3950 kHz, nightly here. My main goals in this area are to find some stations in Tibet and Xinjiang, but no luck yet. AM holds quite a bit of promise since almost all the local stations in eastern China sign off around 2300 local time, which opens up a big western path. Unfortunately, there's a lot of jamming on AM which blots out 30-40 kHz segments across the band. Add a lot of Japanese commercial stations and Koreans, and there's only a few quiet "holes" left.

C O O K I S L A N D S (Tony King, Box 3160, Wellington) RNZ is issuing a new pennant I designed, replacing the rather conventional ones of before. Am busy at the moment on the detail for a DXpedition to the Cook Islands in April next year. One of the Auckland MW stations, Radio Pacific, is to be the main publicity medium. I was in Rarotonga last week setting up the details and it should be a great week. Visit to Radio Cook Islands, Radio Ikirangi (FM), two satellite terminals; and unlimited use of ham gear and receivers owned by local hams. Premier is also a ham operator. The idea might even appeal to stateside DXers - April 25 to May 3. Also into New Zealand Sony will shortly be announcing the Radio New Zealand BCL Tour in Japan. July/August 1982. The appeal of radio!

gh: One third of Tony's first-and-third Monday NEW ZEALAND CALLING at 0215 & 0915 is in Japanese.

C O S T A R I C A (gh) The Oct. 29 hijacking of a Costa Rican airliner ties into SWL--those perpetrating it identified themselves as the "International Nicaraguan Salvation from Communism" group. They demanded that eight jailed Nicaraguans be released--the latter were arrested in connection with a bomb attack on Radionoticias del Continente, a leftist shortwave station that broadcast throughout Central America. The station's license was later revoked and is no longer in operation. Per a report in the Oct. 30 Seattle Post-Intelligencer, via John Pascoe.

C U B A (via Warren Linds, Tugaske Sask) R Havana Cuba's 19th contest: The Question: Historically, what have relations been like between the United States and Latin America? Entries must be received in Havana by Apr. 30, 1982 to be considered. Five winners, including one "journalist" for a work published or broadcast, will get a free two-week trip to Cuba next July. An entry form must accompany --write to RHC at Box 7026 for one.

[non] CUBA (Steve Reinstein, FL) Radio Antorcha Martiana was heard on Oct. 25 at 0013-0031 signoff on 7101 kHz. No ID actually heard due to severe ham interference but program and music fit their recent style of broadcasting. Usual noticias by a man, then details of a 6-point plan aimed at internal disruption of Cuba. Much talk about sabotaje and urged students to resist being taught Marxist doctrine. Too much interference to glean much more from the text. Trumpets and marching song at 0028 and mentioning 40 meters and broadcast time as "6 p.m.", Cuban anthem and gone. Back again at 0200--0239 with a much better signal (+20 dB over 9) on 7087. Many IDs and announced broadcast time as "10 p.m.". ID sounded like "Movimiento Insurrecto Arma de Martiana" (does that make for sensible Spanish?) gh: No; that was the night before standard time came back in US, but contradictory times. In response to a letter to Radio Cuba Libre, Gary L. Paul received a leaflet containing the "Declaración del XXII Congreso" of the Movimiento Demócrata Cristiano de Cuba (MDC).

D E N M A R K (Richard E. Wood, Cape Girardeau MO) The whole of Radio Denmark, Nov 1981, is of interest and deserves translation into English. Page 1 carried a map locating Buksør Odde, a tiny offshore island in the Mors region of Limfjorden in northeast Denmark, the site of the planned SW station with two 500 kW transmitters. Page 2 carries a report on an assertion that the spot selected is an ecological menace, since it is crossed by 50,000 migratory birds per year, and the ensuing debate in Berlingske Tidende, the leading Copenhagen daily. The Danish postal authorities, based upon experience at other SW stations throughout Europe, have responded that "only very few" birds would crash into the antennas. The Danish Nature Conservancy Authority has also attacked the plan and said that the antenna masts would dominate the view of the fjord. It has asked the postal authorities to select a new site. However, the Joint Secretary of the Seafarers' Association, S. Bøje Larsen, says that the Seafarers have been waiting since 1970 for a new shortwave station. The Minister of Industry had promised that it would be ready by 1983, and they expect that promise to be kept. Pages 4 and 5 contain a survey of other stations broadcasting in Danish, with mention of Radio Moscow, Deutschlandfunk and HCJB, and focus on CKUA, Edmonton. The semiweekly Danish show there is produced by Erik Pedersen, formerly with the Danish service of the CBC, which closed in 1962. He produces the non-commercial show as a hobby. Pages 6-7 ask "What should the shortwave service be used for, once it can finally be heard?" The SW service is part of DR's news service, and the head of the news service, Jørgen Schleimann, was asked for his views on the future of the service. In a written response, Schleimann says that it is too expensive to operate a SW service exclusively for Danes abroad. "I am convinced that the external broadcasts must serve the double purpose of being a link with Danes and Danish-minded people abroad and also serving as a source of information for Danish economic, cultural and political interests vis-à-vis foreign countries. This presupposes broadcast activity in both Danish and foreign languages. The foreign languages should be, in order of priority, English, French, and Spanish." Jørgen Schleimann sees the priority for audience groups as follows: Danes in the European Community and in Europe generally; Danish seamen overseas; Danes and Danish-minded people in the world outside Europe. Schleimann agrees with a Radio Commission opinion of 1970, that the SW service should concentrate on the spoken word. Radio Denmark thinks that the Ministry of Trade, which is the ministry responsible for seamen, should pay for the SW broadcasts, and in fact that was the ministry which was given the grant for the two 500 kW transmitters. At present the SW service is financed out of DR's own budget. On p. 9 it is stated that the period covered by the November schedule should be the last of an era, since the new 50 kW Brown Boveri transmitter is expected to be in use, replacing the 50 kW Standard Electric transmitter at Herstedvester, by the time the spring schedule takes effect, Sunday 7 March 1982. It notes that the winter schedule is heavily directed to the Americas. This is natural, since the majority of Radio Denmark's listeners are on the American continent of Greenland. The brochure describes the IFRB's assignments on 15165 (in greater detail than I have seen other stations' schedules do). Brazil and India are scheduled, but not expected to interfere. China has registered to operate for only 3½ hours, 0900-1100, 1500-1600 and 2230-2300. But "based upon earlier experience, that sounds too good to be true." Sideband splash and jamming are also expected. 6000 copies of the brochure, incidentally, were printed.

gh: An AP story in the Aug. 25 Arizona Republic (via Gabriel Grijalva), "TV pirate is winning a place in Danish hearts" tells how popular a pirate ch. 3 station is in Randers, providing tapes of entertainment from West German and Swedish stations in a country where there is only one government channel.

E C U A D O R (Ed Stone, NY) I've often mentioned that I would like to see SW stations devote more time to "quality of life" programs. HCJB seems to be doing this, at least in part, with their "psychology" programs. There is, of course, the mandatory evangelistic reference to religion at the end of each show. Aside from that (not my particular cup of tea), I like it. That Ecuadorian flute music never loses its haunting quality. I don't think there is music like it anywhere else in the world. Tuned in Saturday at 2330, but no HOBBY OF KINGS, instead MÚSICA DEL ECUADOR. OK, but no brass ring.

(Phillip M. Sandahl, HCJB English Service Director) There have been some delays in printing HCJB's complete schedule [which Roger Stubbe says will be separated into three target-area versions -gh], so I'm sending this update on a few key schedule changes. MÚSICA DEL ECUADOR now to Europe Friday 2145; North America Thursday 0245 & Sunday 0035 (GMT days), South Pacific Wednesday 0915. DX PARTYLINE is

going to two editions per week, always on Monday & Saturday in the target area: Europe 2130; North America GMT Tuesday & Sunday 0230 and at a new hour for the west coast, 0630; South Pacific 0900. For the North American service we are adding PROGRAM NOTES to announce schedule changes and coming programs, Thursday 0230 [formerly DX PARTYLINE time]. NEWS remains the same with two exceptions. The 0610 to Europe changed to 0710 when Great Britain went off DST. The opening newscast for North America has been moved to 0055 Sunday and Monday and 0050 the other days. And we are giving PASSPORT a facelift [Tue-Sat 0100-0200 et al.], trying to incorporate some material we think listeners want that we have not previously offered. Listener suggestions are encouraged.

HCJB PASSPORT FEATURES

ECUADOR YESTERDAY AND TODAY information on Ecuador's history, culture, geography, etc.(M-F in No. Am.) ECUADORIAN PRESS REVIEW a summary of articles concerning Ecuador that appear in the local press during the week(M&Th) SOUTH AMERICAN RYTHMS music from So. Am. with commentary (M &F) SCIENCE DIGEST contemporary subjects from the world of science(M) SHORT STORY Marian Osborne presents original and adapted stories for entertainment and reflection(M&F) EMBASSY ROUNDUP interviews with representatives of other governments working in Ecuador(M) PROFILES OF SOUTH AMERICANS biographical sketches and descriptions of people living in So. Am. with an emphasis on the Andean Region(Tu) LIFE AT THE EQUATOR Brian Seeley interviews English-speaking residents and visitors(Tu&Th) ROBERT ROBERT REPORTS ramblin' Robert rambles on just about anything you can imagine(Tu) ENGINEERING REPORT interviews with HCJB engineers about the equipment and projects at HCJB and other technical topics(Tu&Th) QUITO ON MIC on site recordings with descriptive commentary about places in and around Quito for the armchair traveler (Tu) SOUTH AMERICAN TALES short stories and legends from the oral and written literature of So. Am. adapted for radio(W) THE SPACE STORY, NASA reports(W) MUSIC CORNER musical selections presented by HCJB staff(W) NATIONAL GEOGRAPHIC NEWS general interest features provided by the Natl Geo Soc, selected and presented by our staff(W) HOSPITAL HI-LITES reports on work carried out in Ecuador by the medical branch of Radio HCJB(Th) VISITING ECUADOR interviews with English-speaking visitors with Patricia Hill(Th) LATIN AMERICAN PRESS REVIEW a look at outstanding stories of the week about Latin America as seen by the press in Quito(F) CRACKER BARREL a little country corn to lighten your listening(F) ECUADOR LIVE selected actualities from the Spanish news service of HCJB with translation. Also, once monthly, "man on the street" public opinion interviews on subjects suggested by listeners, with translation, of course(F)

E G Y P T (Terry Krueger, Casselberry FL) Upon hearing of an attempted assassination on Sadat via ABC net at 1125 GMT, I began monitoring Cairo. Firstly I tuned to the 1215 English service to SE Asia on 17920 --in 30 minutes of monitoring, no indication was made of the shooting. A check of the home services revealed the same hesitance of the govern ment. By 1600, the HS (17670 best) played non-stop Koranic poetry/music past normal ID, timechecks uninterrupted. Finally at 1750, Vice President Hosni Mubarak was introduced and broke the news of Sadat's death. He also announced a "mourning" till 7 October. Ten minutes later, ABC News broke the official word in the US. The evening English service to North America carried the usual Sadat biography-type info.

(Mike Tripka; Highland Hts OH) Radio Cairo at 0300 GMT Oct 7 on 9475 was carrying Koran recitations in honor of the late President Sadat. The 0315 news was largely a summary of Vice President Mubarak's statement to the nation. Considering that the airwaves of the world were already full of what had (continued)

From BDXC (UK) magazine "COMMUNICATION", issue October 1981:

DATELINE: CAIRO, OCTOBER 6th 1981 (via QTH Africa) by CHRIS GREENWAY

When President Reagan was shot earlier this year television pictures of the assassination attempt were being shown around the world within minutes of the event; and when a gunman seriously wounded the Pope in St. Peter's square listeners to Vatican Radio were very soon hearing up to the minute and reliable reports on the Pope's condition broadcast for a multilingual audience worldwide on a number of shortwave channels.

However it was a rather different matter when President Sadat was shot by a group of Egyptian soldiers at a military parade in Cairo on Tuesday October 6th. Although this dramatic event was potentially an occasion when the keen Short Wave Listener could use his hobby to receive first hand reports direct from the scene, rather than rely on 'processed' information from our own domestic media, the behaviour of the Egyptian's broadcasting system precluded this.

It was at 1104 GMT (1304 local time) that six soldiers leapt from an army lorry which had stopped in front of the President's reviewing stand, threw grenades at Sadat and nearby VIPs and then opened fire fatally wounding the Egyptian leader and seven others and causing at least 20 other casualties. Cairo Radio and Televis -ion, which had been carrying a live outside broadcast of the ceremony, abruptly cut this transmission short without explanation leaving listeners and viewers bewildered. Indeed for Egyptians themselves foreign broadcasters were the only source of information about events in their own capital for almost seven hours. Their confusion must have been confounded by the fact that these foreign radio sta -tions, particularly those broadcasting specifically to Egypt, were often giving conflicting accounts of events in Cairo.

Within an hour of the shooting lunchtime listeners in Britain were receiving a very full coverage of what was known at the time including several live eyewitness reports on 'The World at One'. Sadat died in hospital at around 1215 GMT and his death was unofficially communicated shortly afterwards to the World's Press.

The Socialist People's Libyan Arab Jamahariyah Broadcasting Corporation (SPLAJBC) had pre-empted this information and was announcing Sadat's death within an hour of the shooting in Cairo, giving rise to suspicions that sources in Libya must have had advance warning of the attack. And at 1253 GMT SPLAJBC announced that General Shazly (leader of the Egyptian National Front - an umbrella opposition group) would "be broadcasting an important announcement to the people shortly". At 1300 Tripoli Radio was broadcasting calls to the Egyptian people urging them to take over the radio station in Cairo and, in typical polemical style announced that,"Sadat's face has disappeared, theugly face has disappeared with all it's shame, capitulation and defeat. Sadat has died and some of his ministers have died. Shame and treason died with him". (continued)

happened, perhaps they felt it would be redundant to beam all the details to North America. But then, I was looking mainly for the Egyptian reaction. I'd already had the details from RFI, SRI, BBC, Dubai and CBC, not to mention the US networks. I have been listening to R. Cairo since 1969 and can recall the Nasser period. I also remember the 1973 war, when the US media were reporting one war and Cairo was describing something completely unrelated. Oddly enough, the day Sadat died, he was celebrating the 1973 "victory". Is there ever a victor in the Middle East? Finally came the peace agreement, and Radio Cairo treated it as the historic occasion it was. In fact this was the first time I ever heard them say anything good about Israel. Even though the disagreements were frequent over the exact methods of achieving peace, at least the desire was there. Now, Anwar Sadat is dead, killed because of who he was and what he tried to do. The men of peace are always targets, it seems, because they represent an idea which threatens the fear-wielding power of the men with guns. Vice President Mubarak has promised to carry on with the peace process, and this is a good sign. I can't help but wonder, however, if the day is approaching when the gentle lady announcer with the careful English will be forced to read us the pronouncements of crazed imams on the "Voice of Islamic Egypt". I hope that neither she nor I see that day.

In response to events in their neighbouring country SPLAJBC had discontinued their relay of their domestic service on short wave at 1415 and began broadcasting it's 'Voice of the Arab Homeland' external service for listeners in the Arab world. (This service is normally scheduled to start at 1800). Later this service, using 17930, 15415, 15270 and 6185 kHz, carried a speech on the assassination by Libyan leader Colonel Gaddafi. Meanwhile JANA, the official Libyan News Agency, was carrying a report claiming that a 'local' broadcast from an Egyptian radio station had been heard carrying a 'revolutionary statement in the name of the free officers'

Like the calm at the eye of a storm Radio Cairo gave no indication that the assassination had taken place in it's 1230 scheduled News broadcast in English to Asia and only at 1625 did it give any indication of the trouble by starting to broadcast chants from the Koran. These chants, uninterrupted by announcements were observed on both frequencies normally scheduled to relay the General Service and those of the 'Voice of the Arabs'. Finally at 1752 the Koranic recitation was interrupted for an announcement by a very solemn Vice-President MubaraK. This announcement, and the English News bulletin for Europe at 2130,gave very few details of the manner of Sadat's death but merely said he had been attacked at the parade to commemorate 'the October 6th victory', the day when 'dignity was restored to the entire Arab nation'.

F I N L A N D (Radio Finland) English programs for November-March: NORTHERN REPORT daily except between Sat 1930 & Sun 1430, then feature programs starting with the 1930 transmission, repeated into next day's 1430. Mon AIRMAIL & NOTEBOOK. Tue NORTHERN LIGHTS & ON THE TOWN. Wed SPOTLIGHT. Thu FRESH AIR, OFF THE CUFF, POP SPIN. Fri COMPASS NORTH. Sat DOCUMENTARY. Sun VOICES OF FINLAND--all presumably the next day at the North American times of 1200 (exc Sun), 1300 & 1430 GMT.

F R A N C E (Dave Quinlan, Roseland NJ) Despite the schedule published in RIB 56-57, RFI's LES CINGLÉS DU MUSIC-HALL is definitely not being broadcast. In its place is the program of rock, disco and bad jazz, just as it has been ever since the new government got in. The program is not being announced as LES CINGLÉS either. As far as my French goes, it is not being announced at all. They just start that hour with records and announce in between. The fact that RFI sends out a schedule with the old program name at that time must be explained as la main gauche knoweth not what la main droite doith! I just questioned a French friend of mine who had recently come over from Europe. He told me that M. Averty had been "given the sack" (only a Frenchman would have used this phrase) due to his notorious pro-Gaullist sympathies. Apparently M. Averty was well-known in France and had been on radio and TV with his musical nostalgia for a decade, but he proclaimed himself a rightist and was subsequently forced to resign. This is the sort of political move usually expected from the right, isn't it?

gh: The Nov-Feb sked just issued catches up with BI.KI.NI. the Mon-Fri pgm at 1500-1600. Full schedule for the North American service in French at 1155-1712 on 21645, 21595 and 17775 on next page--

(R Horvitz, Providence RI) Francophone free-radiophiles might be interested in these books, all published recently but prior to the change of government in France:

Ecoutez la vraie difference... /Listen to Something Really Different.../ by Claude Collin (Claix: La Pensée Sauvage, 1979, 127 pp.) Consists mainly of interviews with the people involved with 2 well-known free stations--Radio Fessenheim, venerable voice of the Green (ecology) movement, and the union-sponsored SOS-Emploi Longwy. Claude-Jean Bertrand, who brought these books to my attention, says the interviews are "lively" and "informative".

Les radios libres by François Cazenave (Paris: PUF, Que Sais-Je? No. 1868, 1980, 128 pp.) A history of the free radio movement in Italy and France, published by the French University Press. Extensive examination of the French gov't's peculiar and hypocritical involvement with commercial broadcasters in the border regions, who violate the official gov't monopoly--with gov't financial backing! For background, see the same publisher's Histoire de la radio-television (PUF, Que Sais-Je? No. 1904, 1981, 128 pp.) by Pierre Albert and A. J. Tudesq.

Devine qui va parler ce soir? /Guess Who's Going to Speak Tonight?/ by Thierry Bobbled (Paris: Syros, 1981, 176 pp.) Overview of the running battle between the free radios and the French gov't during the past 3 years, with what purports to be a complete list of all the free radios that went on the French air during this period.

Note: These books were reviewed in the Oct 81 issue of Mass Media Booknotes, a small, cheap, terrific newsletter published by Chris Sterling, 4507 Airlie Way, Annandale, VA 22003 (monthly, $10/yr in US, $12/yr elsewhere by sea mail only). I first learned of RIB thru MMB.

RFI Chaîne Est, as 'relayed' on Chaîne Ouest: Mon-Fri 1155 DÉBUT DES ÉMISSIONS, 1158 COURS DE LA BOURSE DE PARIS, OUVERTURE; 1200 INFORMATIONS, 1230 LE JEU DE LA TENTATION, 1257 LE MOT MYSTÉRIEUX, 1300 L'INVITÉ DE LA SEMAINE, 1315 FEUILLETON, 1350 LA FRANCE EN QUESTION, 1400 PANORAMA, 1445 Mon LE TIERCE DE RFI; Tue-Fri CONTACT, 1500 INFORMATIONS & BI.KI.NI, 1552 INFORMATIONS/COURS DE LA BOURSE DE PARIS, CLÔTURE, 1600 RADIOSCOPIE, 1705 INFORMATIONS, 1712 FIN DES ÉMISSIONS. Sat 1155 DÉBUT DES ÉMISSIONS, 1200 INFORMATIONS & PIERRE BOUTEILLER, 1257 LE MOT MYSTERIEUX, 1300 INFORMATIONS, 1305 LES FRANÇAIS DE L'ÉTRANGER, 1335 BONS BAISERS DE PARIS, 1350 LE MOT MYSTÉRIEUX, 1400 COMÉDIE FRANÇAISE, 1705 INFORMATIONS, 1712 FIN DES EMISSIONS. Sun 1155 DÉBUT DES ÉMISSIONS, 1200 INFORMATIONS & apparently continuation of LE JEU DES MILLE FRANCS which began on Chaîne Est at 1144, 1300 INFORMATIONS & SPORTS ET MUSIQUE, 1705 INFORMATIONS, 1712 FIN DES ÉMISSIONS.

gh: Paris now has an English speaking FM station on 96.6, "KLOD"--named for its French Moroccan owner Claude Senouf who apparently doesn't care about the connotations of KLOD in English although he lived in Venice, California for three years. AP ran a story by Carolyn Lesh about this which appeared in the Oct. 16 St Petersburg Times (via Rusty Serenberg) and Oct 18 Greensburg PA Tribune-Review (via Bill Dymond), and it was rewritten for Radio & Records, Oct. 23, p. 6 (via Bob Shrader)

GERMANY WEST (Ralf F Munster, GA) Initially it appeared to me that [Waldemar] Krämer might become [Gustav Georg] Thiele's successor [as DW DX-Editor] but according to a form letter received Oct 24, it is now official that P. Senger is going to be. I infer from the 0500 transmission Oct 25 that they are going to present the FAMILIE BAUMANN German lessons in the future. So far haven't tried to pin down precisely what is going to be the regular schedule since I have the impression that some aspects are still in flux.

Deutsche Welle English Programmes	EAST AFRICA			WEST AFRICA		
	25 - 31 - 41 04.30—05.15 GMT	13 - 16 - 19 12.30—13.15 GMT	13 - 19 - 25 - 31 15.00—15.50 GMT	16 - 19 - 25 -31 06.00—06.30 GMT	13 - 16 - 19 12.30—13.15 GMT	16 - 19 - 25 19.30—20.20 GMT
Monday	News Behind the News Trade - Cooperation African News	News Newsline Cologne Trade - Cooperation African News	News Window I Sports Roundup African News	News Behind the News African News	News Newsline Cologne Trade - Cooperation African News	News Window II Sports African News
Tuesday	News Behind the News Africa Today African News	News Newsline Cologne Africa Today African News	News Window I Focus on Development African News	News Behind the News African News	News Newsline Cologne Africa Today African News	News Window II Focus on Development African News
Wednesday	News Behind the News Germany Today African News	News Newsline Cologne Germany Today African News	News Window I Social Scene African News	News Behind the News African News	News Newsline Cologne Germany Today African News	News Window II Social Scene African News
Thursday	News Behind the News Insight African News	News Newsline Cologne Insight African News	News Window I Focus on Development African News	News Behind the News African News	News Newsline Cologne Insight African News	News Window II Focus on Development African News
Friday	News Behind the News Sports Magazine African News	News Newsline Cologne Sports Magazine African News	News Window I Kaleidoscope African News	News Behind the News African News	News Newsline Cologne Sports Magazine African News	News Window II Kaleidoscope African News
Saturday	News Week in Africa Out and About in Germany	News Panorama Science Magazine	News Africa in the German Press Rural Development Saturday Special	News Week in Africa	News Panorama Science Magazine	News Africa in the German Press Rural Development Saturday Special
Sunday	News Religious News Talking Point Greetings to East Africa	News Commentary Hello Friends	News Man + Environment Arts '80 Programme Preview	News Religious News Man - Environment	News Commentary Hello Friends	News Arts '80 Talking Point

(Africa edition of Hallo Friends, received at the end of September by Ralf Munster GA)

(Kathy Lynch, Temple ME) Last week I would have concurred with Eric Falkenhan's comment on the DW prospectus [That was my comment, not his -gh]: boring. However, is DW perking up its style, or did I hit a good day on Nov. 2? When they first began their longer North American effort, I wondered why they had bothered. I listened for a month before making this judgement, as selections from my log show: On Sept 23, DW presented "The Fate of the Dollar" and the death of the lightship, heavily padded with musical interludes. I like Capriccio Italien, and I listen to international SW to watch attempts at opinion-shaping, so despite the Teutonic heavy-handedness, I persisted. Forty minutes listening on Sept 29 produced this log notation: "Boring program and a soccer curvey." OK. I'm not a soccer fan. Oct 3 was devoted to the military (Stealth) and to world-bank economics. Despite my interest, the presenters of equal rights, an insulin pump, cigarette prices, and bank robbers. The musical interlude was "Ghost Riders in the Sky". Well, I didn't like that song in the 40s, either. By Oct 13 all I wrote was "BLAH. Teddy bears." I had given up. DW could pad its unrelated trivia and deadly-dull presentations without my attention. Nov 2, home from work as the victim of a twinge in my sacro-iliac and in a rather nasty mood, I tuned in DW's African Service, finding it in progress at 1530. I enjoyed it! There was a CONNECTION between the press reports and the (later) lead news story, a strangely pro-American report of Brezhnev's interview with Der Spiegel. The papers appeared to consid-

er this part of a Russian effort to divide the West by dealing directly with European nations on security questions instead of dealing with the "two major powers."

Furthermore, there was a CONTEST (Answers due Dec. 16--tune in quick if you want a chance at 14 radios, tape recorders and other goodies.) They lost my interest with sports, but someone must love Hamburg, after all. But this was the African Service. Later on, at 0115 on Nov 3, when small-fry were tucked in and aching backs could rest, I tuned in the North American service, too late for news but in time to hear the same press report as Nov 2 at 1530. Drat--did they tie the reports to the Der Spiegel interview again? But the Voice of Germany commentary was an interesting analysis of the shift to the right in Germany today. The announcer then analyzed the analysis, rebutting points he didn't like. I was surprised, but definitely intrigued. Then the first three 'magazine' bits were linked, rather artificially, but they were honest-to-God trying. Example: a story on insomnia, "Sleepers of the World, Unite," was linked to a counterfeiting nab by a comment that the police weren't sleeping. Those counterfeit (clay?) coins went blug instead of plink; the boys went to the clink--and "Speaking of money," the announcer was off on a serious story about the FRG's decision to eliminate silver from small change. That, gentlemen and ladies, is a BIG CHANGE.

(Ed Stone, NY) DW has risen from a faint star on the shortwave horizon to one of the medium's guiding lifhts--with the excellent programming they are now offering in English. THE LATE SHOW features songs from Europe's early 20th century years--and it is excellent. The lady announcing the show has a beautiful, soothing, sexy voice--some small compensation for having to go back to work on Monday. The show is on 0130 GMT Mondays. I like DW's new expanded format. The science program I caught was particularly good--uncharacteristically unponderous for DW. This show featured a discussion of a US government ecological impact report released in Germany but not in the US. The neutron bomb was also covered. Very well done! Recently heard "Voice of Germany" rather than "Deutsche Welle". Are they going to Anglicize it? [That is surely nothing new -gh] Larry Wayne is back doing Germany Today, after a six year hiatus. Their new format is incorporating some interesting things.

(Bruce Tindall, Houston TX) Who is the fellow who presents GERMANY TODAY? He must either be North American or a German who lived here a while, judging from his grasp of American slang and idioms. As for the rest of DW's English program--yes, it can seem sometimes that you need a Ph.D. in International Relationsto figure it out, but I think DW's focus on news about international economics, diplomacy, etc., has its place. You have to concentrate on what they're saying, but then, we don't want "chewing gum for the mind," do we? "It's a dirty job but somebody's got to do it!" I also appreciate their coverage of internal German politics--it sure beats blowing $3.50 and a lot of translation time on Der Spiegel every week.

(Loren Cox, Jr., Corbin KY) W'd like to thank Wood for his correction of my childish mishearing of R. Berlin's im Deutsch ID - I was only about 11 at the time, & that's what it sounded like: of course, in recalling those things to mind in the process of writing, it sh'd have dawned on me that they were saying 'rundfunk' - a word I know very well. Wish to apologise to RIB readers for this egregious slip. (Remember Balbi as a contributor to Ken Boord's fine SW column in the old Radio News.)

H U N G A R Y (gh) R Budapest features for rest of November, GMT days: Fri 20 MOBILISATION AGAINST APARTHEID, Sats TEACH THE WORLD TO SING, Suns LOOK AROUND, Mon 23 ON THE HOUSE: Student love life; air conditioning; popular footwear; the postman calls [All these topics could be closely related -gh], Tue 24 International Handball and Badminton, Wed 25 Down the Danube, Thurs CURRENT AFFAIRS & PLAYBACK

I C E L A N D (Fabio Borborini, Carle Place NY) Rikisutvarpid QSLed my Aug. 30 report at 1932-2003 GMT on 12175 [the hard way, now on easier 13797 -gh] with a note: "Sorry - but I am afraid that a Foreign Broadcasting Service is not in sight yet."

I N D I A (Mike Tripka, OH) All India Radio has been clear on 11620 at 2200 but the audio quality is extremely poor. The distortion is such that the station is hard to listen to for any length of time.

gh: Agreed. Rolf Gunnar heard them mention something about starting a North American service, perhaps on that 11620 1745-2230 transmission nominally for UK & Western Europe. Thanks to Darryl Holland for a copy of AIR's September program schedule, but since 1) I agree with Tripka on the audio; 2) it's two+ months old; 3) it's in IST not GMT, I just don't feel it's worth the trouble to present here....

I N D O N E S I A (Darryl Holland, Riverdale NY) Taped RRI at 1400 GMT on 11789 while at work, then found they came through at an average SIO of 4--steady signal, no fading, gorgeous Love Ambon ditty, crystal clear English ID, followed by 10 second local instrumentation, the news, and local melodies. However, announcer indicated 15 MHz frequency as 15150, not 15200. [And others say 11790 exactly now]

I R A N (Maxfield Greenwood, PA, Oct. 12) I read a newspaper article via a major news service that made me pale at just how ignorant and misinforming a newservice can be if they rely for their news via a self-interest government-controlled SW station. The headline read "Iran Elects New President, Khamenei Wins Record Vote." Then it went on to say how Khameinei got 95% of the vote in his victory over two token candidates, and that the 17 million votes cast were the largest turnout in their election history. Then, as I read on, I finally came to a reference that their source for these figures was "Radio Tehran". OK, so they made note that the two candidates opposing Khameinei were tokens; however

they didn't specify they were also extreme Islamic fundamentalists. But the real reportorial atrocity here, was a total lack of knowledge, or failure to report the mechanics of this "election"; and thus left anyone reading this, who was without the real facts, thinking that the people of Iran had in glorious loyalty rushed to the polls to express their support for the fundamentalist regime. And that is pathetic, and if I was in charge of this news service, I would have been seeing some people seeking new employment. for they totally ignored a most essential fact. This fact being, that the Iranian people have an identity card that must be presented on request, and if that identity card does not have a stamp on it showing that they had indeed voted in this last presidential election; they then were "traitors", "criminals", "secret-agents of Satan" and so on, and would be subject to whatever justice the Mullahs should wish to impose (I dare say a mild oversight!) And this type of "news" too often seeps into newspapers as they are filling their front to third pages with news of the world--and leaves one a bit disgusted that such "journalism" (hah!) can exist, for all it is, is transcribing the propaganda of one place and giving it a stamp of authenticity by then carrying it in world papers.

And it makes the sickening point, that with lazy and ill-informed news service monitors and editors on hand, such propaganda outlets of Radio Tehran actually fulfill their function--to deceive. So my advice is, if a news item is just listed as Reuters or USP [?] or whatever, and is obviously lacking in research, throw it in the trash; if it is given a self-interest story via an international broadcaster. And I strongly suggest, that these news services send their monitored copy immediately to their research staff such that outlandish events like the above do not happen--for monitoring is only as good as how much more the listener knows beyond what he or she is hearing--and that goes for us RIB readers also. SW Radio monitoring can be as informative or misinformative as the listener wants it--the responsibility is with the monitor, and not the broadcaster of self-interest stories.

gh: There is also a responsibility to state one's source for items such as this ID-card business....

I R A N (Clandestine Radio Iran in Persian, 23 May, translation in the Near East/North Africa Report, 10 June, via R Horvitz) **"In Teheran's Friday prayers yesterday, Sheikh Khamene'i condemned all radio stations that are not in the hands of or controlled by the Islamic Republic, or those that do not support this medieval regime which supports imperialism and zionism /sic/. He who mentioned the Voice of America, Radio Israel and the BBC as a pretext to attack Radio Iran, condemned us for spreading rumors. The Mullahs' sensitivity to our radio stems from the interest shown by the people who are thirsting for truth from this radio. The pressure of suppression, the strict censorship of the government's mass media, and the unlimited lying of the Voice and Vision of the Islamic Republic, has made the people tune to Radio Iran and other foreign radios in order to be informed about the facts on incidents occurring in the country. Another reason why the people tune in to foreign radios is the fact that the Voice and Vision of the Mullahs does not broadcast music. The transmitters of Iraq, the United States and Israel have been able to get a large number of listeners because of the Iranian music they broadcast. The Mullahs, whose hands have been cut short in their resistance to the radios, recently banned the import of shortwave radios to the country in order to prevent the people from listening to any radio other than the Voice of the Mullahs."** RH: **Worldwide Reports--Telecommunications Policy, Research & Development No. 163 quotes the supervisor of the Voice and Vision of the Islamic Republic as saying that three 600-kw transmitters are now being installed to increase Iran's broadcast power to India and Africa. I'm sure the Hindu heathens of India will be thrilled.**

I S R A E L (Ed Stone, NY) On Oct. 10, Kol Yisroel had a memoriam/restrospective about Anwar Sadat. What was interesting was the suggestion that the Egyptian people were actively mourning Sadat's death, and en masse grief-stricken about it. Reports from American correspondents suggested apathy. But it is clear that the Israeli people in general held Sadat in great esteem and affection--I was shocked myself, and felt that I had lost a friend. Two wrongs never make a right, but sometimes I'm tempted. The Russians will just not let Kol Yisrael or VOA alone. I had just sat down to a much deserved rest and listening session when--you guessed it. They just caught me in the mood for it, too. Very annoying. Perhaps if Russian communications were jammed worldwide, things would improve. Naturally, I'm a law-abiding citizen and wouldn't advocate that radio amateurs or pirates might give Moscow a taste of its own medicine. The thought would never enter my head...

(Harold Sellers, Scarborough, Ont.) In Kol Israel's mailbag program Sept. 28, the announcer said that German language broadcasts by K.I. were a possibility, with the Director-General putting out "feelers" to determine interest.

gh: An AP story in the Oct. 28 Houston Chronicle (via Bruce Tindall), Israeli reporters told to use biblical name for West Bank, says IBA has ordered all state radio and TV reporters to call it Judea & Samaria. Arabs object that this implies the West Bank is an integral part of the Jewish state.

I T A L Y (Fabio Borborini, NY) I am Italian; I do write and speak that language fluently (I came in the US on Jan. 13, 1980) and thanks to you, gh, I can listen when the moon is high in the sky to RAI--if and only if not covered by noise, chirps, etc. And so when I am homesick you can imagine I spend

some time listening to RAI in Italian (I can't stand their service in English; it's beyond my limit). And if you write... I tried English and Italian. Do you see any answer? Well you guessed it right! No! This does not happen only if you write from the USA. I tried to have a QSL writing from Torino confirming receptions of Caltanissetta (Sicily) and I never got an answer. I know I am not Guglielmo Marconi, but a QSL...in 6 years...at least because I am writing in Italian. Should I try in Maltese?

(Loren Cox, Jr., KY) The FBI called on W Carlos Williams after Ezra Pound mentioned his name during one of his allegedly treasonous broadcasts, but nothing came of it. Transcripts of Pound broadcasts I've seen are badly garbled, and they were often so esoteric the Italians thought he might be using their facilities to send out coded messages. Cal Lowell saw and heard the old recantant Pound: 'You showed me your blotched, bent hands, saying, "Worms./When I talked that nonsense about Jews on the Rome/wireless, Olga knew it was shit, and still loved me."' And there is the well known story of Pound's meeting with Allen Ginsberg.

J A P A N (R Japan News) Some program topics for the rest of November: ONE IN A HUNDRED MILLION, Mons 23 Chairman of the Asia-Africa-Latin America Cultural Conference - Yoshie Hotta. JAPAN TODAY, Weds 18 The Beginning of Industrial Cooperation; 25 The 1982 Job Market. SCIENCE & INDUSTRY JOURNAL, Thurs 19 Using Timber Effectively; 26 Photographic Diagnostic Equipment. MORE ABOUT JAPAN, Thurs in regional, Sat in general, 19 & 21 Sugako Hashida, "Neighbour's Grass"; 26 & 28 Aiko Sato, "Wife of Lt. Kano", in a series on female writers.

(John Pascoe, Arlington WA) I must recommend THE TIME MACHINE, Sats 1005-1100 on FEN-Tokyo, 6155 kHz. The show consists of a robotic voice reading off a year, followed by a hit song. Seems to cover music from 1956 to 1972. Also given are the month, and chart position the song attained. I assume the shows were made a few years back because the producer is AFN - Taiwan. Following TIME MACHINE at 1105 is the SOUL SURVEY, but it is several weeks behind Billboard's Hot Soul Singles chart.

K O R E A N O R T H (John Pascoe, Arlington WA) I must not fault Pyongyang too much for not being trendy with the US surveillance plane story. After all, the government didn't even react to the incident until two days after it occurred. Pyongyang just may have a program worth listening to. FROM OUR LISTENER'S MAILBAG was heard Saturday around 1225 UTC. Only one letter was answered (about the DPR Korea tax abolishment), but it may be a way of learning more about this never-never land. Meanwhile, have you heard of Kim-Il-Sungism? (The study of K.I.S.). I wonder if it's available for college credit here?

Radio Japan's bonanza

by Stephen Cook (Manchester Guardian Oct. 11 via Doug Thompson & Ira Holmes)

THE Japanese are poised to edge the BBC out of the top five in the prestige league table of international broadcasters in a concerted effort to improve their country's image overseas.

This news has caused envy and dismay at the BBC's External Services, who have been told by the Government that they must save £3 million by cutting seven language services and their programme sales organisation early next year.

It also confounds the logic of Mr Nicholas Ridley, the former Foreign Office minister charged with pushing through the cuts until he was uplifted to the Treasury in the recent Cabinet reshuffle.

Dismissing claims that the external services helped exports, he told the Commons on July 23: "Japan, the fastest growing commercial nation in the world, does not consider that its commercial interest will be served by a massive investment in its external broadcasting."

A policy research committee of Japan's ruling Liberal Democratic Party decided otherwise after a six-month study commissioned by the Prime Minister, Mr Zenko Suzuki. He had been disturbed in his travels at the way Japan's export drive had caused bad feeling abroad.

Acting on the research committee's recommendations, Mr Ichiro Yamanouchi, Minister of Posts and Telecommunications, announced recently: "I think we should enable people all over the world to be better informed about Japan. We shall be undertaking thorough research in the expansion of our external services next year and will be carrying the expansion into effect the year after."

The expansion will lift Japan's output from 259 hours a week in 21 languages, which puts them 14th in the league table behind India and Cuba, to 700 hours a week in 40 languages. The BBC currently does 700 in 40 as well, but that is set to fall to 650 in 33 after the cuts.

(Steve Jones, Nanjing, Jiangsu, PRC) R. Pyongyang is loud and clear about 6 hours daily in English. Their programming is quite amusing, but frightening at the same time. Their Mandarin programs of the typical litanies of praise for Kim Il-sung sound amazingly like what was coming out of China during the Cultural Revolution. The ability of the Eastern mind to be so totally deceived by a totalitarian leadership boggles the Western mind. I don't speak Korean, but the domestic programming from North Korea seems to be a constant spiel of praise for Kim Il-sung as well, complete with what I've begun logging as "Kim Hymns"--quasi-religious choral music about Kim's overall prowess, and the "Glorious Party Center."

(Bill Matthews, Columbus OH) [A R Pyongyang program schedule seems about the same as before but] On Sundays after MUSICAL PROGRAM is KOREA, THE LAND OF THE MORNING CALM.

K O R E A S (Kraig W. Krist, Falls Church VA) I think we are very fortunate to have the opportunity to listen to two different lifestyles within a period of two hours. I speak of R. Korea and R. Pyongyang. It seems that Radio Pyongyang just wants to talk on their "great leader". Perhaps the announcers get a bonus each time they say, "Our great leader Kim Il Sung". Radio Korea has a news brief, comment, and several features. I've heard topics such as holiday meanings, children's songs, and interviews. For a true culture shock tune into Radio Korea at 1000 GMT on 11725 [now 9570 only?], and into Radio Pyongyang at 1100 on 9977.

(Steve Webster, DX Ontario) BBC's Listening Post reported there are few places in the world where propaganda blasts back and forth like Korea. One side would air a verbal onslaught with the other replying with even heavier verbal attacks than the first, within a few hours. But now both sides have set up loudspeakers and megaphones on their border to bellow out nasty comments back and forth.

BROADCASTS IN ENGLISH

A QUICK-REFERENCE LIST COMPILED EXCLUSIVELY FOR RIB BY GLENN HAUSER (C) 1981

AFGHANISTAN R Afghanistan
1530-1600 D 6230
1900-1930 C 15077v

ALBANIA R Tirana (fqs vary)
0000-0025 B 9750 7065
0130-0155 B 9750 7120
0230-0255 B 9750 7120
0330-0355 B 7300 6200

ALGERIA R Algiers
2100-2130 C 25700 15215
(unconfirmed; may be 2000-)

ARGENTINA R Argentina
2200-2230 C 11710 9690 M-Sa
0030-0100? C 11710 9690 Tu-Su
0100-0130 C 11710 9690 Tu-Su

AUSTRALIA R Australia
1000-fade B 5995 6045
1100-1300 A 9580
1230-fade C 6080
1300-1500 C 11705 9770
1330-fade B 6060
1400-1730 C 17795 9710
1800-2100 C 17795
2100-2400 C 21650 17795
0000-0930 C 21680
0100-0300 B 21740 17795
0330-0400 B 17795 21650
0400-0500 C 21525 17795 15320
0500-0600 C 15160
0600-0630 C 21525 17795
0630-1030 B 15115
0700-0900 B 11740 9570

ABC, Perth
fade-1000 C 15425
1000-1602 B 9610
1000-fade C 6140

ABC, Melbourne
0730-1302 C 9680

AUSTRIA Austrian R
1230-1257 C 21655
1805-1820 C 15560 Sun
1830-1857 C 15560
0130-0157 B 9770 5945
0330-0357 C 9770 5945
0430-0457 B 12015

BANGLADESH R Bangladesh
1230-1300 C 21670 15280
1815-1915 C 15285 11765

BELGIUM BRT
1335-1405 B 21810 21525
1705-1750 B 17595
0015-0100 C 11695 9515

BELIZE R Belize
0120-0510 C 834 3285

BENIN ORTB
2100-2115 C 4870

BRAZIL R Nacional
0200-0300 A 17830 15290

BULGARIA R Sofia
2130-2200 B 9700 9665 7115
2230-2330 B 11720 9700
0000-0100 B 11720 9700
0400-0500 B 7115

CAMEROON Natl BC System
2200-2205 C 4750 4850 4972½

CANADA R Canada International
0615-0630) A 6140 7155 9730 9760
0645-0700) 11775 11825 11960
15265 17860 M-F
1300-1320 A 17860 15440 11955
9575 M-F
1400-1700 A 17820 11955
1545-1600 A 21695 17820 15325
1645-1700 A 21695 17820 15325
1800-1830 A 17820 15260
(S/S-1900)
1900-1930 A 17820 15260 M-F
1900-1930 A 17875 15325 11905
(S/S-2000)
2000-2030 A 17875 17820 15325
11905 M-F
2130-2200 A 17875 17820 15325
15150 11945
2200-2300 A 15325 11925 9760
5995 M-F
2300-0100 A 11850 5960 M-F
(Sat 2300-2330, Sun 2300-2400)
0100-0130 A 11850 5960
0200-0230 A 11845 5960
(Sat/Sun also 11940 9755 9535)
0300-0330 A 11940 11845 11770
9535 5960
0400-0430 A 11845 11770 5960

CBC Northern Quebec SW Service
1128-1400 C 9625 6065 (not
1400-2400 B 11720 9625 all
0000-0610 C 9625 6195 Eng)

CHINA R Peking
1200-1255 B 9820
1200-1755 C 11600
0000-0155 B 15520 15120 11650
0200-0255 B 15120 11650
0300-0355 B 15520 15120 11650
0400-0455 B 15120 11650

CONGO RTVC
2130-2150 C 15190 irregular

COOK ISLANDS RCI
0600-0900 C 11759½ (not all English)

COSTA RICA TIFC, Faro del Caribe
0235-0435 B 5055 Mon
0300-0405 B 5055 Tue-Sat
0305-0400 B 5055 Sun

CUBA R Habana Cuba
2010-2140 B 11950
2050-2140 C 17750 11725
0100-0450 B 11930 11725
0330-0600 A 11760
0450-0600 C 11725
0630-0800 A 9525

V of Cuba
0500-1000 C 550

CZECHOSLOVAKIA R Prague
0030-0100 C 9540 6055
0100-0155) B 11990 9740 9540 7345
0300-0355) 5930

ECUADOR HCJB, Voice of the Andes
1200-1230 A 15115 11740
1230-1430 A 17890 15115 11740
1430-1530(S/S 1600) A 17890 15115
1730-1800 C 21480 17790
1900-2000 B 26021 21480 17790
2130-2200 B 26021 21480 17790 15295
2330-2400 B 26021 15180
0030-0130 A 15175
0035-0230 A 17880 15155 9745
0230-0500 A 15155 9745
0500-0700 A 11915 9745 6095
0700-0830 B 9760 11810
0700-1030 C 11925 9745 6130
1030-1100 C 11925 6130

EGYPT R Cairo
2215-2345 C 9805 (or 2115-2245?)
0200-0330 B 12000 9475

FINLAND R Finland
1200-1230 B 15400 21475 (not Sun)
1300-1330 B 15400 21475
1330-1425 B 15400 21475 (Sun)
1430-1500 B 15400 21475

FRANCE R France Internationale
1705-1755 B 21620 21580 21515 17860
17850 17720 15425 15360
15200 11705

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Rough quality ratings: A = strong & reliable; B = regular; C = occasional D = hardly ever but possible

GERMANY EAST R Berlin International
0100-0145 C 11975 9560
0230-0315 C 11975 9560
0330-0415 C 11975 11890 11840 9560

GERMANY WEST R Deutsche Welle
0930-1020 C 17780 11850
1230-1315 C 21600
1500-1550 C 21600
1930-2020 C 17705
2100-2150 C 9765
0100-0150 A 15105 11865 9590 9565 9545 6145 6085 6040
0500-0550 A 9690 9545 6185 5960
0600-0630 C 17875 11905 9700

GHANA R Ghana
0530-fade C 3366
0530-fade C 4915 (not all Eng)
0700/2300 C 6130

GREECE V of Greece (Mon-Sat)
1235-1245 C 21455 17830 11730
1535-1545 C 21455 17830 11730
0130-0140 B 11730 9655 9515
0340-0350 B 11730 9650 9515
2300-2310 C 9680 9655

GRENADA R Free Grenada
1945-2100 C 15104 irregular
2115-2430 B 15045 irregular

GUAM K T W R
0745-0930 B 11840
1430-1500 C 9505

GUATEMALA TGNA, R Cultural
0330-0430 B 3300 (Mon 0030-0430)

GUINEA V of Revolution irr.
1800-1900 B 15308v 9650 M/W/F
1815-1900 B 15308v 9650 Sun

GUYANA Action Radio
0755/0500 C 5950 (not all Eng)

HAITI 4VEH
1100-1400 C 11835 9770
2300-2400 C 11835 9770

HONDURAS HRVC
0300-0500 C 4820

La Voz de la Mosquitia, HRXK
0100-0130 C 4910 (time varies)

HUNGARY R Budapest
0130-0200 Wed+Sat)(17710 C
0200-0230 not Mon)(15220 C
0300-0330 daily)(11910 B
0400-0415 Wed+Sat)(9835 9585 B
0400-0430 Monday)(6025 C

ALL TIMES ARE GMT; subtract NST 3½, AST 4, EST 5, CST 6, MST 7...

INDIA All India Radio
1330-1500 C 15335 11810
1745-2230 C 11620
2045-2230 C 9912

INDONESIA V of Indonesia
1400-1500 C 11790

IRAN V of Islamic Republic
1930-2030 C 9022 9765?

IRAQ R Baghdad
2130-2225 C 9745
0300-0355 C 21585

IRELAND R Dublin
24h, 0500/0600 peak on 6908v

ISRAEL Kol Yisrael
1200-1230 C 21760 21495 17612
2000-2030 B 12025 11960 11640 9815
2230-2300 A 11960 11640 9815 7412
0000-0030)
0100-0125) A 15585 11640 9815
0200-0225)
0500-0515 B 15105 11960 11640 9815

ITALY RAI
0100-0120 C 11800 9575
0350-0410 C 17795 15330 11905

JAPAN R Japan
2345-2445 C 17825 15300
0130-0230 B 21640 21610 17825 15195
General Service 15 min on the hour exc 30 min at 12, 19, 23
1900/2115 C 15325
2200-2215 B 11950 via Portugal
2200/0415 C 17755
0500/0715 C 15325
0700-0715 B 15410 via Portugal
0800/1815 B-C 9505

KAMPUCHEA V of the Kam People
1200-1215 C 11938v 9694v

KOREA NORTH R Pyongyang
1100-1250 B 9977
2300-2450 C 9977

KOREA SOUTH R Korea
1000-1100 B 9570
1330-1430 C 9720
1600-1700 C 11830
0200-0300 C 15575
0530-0630 B 15575

KUWAIT R Kuwait
1800-2100 B 11675

LUXEMBOURG RTL
0000-0245 B 6090

MALAYSIA V of Malaysia
0555-0855 C 15295 12350
R Malaysia Sarawak
1400-1500 C 4950 7160
R Malaysia Sabah
1330-1600 C 5980 4970

MALTA Xandir Malta
0700-0745 C 9670 Sat

MEXICO R Mexico irr. & times vary
2230-2330 C 15430 Sun
2300-2400 C 15430 Thu
0100-0130 C 15430 Sun
0330-0400 C 15430 Mon

MONACO TWR Monte Carlo
0725-0855 M-F; Sat 0725-0900; Sun 0725-1000 B 9495

MONGOLIA R Ulan Bator
1200-1235)
1400-1435) C 12070 7230 6383 not Sun
1445-1520)

MOZAMBIQUE R Mozambique
0400-0430 C 4855 3265

NETHERLANDS R Netherlands
0700-0720 C 21480 15560 11720 9895
0730-0825 B 9770 9715
0830-0925 C 9715
0930-1020 C 15560
1330-1420 C 17605
1430-1520 C 21480 15560 11740
1830-1920 C 15220 9715
2030-2130 B 21685 17695 17605 15220/
0230-0325 A 9590 6165
0530-0625 A 9715 6165

NETHERLANDS ANTILLES TWR Bonaire
1100-1300 A 11815 (Sat/Sun -1330)
0055-0130 B 11755
0400-0700 A 9700 800

NEW ZEALAND R New Zealand
2045-0530 C 17860
2015-0715 C 15485
0530-1115 C 11945
0730-1115 C 11960

NICARAGUA R Zinica
0100-0200 C 6120.4 Tue-Sat

NIGERIA V of Nigeria
1500-1600 C 11770v
2100-2200 C 15120
0455-1000 B 11770

...PST subtract 8, YST 9, AST/HST 10 BST 11 hours.

NORWAY R Norway Sun + GMT Mon
0800-0830 C 11850
1200-1230 C 25730 21730
1400-1430 B 25730 25615 17840
1600-1630 B 25615 21730 21655 17840
1800-1830 C 21560 17840
2000-2030 C 17840 15135
2200-2230 C 17795 15175 15135
0000-0030 C 17795 15135 11870
0200-0230 C 11935 11870 9610
0400-0430 C 11935

PAKISTAN R Pakistan
1100-1115 C 21802 17665
1600-1615 C 21780
1645-1740 C 15500 11670
0230-0245 C 21757 21595

PAPUA NEW GUINEA NBC
fade-0800+ C 9520
fade-1400 C 4890

PHILIPPINES FEBC
0800-1000 C 11890
1245-1600 C 15440
2315-2400 C 15450
0000-0500 C 17810
0230-0500 C 15305

Radyo Pilipinas
0657-1855 C-D 9578v not all Eng Sun -1555

POLAND R Polonia
0630-0700 B 9675 7270
0200-0240v) C 15120 11815 9525
0300-0320v) 7270 7145 6095

PORTUGAL R Portugal
1600-1630 C 21475 not Sun
0300-0330 B 11925 6185
0530-0600 C 9575 6185

ROMANIA R Bucharest
0200-0255) C 15380 11940 11840
0400-0430) 11725 9570 5990

SA'UDI ARABIA BSKSA
1800-2100 C 11856v 7210

SENEGAL R Sénégal
1840-1900 C 11895 unconfirmed

SOLOMON ISLANDS R Hepi Isles
fade-1130 C 9545 or 5020 (not all English)

SOUTH AFRICA R RSA
0630-0730 C 21535 17780 15220
1100-1157 C 25790 21535 15220
1300-1557 B 25790 21535 15220
2100-2157 B 17775 11900 9585
0200-0257 A 15325 11800 9580
0300-0427 B 7270 5980 4990 11900

SPAIN Spanish Foreign Radio
0000-0200 A 11880 9630
0530-0630 A 11880 9630

SRI LANKA SLBC/AWR
0030-0230 C 15425
1030-1130 C 17850 15120 11835 (not all Eng)
1230-1430 C 15425 9720
2015-2030 C 17850 15120 11800

SWAZILAND T W R
0430-0445 C 5055
0445-0630 C 5055 11760
0645-0835 C 11760 7295

SWEDEN R Sweden International
1230-1257 C 21690
1400-1427 B 21615 21700
2100-2127 C 11955 11845
2300-2327 C 11705 9695
0230-0257 C 17840=SSB 11705 9695

SWITZERLAND SRI
0700-0730 C 15305 9560 9535 6165
1315-1345 B 21570 21520
1530-1600 C 21570 17830
1815-1845 C 21570 17850 17830
2145-2215 C 21585 17850 17830 15305
0145-0215 A 15305 11715 9725 6135
0430-0500 B 11715 9725

TAIWAN V of Asia
1100-1200) C 5980 not Sun
1500-1530)
V of Free China
2140-2240 C 15270
0100-0200 C 15345 11825
0300-0350 C 17800 15345 11825

THAILAND R Thailand
1130-1230 C 11905 9650

TURKEY V of Turkey
1330-1430 C 15125
2030-2130 C 9615
2200-2300 C 9560 7215

U A E UAE Radio, Dubai
0330-0357 B 17775 15320
1610-1650 B 21695 21655 17710

U K O G B A N I BBC
25650 B fade-1515
22930 B 1830-2000 USB
21710 B fade-1745
21660 C 0730-1615 Ascension
21590 C 1500-1530
21550 C fade-1615
21470 C fade-1615
B 1615-1745 Ascension
20455 B 1830-2000 SSB
19455 B 1830-2000 USB
17830 B 1600-1745 Sackville
1500- Sun & Sat
17790 C 0600-1515
17740 C 1515-1615
17705 C 0900-1615
17695 C 0900-1130, 1700-1745
15420 C 0400-0815 Cyprus
15400 C 0445-1130 & 1430-2030 Ascen
15360 B 0330-0445 Ascension
15260 C 1600-1745 Sackville
1500- Sat & Sun
A 2000-0230 Ascension
15105 C 1430-1815 Ascension
15070 B-C 0545-2430
12095 C 0400-0730, 0900-2030
12040 C 2000-2245 Sunday
11955 C 0145-0430 Masirah; 0600-09¾
11860 C 0300-0430 & 0600-0815; Sun 0600-0915 Ascension
11820 C 1800-2030 Ascension
11775 C 1100-1330 Antigua
11750 C 2000-2430
B 0030-0330 Greenville
C 0900-1745 Singapore
11720 C 0445-0515 & 0600-0630 Asc
9915 C 0600-0630, 0700-0730, 2245(Sun 2200)-0330+
9740 C 0900-1745 Singapore
9640 C 0545-0915
9600 C 0200-0430 Ascension
9590 A 2300-2430 Sackville
9580 C 0000-0145 Masirah; 0145-03½ Cyprus; 0400-0730
9575 C 2300-0200 Ascension
9510 C 2200-0430
A 0430-0915 Antigua
A 1100-1330 Sackville
9410 B 2000-0730
7325 A 2300-0330
7320 C fade-2245
7185 C 0300-0730
7150 C 0545-0915
7105 C 0300-0430, 0445-0515, 0600-0630, all Ascension
6195 A 0900-0915 Antigua
C 0900-fade Singapore
B-C 1100-1330 Antigua
6175 B-A 2000-0730 Antigua
6120 C 2300-0430 Sackville
6005 C fade-2245, 2300-0330, 0500-0545 all Ascension
5975 B 2200-0730

UNITED NATIONS UN Radio
(M-F or Tu-Sa now; F/Sa soon)
1830-1837 A 21710 18782½=SSB 15305 15120
1900-1945 A 21710 15305 15120
2215-2230 A 15305 11830
0230-0245 A 15752=SSB 15240 10869=SSB 6035
0645-0700) B 9540 11735
0707-0715) (continued)

0737-0745) B 17815 15195 9540
0800-0815) 11735
0900-0905) B 15250 9565 9350=SSB
0915-0945 Sat)
(For broadcast of meetings, try 21670, 15410/15, 15120, 11900/05 9620, 6055)

URUGUAY SODRE (times vary)
2245-2330 & 0015-0100 C 11885
0145-0230 & 0315-0400 C 9515

U S A KGEI
2131-2200 C 15280

W I N B (not all English)
1700-2000 C 17730
2000-2245 C 15185
2245-0330 C 15145

W Y F R, Family Radio
1230-1551 A 21545 17785 Sun
1300-1350 A 11830 (Sun 1230-)
1400-1500 A 15215
1500-1700 A 15365 15215
1700-1800 A 21615 21510 17845 15440 15365 15215
1800-1900 A 21615 15440 15365
1900-2000 A 21615 15440 15365 15215
2000-2100 A 21525 15440 15380 15365 11805
2100-2200 A 17845 15440 15380 15365
2200-2300 A 17845 15440 15380 15365 11805
2300-2400 A 17845 15380 15365
0000-0100 A 17845 11720 5985
0100-0200 A 5985
0200-0300 A 11720 9715
0300-0400 A 9715 9660 5985
0400-0500 A 9715 9660 6070
0500-0600 A 9705 9660 6070

W R N O (once on the air)
1800-2000 A 17895
2000-2200 A 15355
2200-2400 A 11890
0000-0200 A 11965
0200-0700 A 6155

A F R T S
6030 A 0900-1130, 0100-0700
9242½ SSB C +0700-0900+
9530 A 0900-1100
9590 A 0900-1100
9700 A 1000-1800
11790 2230-0700 A
11830 A 1000-2100
15330 A 1100-0100, 0430-0600
15345 A 1700-2300
15430 A 1100-0200
17765 0200-0700 A
21570 A 2100-0430
25615 A 2200-0200

Radio Free Europe
2150-2200 C Fri 17835 15255 13690=SSB ?

Voice of America
1100-1500 A 9565 11715
1500-1600 A 15150 11865
1600-2200 A 15410
1600-2300 A 26040 21485 17870
1700-2200 A 17785 15150/15140
2200-0400 A 21460
0000-0200 A 17860 17730 15205 11740 9650 6130 5995
0200-0400 A 17860 15205 9650 6130 5995
0300-0630 A 15240
0300-0700 A 9670
0400-0700 A 5995

U S S R R Moscow
1000-1300 A 9600 (Cuba)
1330-2200 A 11840 (Cuba)
1200-1600 C 15540
1330-1430 B 15450
1800-2100 A 12010
2200-2300 A 9685
2300-0400 A most of: 21530 17720 15455 15140 12050 9800 9765 9685 9610 9600 7440 7215 7195 7165 7115 6115 600
0400-0800 A 15240 15180 12050 9580

R Kiev
0030-0100 A 17870 15240 15100 9750 7150
0300-0330 A 17870 15240 15100 9750 7320 7165

R Vilnius
2300-2330 A 17870 15240 15100 7150

V of Yerevan
0351-0358 A 17870 15240 15100

R Tashkent
1200-1230 B) 11785 9600 9540
1400-1430 C) 6025 5945

VANUATU R Vanuatu
0815-0830 D 7260 3945

VATICAN Vatican Radio
0059-0115 A 11845 9605 6015
0545-0600 B 6190

VIETNAM V of Vietnam
1000-1030 C 12036 10080
1100-1130 C 12036 10080
1330-1430 C 12036 10080
1530-1630 C 10040
1800-1900 C 15010 10040
2030-2130 C 15010 10040

YUGOSLAVIA R Yugoslavia
1530-1600 C 15415
2215-2230 B 9620

ZIMBABWE R One
0325-fade C 3396 (not Sun)

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OTHER PUBLICATIONS COVERING SHORT-WAVE PROGRAMMING -- RIB is the only magazine we know of in the world devoted to SW program info and listener comments about it; but several 'DX' club publications in recent years have started devoting a page or two to Programming. Almost all of them are edited by people who are RIB contributors/subscribers, and who have been kind enough to publicize RIB; we are belatedly happy to return the favor. SPEEDX Program Panorama, 2p, ed. Woody Seymour. Sample $1, Sub $16. SPEEDX, Box E, Elsinore CA 92330.

GO-DX Program Review, 3p, ed. Ralf Munster. Sample 50¢, sub $8.50 from Southern DX Association, Box 888 653, Atlanta GA 30338.

DX Ontario Listeners' Corner, 4p (name to be changed by new editor Terry Bowden) C$19 in Canada, C$20 to USA, C$25 elsewhere. Tony Clift, R.R. #3, Campbellville, Ont LØP 1BØ

Contact, Broadcasting Review, 2p somewhat lacking in support; ed. Paul Watson has resigned but a replacement is expected. British club but has US rep; $17 by airmail. World DX Club, Bill Whitacre, 2609 Devonshire, Lansing MI 48910.

SWL, DX Showcase Shortwave Review 3p, ed. Kenneth Vito Zichi; also in same pub. They Said It About..., 1p ed. Mark Schlesinger--one major story in the news and brief quotations from several stations' coverage of it. American SWL Club, 16182 Ballad Lane, Huntington Beach CA 92649 --samples $1, subs $15.

FRENDX Listeners Notebook, 14-18p also ed. by gh, includes a few pgm notes, especially important items missing RIB deadline. Sample $1, sub $16. See RIB back cover.

Some other clubs tried a program column, but dropped it due to lack of interest/support, or basic philosophical differences/DX emphasis--Danish SW Clubs International, Worldwide DX Club, Union of Asian DXers. All rates above: domestic/US

A club which will likely never deal with programming is the Australian Radio DX Club, which has a stated editorial policy contra.

FOR A SIMILAR LISTING ARRANGED BY TIME, SEE JANUARY POPULAR ELECTRONICS

KOREA SOUTH (Bill Matthews, OH) Radio Korea has shifted LISTENERS' CORNER from Monday, to Sunday. It now begins after PRESS IN REVIEW, around 34 minutes into the transmission.

LEBANON SOUTH (John Campbell, DSWCI SW News) Voice of Hope Saved by Angel. Yes, this story straight from the station (in a request/demand for $400,000 in extra funds) and therefore beyond argument, is that an urgent prayer to stop the PLO dropping mortar shells too close to the transmitter building produced the appearance of a fast-moving angel which caught one of the shells and threw it back at the PLO artillery position. That ended the shelling for the day. We were not told if the angel scored a direct hit, or if it decided, out of Christian charity, to arrange only a near-miss.

LITHUANIA (Mike Tripka, OH) There is a program worth listening to on R. Vilnius, MUSIC AND MUSICIANS, Sundays 2210 on 11735 [now 2310 on 17870 15240 15100 7150], featuring Lithuanian composers and their music, some of which is surprisingly avant-garde, a break in Soviet cultural orthodoxy.

MEXICO (via Horacio Hinojosa Arce, Monterrey) Here's RMI's latest schedule, received Sept. 15, on 17765 15430 11770 9705 5985 (but before 2200 on 15430 only); however on some checks I've heard no trace of their signal; and the sked is unreliable.

HCM	GMT		D	L	M	M	J	V	S
1400	2000	SALUDOS	o	o	o	o	o	o	o
1405	2005	AQUI MEXICO	o	o	o	o	o	o	o
		CIFRAS DE MEXICO							
		MUJERES DE MEXICO							
1440	2040	MEXICO EN UN MINUTO Francés	o	o	o	o	o	o	o
1445	2045	RADIO CORREO DEL AIRE I	o	o	o	o	o	o	o
		MEXICO TURISTICO	o	o		o	o	o	
		VISION DX DESDE MEXICO			o				o
1540	2140	MUSICA DE MEXICO	o	o	o	o	o	o	o
1610	2210	MEXICO EN UN MINUTO Inglés	o	o	o	o	o	o	o
1615	2215	MUSICA SUDAMERICANA	o						o
1615	2215	NOTICIAS Y CANTOS DE CHILE		o	o	o	o	o	
1630	2230	THE MEXICAN HOUR	o						
1630	2230	CANCIONERO		o			o		
1630	2230	MARIACHI				o		o	
1630	2230	REGIONES MUSICALES					o		o
1645	2245	MEXICO ARQUEOLOGICO			o				
1645	2245	ARTE POPULAR						o	
1700	2300	GEOGRAFIA MUSICAL	o		o		o		o
1700	2300	UN LUGAR EN NUESTRA PROVINCIA			o				
1700	2300	THE MEXICAN HOUR					o		
1700	2300	MEXICO ARQUEOLOGICO							o
1715	2315	UN DIA EN LA CIUDAD	o					o	
1715	2315	SALAS DE MUSEO			o				o
1715	2315	CITA CON LA HISTORIA				o			
1730	2330	CANCIONERO	o						
1745	2345	CINE MEXICANO		o	o	o	o	o	o
1800	0000	LATINOAMERICA Y SU MUSICA	o						o
1800	0000	POESIA Y POETAS		o	o	o	o	o	
1830	0030	RECITAL DE HOY	o	o	o	o	o	o	o
1855	0055	MEXICO EN UN MINUTO Japonés	o	o	o	o	o	o	o
1900	0100	TALLER JUVENIL	o						
1900	0100	RUTAS DE MEXICO		o					
1900	0100	YO, LA CIUDAD DE MEXICO			o				
1900	0100	PLAYAS DE MEXICO				o			
1900	0100	UN DIA EN LA CIUDAD					o		
1900	0100	SALAS DE MUSEO						o	
1900	0100	THIS WEEK IN MEXICO							o
1915	0115	AYER Y HOY		o	o	o			
1930	0130	RADIO CORREO DEL AIRE II	o	o	o	o	o	o	o
		VISION DX DESDE MEXICO	o					o	
		MEXICO EN UN MINUTO Español							
		CREACION, FORMA Y COLOR							
2030	0230	MEXICO CANTA	o	o	o	o	o	o	o
2055	0255	MEXICO EN UN MINUTO Alemán	o	o	o	o	o	o	o
2100	0300	ACTUALIDADES	o						
2100	0300	TELETIPO		o	o	o	o	o	
2100	0300	SEMANA DE BELLAS ARTES							o
2115	0315	MEXICO TURISTICO	o	o	o	o	o	o	o
2120	0320	MUSICA INSTRUMENTAL	o	o	o	o	o	o	o
2125	0325	LA CANCION DE HOY	o	o	o	o	o	o	o
2130	0330	THIS WEEK IN MEXICO	o						
2130	0330	DESPEDIDA		o	o	o	o	o	o
2200	0400	LA HORA DE MEXICO	o						
2300	0500	DESPEDIDA	o						

NETHERLANDS (Mike Tripka, OH) ESPACIO DIEXISTA remains very much the traditional "DX" program in RN's Spanish service. Still, it's a pretty good program, in fact it's the only thing I listen to regularly in Spanish on RN. Times are 0005 GMT Saturdays on 6020 & 15315, 0205 on 6165 and 9590. Your flawless Spanish is a treat, gh.

-gh

gh: Thanks, but if your Spanish were flawless, you wouldn't go that far, hi. And what do you mean, Still

NEW ZEALAND (Todd Thompson, Chula Vista CA) While listening to RNZ the other night I got the sensation that I had just passed through a time-warp. The NZ Broadcasting tribunal has just given permission to establish two FM stations, both in Auckland. On CHECKPOINT the director general of R New Zealand was interviewed. It sounded like something one might have heard in the States around 20 years ago: Q: "How much listener interest is there going to be in FM?" A: "Well, that's hard to judge. As far as the tribunal found, interest in FM was mostly in Auckland..." "We believe that roughly 1/3 of all households in NZ have receivers capable of receiving FM..." "Of course, a lot of people haven't experienced FM unless they've been overseas. A lot of people have bought receivers in Singapore or Fiji when they've been on holiday and don't even know what the FM knob is for." --Jeffrey Whitehead, RNZ. Mr Noel Westly of Christchurch's Radio Avon described FM: "There is a noticeable difference in clarity (even on) a small transistor radio..." "FM sounds very much like a gramophone record. It has the fidelity of an LP, speech is much clearer, and I think people will certainly know the difference when they hear it." NZ RIB-readers might want to share their observations with us when the new FM stations start up. FM radio--what will they think of next?

(Billboard, Sept. 26 via Anthony Pavick, PA)

FM Closer For New Zealand

AUKLAND, New Zealand—FM radio is almost certain to be introduced in New Zealand within the next year.

The Broadcasting Tribunal here has heard from a number of groups seeking licenses. There are five main contenders; Stereo FM, the Broadcasting Corp. (state radio and TV), Wilson and Horton Ltd., the Independent Broadcasting Assn., and Hauraki Enterprises.

The tribunal's report has gone to the government. Decisions on how FM will be brought in, and just who will be allowed to apply for warrants, are then expected.

FM enthusiasts who operated pirate stations last year, and early this year, intend to set up again in Auckland to keep the issue hot.

NORWAY (Richard E Wood, Cape Girardeau MO) I translate from NRK, Utenlandsprogrammet, 4/1981: At some point in 1982, the two new 500-kw SW transmitters will be ready for use. They will open up significantly improved reception possibilities in a sector stretching from the Barents Strait in the north, through the whole eastern hemisphere to eastern Brazil. The planned SW facility at Sveio in Sunnhordland, which was intended to cover the majority of the western hemisphere--including the whole of North and Central America and the Caribbean--has, meanwhile, unfortunately been shelved. The parliamentary funding to expand the transmitting sector of the short wave service of Norway will thus be only partly utilized. The aging facility at Frederikstad must thus cover all westerly directions until further notice.

POLAND (R Polonia Nov 81-May 82 schedule via Rowland F Archer, Jr., Hillsborough NC and Kraig W. Krist)

Programs from and about Poland. Commentaries, interviews, reports, discussions. Programs on the economy, the sciences and culture. Poland's stand on vital international issues, the country's relations with the world.

We receive letters from over 100 countries. Not one question goes unanswered; each reception report is confirmed.

We invite you to join the RADIO POLONIA Listener's Clubs, RADIO POLONIA DX Clubs, and to participate in our competitions and polls.

We are looking forward to your comments and remarks.

RADIO POLONIA NORTH AMERICAN SERVICE broadcasts two hours of program in English and Polish daily from 02.00-03.00 GMT and 03.00-04.00 GMT.

These broadcasts include such regular features as:
- daily "News from Poland"
- Monday: Polish Folk Music Magazine - Sports Round-up
- Tuesday: Spotlights on Polish Culture
- Wednesday: alternately - Science Review, Maritime Magazine, Polish-American Magazine
- Friday: Mail Bag
- Saturday: "This Week in Poland", Saturday Hit Parade, Polish on the Air language course
- Sunday: Prominent Poles series, Stamp Talk, Polish Castles series

Our DX Club program for listeners in North America is on the air every Sunday and Thursday at 02.00 o'clock GMT. New members can join the club after filling out special application forms. The basic requirement of the club is to send in ten reception reports of our broadcasts covering a period of not more than a year. Special pennants and awards are sent out to DX Club members.

(Kraig W. Krist, Falls Church VA) R. Polonia, GMT Tuesday at 0200-0240 Folkmusic program features music from different towns along with interesting facts about the groups.

SOUTH AFRICA (Loren Cox, Jr., KY) Nov 73 Magazine has interesting article on R RSA by Roger N. Peterson. I was struck by this statement: "Recently, a survey was made to find out what SW broadcasts African delegates to the UN listened to. Some three fourths of them reported listening regularly to Radio RSA to keep informed of what was going on back home." These black representatives of the new black nations listening to the radio voice of the vilest, most hateful regime on the continent as a source of news?! Very strange.

(John Pascoe, WA) Those interested in the South Africa situation should check out MOBILISATION AGAINST APARTHEID, heard around the last or first Thursday, Friday on R Budapest. On UTC Oct 30 a Budapest announcer read from what appeared to be a pre-prepared script (by UN?) and included taped UN reports. Try 0310, 9585. Also on R. Peking, Tuesdays.

SWEDEN (Joe Hanlon, PA) Radio Sweden International's new format is sounding a lot like Radio Finland! They replaced the NEWS and PANORAMA with WEEKDAY, Monday-Friday. Almost anything discussed on WEEKDAY involves Scandinavian politics, which means its format is almost like NORTHERN REPORT on R. Finland. Despite the changes I still expect that RSI is running their regular features.

gh: George Wood advises that R Sweden very much wants listener reaction to the experimental new format and to the new sound of SWEDEN CALLING DXERS which he apparently is turning into more of a 'media magazine'. Why not move it to Saturday when the SAT SHOW goes off at yearend, and have enough time for media news and traditional DX news; and gain a much larger potential audience on the weekend, especially in North America for the 1400 GMT transmission?

TAIWAN (Richard E Wood, MO) The annual peak for reception of Voice of Free China has been reached. Noted with booming strength at sign-on 2250 in Chinese on 11745 Nov. 1; best readability ever in English at sign-on 0300 on new 17800 (perhaps replacing 17890, where Moscow is heard in Chinese), Nov. 2. gh: Chris Lobdell, MA, also reports best-ever reception of VOFC, 0300-0350 on 17800.

(Radio Sweden International, November-March schedule)

A new antenna system in Hörby

Already when the three 500 kW transmitters with rotatable logperiodic directional antennas were taken into service at the stations in Hörby and Karlsborg in the beginning of the 1970's, it was apparent that even more efficient antennas were needed in order to improve the reception in the areas that were most difficult to reach, namely North America and East Asia. The high attenuation in the aurora borealis zone, through which the radio waves have to pass, is the main reason of the difficulties in reaching these areas.

In the late 1970's a new curtain antenna system was designed and purchased for the Hörby station. This installation will hopefully be finished and taken into service for the winter period D 81.

The new antennas will give about 10 dB stronger signals, i. e. three times stronger field strength than the logperiodic antennas, within the target areas North America, Latin America, Asia and Australia. However, the higher gain causes a narrower beam width, only 30° in comparison with 60° of the logperiodic antennas, and thus certain beam directions have to be adjusted. For instance the broadcasts to North America are split into 305° (mainly for the eastern part) and 320° (mainly for the western part). The new directions are inserted in the adjoining great circle map.

The new antenna system, consisting of six dipole and reflector arrays of the HRS 4/4/.5 type, is supported by five guyed masts with a maximum height of 94 metres. The main beam directions are 70°, 250° and 290° with a slew network for ±15° and ±30°. There are two arrays in each direction, one for the lower bands between 6 and 11 MHz and one for the higher bands between 11 and 21 MHz (on 70° and 250°) and between 9 and 17 MHz (on 290°). They are fed by 300 ohms balanced, two wirelines with baluns for transforming to the 50 ohms transmitter output. The maximum gain is 23 dB, the total cost is about 11 million Swedish crowns.

We hope the new antennas will give satisfactory reception within the "troublesome" target areas North America and East Asia but also an overall improvement in other overseas areas.

Please write to:
Radio Sweden International
S-105 10 Stockholm,
Sweden
Here you find the new Radio Sweden International logotype. You can have it on our three coloured sticker. Just write to us under the above mentioned address.

THAILAND

RADIO THAILAND

EXTERNAL SERVICE

Write to Radio Thailand in English about programmes or reception condition.

The External Service of Radio Thailand
The Government Public Relations Department, Rajdamnern Ave., Bangkok2, Thailand.

Tel : 281-8875

Your reception report will be acknowledged with a QSL card and your name will be announced in the MAIL BOX programme, broadcast two times daily.
04.40 - 04.45 hrs.
11.15 - 11.20 hrs. GMT

RADIO THAILAND BROADCASTS IN ENGLISH
11905 KHz. 9655 KHz.
50 KW. 100 KW.
THREE TIMES A DAY

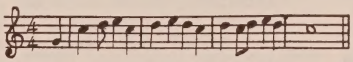
(via John R Tulloss, Spokane WA. III is since retimed to 1130-1230; 9650 ex-9655 -gh)

2330-0200GMT 0415-0515GMT 1055-1155GMT

ENGLISH I Time 06.30 - 09.00 BKT.	ENGLISH II Time 11.15 - 12.15 BKT.	ENGLISH III Time 17.55 - 18.55 BKT.
06.30 Opening Announcement	11.15 Opening Announcement	17.55 Opening Announcement
06.35 Travel Talk	11.17 Music	17.57 Music
06.55 Food For Thoughts	11.25 News :	18.00 News :
07.02 Official News	Local	Local
07.25 Economic Outlook	International	International
07.30 Special Report	Business	18.15 Today's Press
07.47 Press Editorial	11.45 Music	Editorial
07.55 Sports News	12.05 Talk/Press &	18.20 Music
08.12 News from Wire Service	Public Views	18.47 Talk/Press &
08.25 Today	12.10 Mail Box	Public Views
08.35 Feature	12.15 Closing Announcement	18.52 Mail Box
09.00 Closing Announcement		18.55 Closing Announcement

Station I.D. Thini.....Sathani.....Withayu.....Krachaisiang.....Hang.....Prathet.....Thai
(This is Radio Thailand)

Interval Signal



T U R K E Y (gh) Those who have no success in hearing the Voice of Turkey, might instead want to see about getting a weekly 8-page folio, NewSpot, Turkish Digest which VOT apparently took it upon themselves to send me free instead of program guides and radio signals. The English can be a bit ragged; includes some items taken from TRT broadcasts. Address: Directorate General of Press and Information, Atatürk Blvd., 203, Ankara.

U K O G B A N I (gh) At press time I've yet to get full published reports about it, but on Radio Nederland's Portuguese DX program Oct. 29, Roberto Levinstein reported that the threatened 1982 cuts to BBC External Services had been resolved by a compromise. Three language services would be dropped, Italian and Spanish to Europe included; others would be reduced, such as Portuguese to Brazil from 2h 15 min daily to 1h 15 min a day in April --and the transcription service would be cut but continue funxioning. French to Europe would be cut in half. Favorable publicity for BBC kept appearing in the press, such as two London Times articles forwarded by Mike Cooper: Oct. 5, "BBC calls the tune for Hindi listeners"; and Oct. 15, "100m [presumably million rather than thousand] hear threatened broadcasts, BBC says"; and then Oct. 22, "How to speak proper--by the BBC". Joel Rubin suggests the 100-million figure is a propaganda item. NY Times via St, Petersburg Times via Rusty Serenberg had another story on the BBC pronunciation book, "The Spoken Word".

(Guardian Diary, via Andy Sennitt, DSWCI) The antique and unreliable nature of the lifts in the SE wing of Bush House is taking half an hour or so off the newsgatherers' deadlines. Anxious staff, clattering up or down eight floors to get to studios if the lifts are full or stranded, have had a number of "near misses" in their efforts to get to the microphones. Until the lifts are replaced, European bulletins must now be finished 35 minutes before transmission (apart from "really vital" news or corrections).

(Bruce Tindall, Houston TX) I would appreciate it if someone could enlighten us inexperienced SWLs on two subjects: First, where are the relay stations for the major broadcasters (the October issue contained a BBC sked listing times and frequencies with single letters representing the relay stations but I didn't know what they stood for); and is it correct that BBC operates on a Sat-thru-Fri week, i.e. programs are repeated up through Friday and then change content the next time they air?

gh: A = Atlantic (Ascension), B = Berlin, C = East Mediterranean (Cyprus), E = Eastern (Masirah, Oman), F = Far Eastern (Singapore), G = UK, K & S = North American (Kreenville & Sackville), L = Lesotho, W = Caribbean (Antigua). More or less Sat to Fri, with exceptions like FROM THE WEEKLIES, Fri 2315 & Sat 0715.

Every Christmas, BBC WS inserts lots of special programs into its schedule, covering for many regular weekly/daily features that are on holiday Dec 24-25-26. Here, then are the variations for those three days this year, starting with Thu Dec 24:

0045 FRANK MUIR GOES INTO FESTIVITIES
0230 ONE FOR SORROW, TWO FOR JOY
1130 A TOUCH OF GENIUS
1245 MUSIC FOR THE ROYAL FIREWORKS
1430 ONE FOR SORROW, TWO FOR JOY
1502 FESTIVAL OF NINE LESSONS & CAROLS
1630 ANIMATION
1645 HEARD THE ONE ABOUT CHRISTMAS?
1745 STORY: THE GIFT OF THE MAGI

1900 HE SET ALL ENGLAND SINGING
2115 MY MUSIC
2145 THINKING OF YOU AT CHRISTMAS
2209 ANIMATION
2245 HEARD THE ONE ABOUT CHRISTMAS?

Fri Dec 25

0030 FESTIVAL OF NINE LESSONS AND CAROLS
0230 ROUND THE HORNE
0315 THINKING OF YOU AT CHRISTMAS
0330 A BLOOM OF CANDLES
0509 COMMENTARY
0515 SING A SONG OF CHRISTMAS
0545 A DOG DAY
0715 THINKING OF YOU AT CHRISTMAS
0730 MUSIC FOR THE ROYAL FIREWORKS
0915 SING A SONG OF CHRISTMAS
0930 THE QUEEN
0935 FESTIVAL OF NINE LESSONS AND CAROLS
1115 HEARD THE ONE ABOUT CHRISTMAS?
1215 CHRISTMAS DAY SERVICE
1245 LETTERBOX
1309 VANISHING CORNWALL
1330 PLAY: CHARLEY's AUNT
1430 A BLOOM OF CANDLES
1500 THE QUEEN
1515 HE SET ALL ENGLAND SINGING
1615 ROUND THE HORNE
1645 THINKING OF YOU AT CHRISTMAS
1745 A DOG DAY
1900 PLAY: CHARLEY'S AUNT
2009 VANISHING CORNWALL
2030 PAGEANT OF THE PAST
2115 A BLOOM OF CANDLES
2209 ROUND THE HORNE
2245 STORY: THE GIFT OF THE MAGI
2315 SING A SONG OF CHRISTMAS

Sat Dec 26

0030 LORD OF THE FLIES
0045 PLAY: CHARLEY'S AUNT
0215 A DOG DAY
0230 CHRISTMAS SERVICE
0315 A DOG DAY
0509 COMMENTARY
0515 HEARD THE ONE ABOUT CHRISTMAS?
0545 STORY: THE GIFT OF THE MAGI
0715 ANIMATION
0915 ROUND THE HORNE
0945 HE SET ALL ENGLAND SINGING
1115 ANIMATION
1130 DIZZY AND THE FAERY QUEEN
1245 A DOG DAY
1345 TWO CHEERS FOR 1981
2030 FROST FAIRS & WINTER PASTIMES
2130 ONE FOR SORROW, TWO FOR JOY
2330 DIZZY AND THE FAERY QUEEN

Sun Dec 27

0915 TWO CHEERS FOR 1981
1709 DIZZY AND THE FAERY QUEEN
2209 TWO CHEERS FOR 1981

U K O G B A N I (Bill Barnes, Charlottesville VA) The early coverage given the Sadat assassination on Oct. 6 by the BBC was quite interesting. I first heard the news on a local MW station and immediately dialed up 9510 on my RF-2900. BBC began with a news report from Reuters giving the basic news flash info of who what where and when. Then the program went to a WCBS report with a CBS correspondent in Cairo who had been near the reviewing stand and had witnessed the attack. The time was just 1200 UTC and the WCBS news report had been taped only seven minutes before. The first stories stated only that Sadat was slightly wounded in the hand and arm, later this was changed to his "side". BBC continued to draw on a number of sources to provide as broad a description as possible, but without engaging in the wild speculation that began almost immediately on the TV networks who were essentially crippled by the Egyptian news blackout; TV anchormen were left to chew the cud with information that everyone already knew; the only question left to raise was how many unidentified sources would confirm Sadat's death before the official announcement. Meanwhile BBC began an impressive parade of correspondents, scholars and other fine communicators who could place the day's turbulent news into an economic, political, and diplomatic framework that revealed the tightrope that Sadat has been walking for years. The recent conflict between the Coptic Christians and the Islamic fundamentalists with resulting political repression by the government was analyzed extensively. (Those of us in Central Virginia have comparable troubles with aMoral Minority leader Falwell only 60 miles away). More importantly, the issues of Arab unity and Palestinian rights were brought into perspective since Sadat's accord with Israel had necessarily produced disinterest in these two questions. Overall, the BBC produced intelligent commentary from well informed speakers while American TV staged another media event designed to leave one breathless and uninformed. Other notes: My Hungarian wife translated light propaganda from Radio Budapest--"Sadat was a traitor to the Arab cause and to the nations supporting the Palestinians". AFRTS stayed with NBC Radio which had correspondent Bob Allison on the phone in Cairo:Announcer-"Tell us Bob did you see the assassination attempt?"---Bob Allison-"Yes, I was about 150 yards away at the time."-----"Tell us what the mood is like in Cairo tonight?"---"Well, it doesn't seem like anything out of the ordinary." HoHum.

Wed 23 Dec

0215 IN THE MEANTIME IT'S CHRISTMAS, also at 1725 and 2115

Wed Dec 30

2030 1956--A YEAR OF CHANGE

Thu Dec 31

0230 1956--A YEAR OF CHANGE, also 1130 and 1615
1709 STORY: TWO MORE UNDER THE INDIAN SUN
2330 WATCHNIGHT SERVICE, 0000 FULL STRIKE OF BIG BEN expected

CHRISTMAS A message from the Queen

Festival of Nine Lessons and Carols

The Festival of Nine Lessons and Carols broadcast every Christmas Eve from the Chapel of King's College, Cambridge, is one of the most popular of all the BBC's radio broadcasts. Indeed, for countless listeners all over the world it has become the sound of Christmas itself.

The special magic of this service is due to several factors – the magnificence of the setting (King's College Chapel is one of the glories of English Perpendicular architecture); the quality of the singing (the chapel choir under its Director of Music, Philip Ledger, is recognised as one of the finest of its kind); and the simplicity of the service itself, based upon ancient liturgical forms.

The Bible story is told in a series of short readings, beginning with the fall of Adam and leading to the events of the first Christmas Day. The significance of each stage of that story is underlined by carols and hymns which are interspersed between the readings.

The lessons are read by members of the college – beginning with a boy chorister and ending with the Provost and by representatives of other bodies – the city of Cambridge, the Cambridge churches, and Eton College (the sister foundation of King's).

The service this year includes as is now customary on these occasions, one or two new and less familiar carols; but most of the music to be sung by the choir and congregation consists of old favourites, including, of course, that great hymn with which every King's College Carol Service opens – 'Once in Royal David's City'.
24th 1502 rep 25th 0030, 0935

Christmas Day Service

Christmas is especially a children's festival. For the special service of worship for Christmas this year, World Service goes to the National Children's Home at Harpenden just north of London. The children who live there set out to portray Christmas as they see it and lead listeners in worship. The preacher is the Principal of the National Children's Home, the Rev. Gordon E. Barritt.
25th 1215 rep 26th 0230

Watchnight service

Piccadilly Circus in the heart of London is a favourite meeting-place for those celebrating New Year's Eve. Nearby is St James' Church, Piccadilly, where a group of young people who have found their way there during the past year in a search for faith including pilgrims from the Taizé community in France – return to spend the last half-half of the year sharing that quest and thinking ahead to the future. The service is led by the vicar of St James', the Rev. Donald Reeves.
31st 2330

Short Story

The Note: told by a Paperweight by Abe Kramer from Israel: A paperweight on a shelf in a fairground booth ends up on George's desk, holding down a very special note. It has changed the lives of two people ... *6th*

From Belgium comes **Overruled** by Ian Graham. When Mark Branden starts work for the agency he has to learn the niceties of office manners and, in particular, the art of writing memos. Why does he find this so difficult? *13th*

The Undoing of Martha Mayer is by Laraine Bamrah from France. At the age of 54 Martha is about to realise her life-long ambition. It has taken two years of careful planning and deception. But is it worth it? *20th*

The Christmas Crate by Better Iredale who lives in Canada. Alyse just cannot wait for the arrival of the yearly Christmas crate from her English grandmother. But her joy and anticipation are abruptly transformed into fear when tragedy threatens *27th*
Suns 1330 rep Mons 0145, 0745; Tues 2145

Sing a Song of Christmas

A selection of unusual seasonal songs from folk-singer June Tabor, (above) who is joined in the studio by guitarist Martin Simpson and keyboards player Anthony Ingle.
25th 0515 rep 0915, 2315

A Bloom of Candles

Laurie Lee offers a poet's celebration of Christmas:

"And the fir tree warms to a bloom of candles,
The child lights his lantern,
stares at his tinselled toy;
Our hearts and hearths
smoulder with live ashes."

The programme includes traditional verse and Christmas carols, poems by Shakespeare, Thomas Hardy and by Laurie Lee, and an extract from perhaps his most famous book *Cider with Rosie*. Produced by Jock Gallagher
25th 0330 rep 1430, 2115

A Dog Day

by Walter Emanuel
with music composed by Bernard Shaw
7 p.m. Down to supper. Ate it, but without relish. I am off my food today.
7.15 p.m. Ate kittens' supper. But I do wish they wouldn't give them that eternal fish. I am getting sick of it.
7.16 p.m. Sick of it in the garden ...

For dog-lovers everywhere, a special Christmas treat. A day in the life of a dog, seen from the dog's viewpoint. **Blain Fairman** plays the much-maligned canine hero in a production directed by Gordon House.
25th 0545 rep 1745, 26th 0315, 1245

The Gift of the Magi

O. Henry

One dollar and 87 cents. That was all. And 60 cents of it was in pennies ... Three times Della counted it. One dollar 87 cents. And the next day would be Christmas. There was clearly nothing to do but flop down on the shabby little couch and howl.

But after a few minutes reflection, Della suddenly has a brilliant idea of how to raise the money to buy Jim a present. Read by **Peter Marinker.**
24th 1745 rep 25th 2245, 26th 0545

My Music

A special Christmas edition of the musical quiz featuring **Ian Wallace, John Amis, Denis Norden** and **Frank Muir** with **Steve Race** in the chair.
24th 0330 rep 1030, 2115, 25th 1709

The Queen's Christmas Broadcast

For many people the royal Christmas broadcast is an integral part of the festivities – as part and parcel of Christmas as turkey and Christmas pudding. The broadcast is a tradition which began nearly 50 years ago when King George V, the present Queen's grandfather, spoke to his subjects on the BBC which had only been in existence for 10 years at the time. Once again, in the year when her son and heir was married, listeners around the world can tune into the voice of Queen Elizabeth II.
25th 0930 rep 1500

As well as the usual World Service frequencies, the Queen's Christmas message may be heard on a number of additional frequencies in different parts of the world as follows (frequencies in MHz):
0930 GMT – **East Africa:** 21.66*, **West and Central Africa:** 21.66*, 15.40*, 11.86; **Southern Africa:** 21.66*, 15.40, 9.515*; Middle East: 639* kHz and 720* kHz (medium wave); **North and Central America:** 11.775, 9.51, 7.325, 6.195; **South America:** 21.66*, 15.40*, 11.86; **Australasia:** 15.07, 11.775, 9.64, 9.51. 1500 GMT – **North and Central America:** 25.65, 21.66, 21.55, 17.83, 15.26, 15.07, 11.775, 6.195; **South America:** 21.71, 21.66, 17.87, 15.41.

**These frequencies, in addition to regular scheduled frequencies, continue at 0935 GMT with the Festival of Nine Lessons and Carols from King's College, Cambridge.*

Round the Horne

A vintage edition of the comedy show featuring a gallery of irrepressible characters – Sandy and Julian, Rambling Syd Rumpo, Fiona and Charles, Daphne Whitethighs and Seamus Android – unforgettably portrayed by **Kenneth Williams, Hugh Paddick, Beatty Marsden** and **Bill Pertwee** with **Kenneth Horne** as the participant Master of Ceremonies and Douglas Smith as announcer. Script by Barry Took and Marty Feldman. Music by the Fraser Hayes Four and Edwin Braden and the Hornblowers.
25th 0230 rep 1615, 2209

Heard the One about Christmas?

For those who celebrate Christmas, the season is traditionally one of 'Goodwill to All Men'. Yet comedians, it seems, sometimes take a more oblique view of the festivities, as Bob Holness demonstrates in this selection of Christmas comedy, with contributions from **Tony Hancock, The Goons, Tom Lehrer** and **Stan Freberg** – among others.
24th 1645 rep 2245; 25th 1115, 26th 0515

Two Cheers for 1981

This fast-moving and topical comedy show looks back in words and music with a none-too-reverent eye at some of the events and names in the news during the past year. Taking part are **Bill Wallis, David Tate, Sheila Steafel** and **Chris Emmett** with music by David Firman a team well known to listeners to BBC domestic radio for their series *Week ending*
26th 1345 rep 27th 0915, 2209

In the Meantime, it's Christmas

A bumper edition of World Service's regular guide to coming programmes, covering some of the extra seasonal offerings, ranging from carols, religious services and music to drama, comedy and evocations of the past.
23rd 0215, 1725, 2115

DRAMA

Du Maurier's Cornwall

PLAY OF THE WEEK

The Creeper

by Pauline Macauley

Edward Kimberley is refined, well-off, and slightly eccentric. He lives in comfort with his lover Michael, but when a new prospect, Maurice, is brought onto the scene, a jealous tangle results. Tension mounts between the three men as the interplay between them reaches a psychological climax with an unexpected twist.

The play is directed by Derek Hoddinott (60 mins).

4th 1830 rep 6th 0030, 1130

The Physicists

by Friedrich Dürrenmatt

Three elderly physicists, imprisoned in a mental home, have taken to murdering their nurses. One professes to be Isaac Newton, another Albert Einstein, and a third claims to have visitations from King Solomon. They are all quite obviously mad and a danger to any self-respecting society.

But why are the police so reluctant to take action to stop their apparently unmotivated murders? Why does the matron of this mental hospital pamper her charges? Are the physicists feigning madness? Are they physicists at all? More pertinently, what sort of society as it that reveres the creators of infinite horror and bloodshed?

This production of Dürrenmatt's classic black comedy, first published in 1962, stars **Derek Godfrey, Alan MacNaughton,** and **Katherine Parr.** The translation is by James Kirkup. Direction by Gordon House (60 mins).

12th 1830 rep 13th 0030, 1130

The Desperate Hours

by Joseph Hayes

This fast-moving thriller which became a classic film in 1955, starring Humphrey Bogart and Frederich March, tells of a trio of criminals, who have escaped from jail, force their way into the suburban home of a middle-class American family and hold them hostage while they wait for money to arrive. But it is more than a suspense-laden drama, for the complex physchological inter-actions between hostages and captors are absorbingly explored as the hours creep interminably by.

This production, directed by Derek Hoddinott, stars **James Aubrey, Alan Tilvern,** and **Kerry Shale** as the criminals; **Pat Starr** and **Shane Rimmer** as the beseiged householders; and **Bob Sherman** as the police officer who is relentlessly pursuing them. (75 mins)

19th 1830 rep 20th 0030, 1130

Happy Lies

by C.P. Taylor

Eleven-year-old Derek is not a model student; in fact he can hardly read and write. So when a man from a charity organisation comes to the school to talk about the plight of people in far-away 'developing' countries, it is a bit of a surprise when Derek demands to know the name of the crippled Indian girl on the poster the class have been looking at.

For Kamala in her hut in an Indian village even the chance of going to school seems an impossible dream, but when she gets a letter painstakingly written by Derek and his friend Shirley, her life begins to change in an extraordinary and moving way. For the English boy, too, it's the start of an experience which he will never forget.

This new play has its first radio performance on World Service and the production features **Susan Sheridan** as Derek, **Elizabeth Lindsay** as Shirley, and **Shireen Shah** as Kamala. Directed by Dickon Reed (60 mins).

26th 1830 rep 27th 0030, 1130

Daphne du Maurier

Vanishing Cornwall

"Memories are precious things, and whether good or ill are never sad. A country known and loved in all its moods becomes woven into the pattern of life, something to be shared, to be made plain."

The writer **Daphne du Maurier** was five years old when she visited Cornwall for the first time. Cornwall is the county that forms the south-western corner of England, though Cornishmen claim that it isn't part of England at all, but a separate country. Daphne du Maurier was captivated by Cornwall; she later made her home there, and it is the setting for many of her novels.

In this programme she remembers the Cornwall she knew as a child, and reflects on the changes she has seen. Extracts from her book *Vanishing Cornwall* and her novel *Frenchman's Creek* are read by **Hugh Dickson** and **Michael McClain.**

25th 1309 rep 2009

Charley's Aunt

by Brandon Thomas
adapted for radio by David Buck

Jack is in love with Kitty, and Charley with Amy. The problem is how to get a moment alone with their respective lady friends to declare their undying passion.

The solution – Charley's Aunt, Donna Lucia d'Alvadorez, a Brazilian millionairess, who is visiting her nephew and whose imminent arrival provides a splendid opportunity to invite the girls to tea. But with the invitations sent out and – what bliss – accepted, Charley's Aunt wires to say she will be delayed.

In desperation, Charley and Jack turn to their friend Babbs – Lord Fancourt Babberley. With his experience of amateur dramatics, he can impersonate Charley's Aunt and thereby save the day. Babbs, reluctantly, agrees to this deception, and all goes well until the real Charley's Aunt makes a totally unexpected appearance...

First performed in 1892, Charley's Aunt remains one of the most popular farces ever written. This special Christmas production is directed by Gordon House (60 mins)

25th 1330 rep 1900; 26th 0045

Two More Under the Sun

by Ruth Prawer Jhabvala

"As soon as I came here I knew this was the place I belonged. It's funny isn't it? I don't suppose there's any rational explanation for it. But then, when was India ever the place for rational explanations?"

Jill Balcon reads the short story by the distinguished modern writer, centred round the lives of two very different Englishwomen living in India. Ruth Prawer Jhabvala, who was born in Germany of Polish parents, went to England as a refugee in 1939. Her novel *Heat and Dust* won a Booker Prize in 1975 and she also writes film scripts for James Ivory and Ismail Merchant.

31st 1709 rep 1st Jan 1130

RADIO THEATRE

A Fair Exchange

by Grant C. Eustace

Scott Mortimer of the Ministry of Defence is on holiday in Edinburgh, a holiday brought to a sudden end when the body of a young naval officer, Alan Beamish, is found in the River Forth. Starring **Martin Jarvis** and **Alexander John.** Directed by Christopher Venning.

6th 1915 rep 8th 0030, 9th 1330

Brothers of the Sword

by Michael Abbensetts

Comedian Larry is confident enough of his English roots to be able to joke about his background, but for his elder brother Milton, the transition from the West Indies to Britain was a difficult one. When Larry makes an overdue visit to the family home in Newcastle, the tensions and bitterness of their relationship are quickly brought to the surface. Starring **Derek Griffiths** as Larry and **Joe Marcell** as Milton, with **Norman Beaton, Carmen Monroe, Fiona Walker** and **Bill Monks.** Directed by Liane Aukin.

13th 1915 rep 15th 0030, 16th 1330

All the Bells of Paradise

by Fay Weldon

The school headmistress Mrs Ruddy, and Miranda's mother Miss Cynthia Carter do not see eye-to-eye on Miranda's upbringing. Then, Miranda's father pays a visit. Cynthia is played by **Rosalind Adams,** Miranda by **Bernadette Windsor,** Mrs Ruddy by **Pauline Letts** and Colin by **Nigel Anthony.** Produced by Shaun MacLoughlin.

20th 1915 rep 22nd 0030, 23rd 1330

The Luck Of The Draw

by A.S. Robertson

Christmas time is drawing near and the Shelf Union Social Club Committee are once more gathering to pick the winner of the annual raffle – a simple task which should take no more than a few minutes. But when the committee see the name on the winning ticket, this apparently innocuous event suddenly becomes inordinately complicated.

With **Dandy Nichols** as Mrs Bannion, **John Bott** as Wilf, **Bernard Gallagher** as Ronnie and **David Hull** as Mr Pessel. Directed by Peter King.

27th 1915 rep 29th 0030, 30th 1330

Sporting Highlights of 1981

Nineteen-eighty-one has been a year of sporting surprises. In cricket, England were decisively defeated in the Caribbean but then pulled off some remarkable Test victories over Australia to retain the Ashes.

At Wimbledon, volatile John McEnroe ended Sweden's Bjorn Borg's remarkable run of victories. Jockey Bob Champion conquered serious illness and Aintree's fearsome fences to win the Grand National while on the flat, wonder horse Shergar won the Epsom Derby only to be beaten later in the St Leger at Doncaster.

Athletics was dominated by Britain's world record breakers – Sebastian Coe and Steve Ovett, with world-class performances also from African and American athletes. It needed two great matches to decide the FA Cup final between Tottenham Hotspur and Manchester City. And the World Cup qualifying matches provided many memorable moments.

These are just some of the great sporting occasions that Paddy Feeny recalls in this programme:

Saturday Special 26th, 28th 2030, 29th 0230, 1130.

FEATURES

Twenty-five years on

1956—A Year of Change

A quarter of a century ago occurred one of those years that go down in history as 'a year of change' – change in a political sense, change in a social sense.

On January 1st 1956, Chinese newspapers appeared with characters printed horizontally, and much else that was a break with the past that year happened in the Communist world.

On February 11th, the British diplomats-turned-spies, Burgess and MacLean, turned up in Moscow where, a fortnight later, Nikita Khruschev denounced Stalin and the cult of personality, lighting a fire that was to spread through Eastern Europe, with riots and reforms in Poland and a bloodily-suppressed revolution in Hungary.

In the Middle East, Colonel Nasser was elected President of Egypt and in July he announced to the mob in Alexandria that he was to nationalise the Suez Canal. By the end of the year, Britain and France had colluded with Israel to invade Egypt, an act that not only strained the Western Alliance, but split British society down the middle.

Elsewhere, Sudan, Morocco, and Vietnam gained their independence. In Kenya, Mau Mau was defeated and so were the insurgents in Malaya. The first large-scale nuclear power station in the world was opened at Calder Hall in north west England and Britain's first nuclear weapon dropped from an aircraft was released in South Australia.

The scrapbook of this momentous year also remembers the less-serious side of life. *Look Back in Anger* at the Royal Court Theatre launched the 'angry young men' on an unsuspecting world. Len Hutton retired from cricket and Jim Laker took 19 wickets in a Test Match – and Rock and Roll came to stay.

30th 2030, rep 31st 0230, 1130, 1615

Coming Home

The story of **Thomas Merton,** (1915-47) Trappist Monk extraordinary, who managed to combine a contemplative and hermit-like existence with his deeply committed work as a best-selling writer and social activist – a dual role which even he did not find easy.

Taking part in the programme are many of Merton's old friends, his work colleagues and fellow monks from the monastery of Our Lady of Gethsemane in Kentucky, USA. The portrait is presented by **Christopher Kay** with **Kenneth Nelson** as Thomas Merton. Written by Monica Furlong and directed by David Craig.

19th 2030 rep 21st 0100, 1330

What Makes a Criminal?

What is a criminal? Why do people turn to crime? How much does crime exist only because society so labels it, and how much is it simply anti-social behaviour? How much does parental control, or lack of it, contribute to a child being a potential miscreant? Do such factors as unemployment or bad housing determine a criminal?

This programme attempts to answer these questions and others and more generally, to examine attitudes towards crime and punishment.

Among those taking part are **Professor Laurie Taylor,** Head of Sociology at the University of York, members of the legal profession, the police and criminals themselves.

12th 2030 rep 14th 0100, 18th 1330

Assignment

The weekly series of documentary features on subjects of topical concern. This month's subjects include an examination of the future of television by Michael Stewart. He looks at the advent of direct transmission by satellite, the spread of home video recorders and many other technical innovations now pouring from the world's electronic laboratories.

Weds 2030 rep Thurs 0230, 1130, 1615

Dizzy and the Faery Queen

"A Faery gift from Queen Titania, gathering flowers with her Court, in a soft and sea-girt isle, and sending magic blossoms..."

That was Prime Minister Benjamin Disraeli's response to a gift of flowers from Queen Victoria, in 1875. Disraeli often referred to the Queen, when he was writing to his intimate friends, as "the Faery". He was equating her with the subject of Spenser's *The Faery Queen* – Elizabeth the first – and himself with the chivalrous adventurer Sir Walter Raleigh.

This romantic notion persisted in his correspondence with the Queen – and in her letters to him – even after he had retired from politics – until his death in 1881.

Queen Victoria is played by Wendy Hiller, and the narrator is Alan Wheatley. Written by Neville Teller and produced by Graham Gauld.

26th 1130 rep 2330; Sun 1709

Human Rights

The idea that every human being has certain inalienable rights is a force in the world today as never before. The world community accepted this, for the first time, when almost every country endorsed the Universal Declaration of Human Rights in 1948. Since then, there has been a growing movement to enshrine these rights in international law, and human rights groups across the world have been able to call on their governments to put into practice the commitments they have made.

But there have also been enormous setbacks. Human rights were regarded by President Carter as a central part of United States foreign policy; under President Reagan other objectives take priority. This has meant that the position of human rights activists in many parts of the world has become more precarious.

This programme, presented by John Wilkins, looks at the philosophical and political history of an idea that both unites the world and divides it. Can there ever be agreement on what the essential rights of man are? And could these ever be enforced? The programme examines how human rights are interpreted – and violated – in different parts of the world.

5th 2030 rep 7th 0100, 11th 1330

One for Sorrow, Two for Joy

One of the most joyful events in the whole of human experience is the arrival of a new baby. It is an event tinged with apprehension too, as the new parents look forward to the unknown future which awaits their child – dangers and difficulties as well as laughter and happiness.

The Australian writer, **Elizabeth Jolley,** reflecting on this theme, draws together words and music from around the world to form a picture evoking the pleasures and pains of parenthood and infancy.

20th 1830 rep 24th 0230, 1430, 26th 2130

What Makes People Laugh?

What is so funny about jokes? What kind of jokes make us laugh? Human beings – and to some extent chimpanzees – are the only creatures on earth who laugh. But why do they? It doesn't seem to be much use from an evolutionary point of view.

This programme sets out to try to explore the nature of laughter. It includes a look at the types of humour prevalent in different countries of the world an explanation of why different kinds of jokes make different people laugh. A psychologist relates his theories about humour. Was Freud right to say we laught because we are all so repressed?

27th 1830 rep 28th 1345, 1st Jan 0030

The Cross and the Sickle

'We are not normal people, but we are not outsiders'. A young theological student in East Germany sums up the tensions felt by Christians as they come to terms with living under a Communist government.

In this programme **Paul Oestreicher** explores these tensions as felt by East German churches which have lost many members but in some ways have gained strength, especially in attracting a younger generation of adherents.

The Church in the German Democratic Republic, claims the President of the Federation of Evangelical Churches, Bishop Albrecht Schonherr, has to avoid the extremes of uncritical conformity to the State on the one hand or on the other hand, mere opposition of a negative kind.

The Church keeps its distance from the State, but tries to fulfil a servant role in the nation and witness to the values of the Christian gospel.

6th 1830 rep 7th 1345, 11th 0030

Frost Fairs and Winter Pastimes

Robert Hardy takes a look at winters past and describes how people in Britain endured and even enjoyed the long cold months. In the worst seasons, even the River Thames froze over, but local people made the most of that too, with their great ice carnivals (or Frost Fairs) lasting until the spring thaws came.

With **Henry Stamper, Elizabeth Proud, Patrick Malahide, Sheila Mathews, Charles West, Charles Young and The Charles Young Singers and Musicians.** Devised by Gerald Frow and produced by John Dyas.

26th 2030 rep 28th 0100, Jan 1st 1330

I Wish I'd Met...

Which historical personality would you most like to have met? Four public figures make their choice and give the reason why.

In the first programme, historian **Asa Briggs,** Provost of Worcester College, Oxford, discusses his choice – the statesman and philosopher **Francis Bacon** (1561-1626) *5th*; former British Prime Minister, **David Lloyd George** (1836-1945), founder of the modern welfare state, is the choice of fellow Welshman, **Clive Jenkins,** General Secretary of the British trade union, the Association of Scientific, Technical and Managerial Staffs *12th*; entertainer **Roy Hudd** talks about **Dan Leno** (1860-1904) one of the greatest of Britain's music hall comedians *19th*; and finally, **Conn Ryan** of World Service's *Outlook* programme turns to the 18th century clergyman, **Sydney Smith** whose wit made even Queen Victoria laugh *26th*.

Sats 1415 rep Mons 0315, 1015; Weds 2315

Animation

Richard Evans, doyen animator and critic introduces a special programme for Christmas featuring an interview with one of the best known cartoon voices – the American Jane Foray. As well as voice for MGM and Warner Bros cartoons including Tom and Jerry and Bugs Bunny, she has also voiced characters for Walt Disney.

Recently returned from the Annecy film festival in France, Richard Evans also discusses some of the cartoons shown and reviews technical developments in this field. His expert knowledge of animation finds him in demand at festivals around the world when he can find time to leave behind his own animation film projects in Britain.

24th 1630 rep 2209; 26th 0715, 1115

MUSIC

The stars' favourites

Star Choice

Four top British stars play some of their favourite discs. **Paul Jones** was vocalist on all the Manfred Mann hits of the mid-1960s, went on to acting, and is now back to his first love – singing the blues with The Blues Band. *7th:* **Ian Gillan** was a member of one of the world's most respected and successful rock bands, Deep Purple, and is currently enjoying success the second time round fronting his own band Gillan *14th:* **David Wakeling** is lead vocalist and guitarist with The Beat, whose debut single just two years ago hit the top ten and launched the band on a meteoric rise to fame *21st:* and **Peter Skellern** whose first hit, *You're a Lady* in 1972 heralded a singer/songwriter/pianist with a distinctive and quite unique style *28th.*
Mons 0630 rep Tues 1030, Weds. 1615

He Set All England Singing

Richard Baker introduces a musical evocation of the life and times of the 18th century songwriter **Charles Dibdin.**

The popularity and durability of Dibdin's sea-songs won him the title The British Sailors' Poet Laureate. But sea-songs form only a part of his immense output. His work, in fact, mirrors almost every aspect of day-to-day life in the England of King George III.

Charles West plays Dibdin, with **Olive Gregg, Timothy Bateson** and **William Roberts.** Providing the music are **Sheila Mathews, Paul Phoenix, Charles Young,** and **The Charles Young Singers and Musicians.** Written by Gerald Frow and produced by John Dyas.
24th 1900 rep 25th 1515; 26th 0945

Barbershop Style

A musical form attracting growing popularity is barbershop music – a distinctive style of four-part unaccompanied singing which can be performed either by a quartet or a full choir. It originated in the United States at the turn of the century and now boasts devotees in many other parts of the world. In this seven-programme series, Michael Ford introduces some of the exponents and plays some of the best of barbershop on record.
Mons 0815 rep Tues 1945, Weds 0530

Football Club

Football is England's most popular game. Each week during the nine-month season thousands of supporters up and down the country turn out to cheer on their local team, whether it be a humble village side or one of the giants of the Football League. The local football club often plays an important part in the social framework, attracting the interest and loyalty of the whole community.

In this programme, Derek Blizard visits Ipswich, the market town in Suffolk whose home football club has in recent years become one of the best-known and most successful teams in the English First Division.

He talks to the Ipswich Town manager, **Bobby Robson,** as well as to the chairman and to the players themselves to find out how a typical football club operates. And he discusses with local people the role the club plays in the life of this historic town.
13th 1830 rep 14th 1345, 18th 0030

Count John McCormack in 1942

A Touch of Genius

Robin Ray continues his series looking at the life and career of some of the world's greatest musicians. He examines the attributes that have made them unique and plays a selection of their finest records. This month he features the Irish tenor, **John McCormack** *5th:* the Italian pianist **Arturo Benedetti Michelangeli** *12th:* the composer and conductor **Leonard Bernstein** *19th:* and the Russian-born cellist **Mstislav Rostropovich** *24th*
Sats (ex 26th) 1345 rep Suns 2330, Weds 0630, Thur (24th) 1130

Top Twenty

Paul Burnett presents a weekly showcase of the best-selling pop singles in Britain, including new entries and climbers with a complete hit parade countdown at the end of each programme.

The chart is compiled for the BBC by the British Market Research Bureau whose computer is fed with the details of record sales from a number of record retailers throughout Britain. And, each Tuesday morning the chart appears ready for Paul to present hot from the press. In his last show of the year – in the final week of December – Paul plays his own choice of 1981's top discs.
Weds 1830 rep 2330, Thurs 1215

Words that Changed Lives

Many preachers share with the media a confidence in the power of words to influence people and events. In this series, Michael Meech, a radio journalist and preacher himself, considers the impact made by six figures whose words have gone out with power from the pulpits of the past 100 years.

Evangelists **Catherine Booth** and **D.L. Moody** had a radical effect on many personal lives; theologians **Paul Tillich** and **Daniel Niles** shaped contemporary theological understanding; church leaders **William Temple** and **Martin Luther King** brought about change in the whole social order. Each programme includes a biographical sketch of the person behind the words and extracts from the sermons themselves.

This month's subjects are: **Paul Tillich** *6th;* **Martin Luther King** *13th;* **William Temple** *20th;* and **Catherine Booth** *27th*
Suns 2100 rep Mons 0545, Thurs 0145, 1115

Concert Hall

A special feature this month and part of next is the performance of all six parts of **Bach's Christmas Oratorio,** completed in 1734 and first performed that year in St Thomas's, Leipzig where Bach was director of music. Originally, each part was performed on a different day of the Festival, covering the whole period from Christmas Day to the Feast of the Epiphany in January.

Elgar: Symphonic Study, Falstaff. The New Philharmonia Orchestra, conducted by Andrew Davis *6th 1515*

Haydn: Divertimento in G for Strings. The Gstaad Lysy Camerata, director Alberto Lysy. **Bach:** Christmas Oratorio (Pt.1). Janet Baker (mezzo-soprano), Robert Tear (tenor) and Dietrich Fischer-Dieskau (baritone) with the Choir of King's College, Cambridge and the Academy of St Martin-in-the-Fields, conducted by Philip Ledger *13th 1515*

Debussy: Danse sacrée et danse profane. Vera Badings (harp) with the Concertgebouw Orchestra, Amsterdam, Conductor, Bernard Haitink. **Bach:** Christmas Oratorio (Pt.2). Elly Ameling (soprano), Janet Baker (mezzo-soprano), Robert Tear (tenor) and Dietrich Fischer-Dieskau (baritone) with the Choir of King's College, Cambridge and the Academy of St Martin-in-the-Fields, conducted by Philip Ledger *20th 1515*

Bach: Christmas Oratorio (Pt.3). Elly Ameling (soprano), Janet Baker (mezzo-soprano), Robert Tear (tenor), Dietrich Fischer-Dieskau (baritone) with the Choir of King's College, Cambridge and the Academy of St Martin-in-the-Fields, conducted by Philip Ledger. **Brahms:** Tragic Overture. The Chicago Symphony Orchestra, conductor Sir George Solti *27th 1515*

Music for Strings

Respighi: Italiana (a transcription of Ancient Airs and Dances for lute). **Peter Warlock:** Capriol Suite. The Bournemouth Sinfonietta, conducted by George Hurst *6th*

Purcell: Fantasias for Viola da Gamba. The Ulsamer Collegium *13th.*

Corelli: Concerto Grosso in G minor, (Christmas Night). The Academy of St Martin-in-the-Fields, director Neville Marriner *20th.*

Vaughan Williams: Five Variants of Dives and Lazarus. The Academy of St Martin-in-the-Fields, director Neville Marriner *27th.*
Suns 0430 rep Weds (ex 23rd) 2115, Thurs 0730, Sat 19th 1945

Three Centuries of Italian Opera

The past 100 years in Italian opera are explored in the concluding programmes of this series, presented by Julian Budden, chief music producer for BBC External Services. This month he looks at **Verdi: The Middle Years** *5th:* **Italian Grand Opera** *12th:* **The Birth of Verismo** *19th:* and **Puccini and After** *26th.*
Sats 0330 rep Mons 0945, Tues 2115, Weds 1430

Guitar Workshop

Stefan Grossman continues his exploration of the electric guitar with music by some of its most distinguished exponents. This month he presents the rock guitar of **Jimi Hendrix** *5th:* the jazz/rock guitar of **John McLaughlin** *12th:* the jazz/rock guitar of **Larry Coryell** *19th:* and the jazz/rock guitar of **Al Di Meola** *26th.*
Sats 0430 rep Mons 1115, Tues 2315, Fris (ex 25th) 0730

Handel's Music for the Royal Fireworks

A performance from records by the London Symphony Orchestra, conducted by George Szell.
24th 1245 rep 25th 0730

INTERNATIONAL WATERS Broadcasting Nov. 2 (via Tom Gavaras, Greg Monti, Bob Shrader) reports Nov. 28 as the latest target date for Radio Caroline to come back, not only on 50 kW MW between 600 & 700 kHz, but on an undisclosed SW frequency. Wolfman Jack will head the DJ staff. All the on-air staff except him will live on board three weeks at a time, with one or two weeks of shore leave.

BBC WORLD SERVICE PROGRAMMES — SEPTEMBER 26th 1981 – MARCH 1982

GMT	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	GMT
0000	WORLD NEWS followed by NEWS ABOUT BRITAIN (0009) and RADIO NEWSREEL (0015)		RELIGIOUS SERVICE	RADIO THEATRE	A JOLLY GOOD SHOW	LISTENING POST/COMEDY SHOW	FEATURE	0000
0030	ABOUT BRITAIN/SARAH & CO.	PLAY OF THE WEEK	FEATURE				READING	0030
0100								0100
0115	OUTLOOK	BAKER'S HALF DOZEN (0130)	SHORT STORY	OUTLOOK	REPORT ON RELIGION	TALKS	ULSTER/IN THE MEANTIME	0115
0145	TWENTIETH MINIATURE			EUROPA				0145
0200	WORLD NEWS followed by REVIEW OF THE BRITISH PRESS (0209)	GOOD BOOKS	THE WALTZ	NETWORK U.K.	OPERETTA	NETWORK U.K.	GOLDEN TREASURY	0200
0215	NETWORK U.K.	SPORTS REVIEW	CLASSIC SERIAL	SPORTS INTERNATIONAL	MUSIC/HISTORY	ASSIGNMENT	MUSIC NOW	0215
0230	PEOPLE AND POLITICS	A TASTE OF HUNNI, IRISH STYLE	ANYTHING GOES	JOHN PEEL	LIGHT MUSIC	PANEL GAMES	BUSINESS MATTERS	0230
0300	WORLD NEWS followed by NEWS ABOUT BRITAIN (0309); THE WORLD TODAY (0315 ex Sun, Mon); OUR OWN CORRESPONDENT (0315 Sun); TALKS (0315 Mon)				DISCOVERY	CLASSICAL RECORD REVIEW	LONDON LETTER/WAVEGUIDE	0300
0330	NEWSDESK		READING	THE FRENCH MINIATURE	COUNTRY STYLE			0330
0400	PEOPLE AND POLITICS	MUSIC FOR STRINGS						0400
0430	FINANCIAL NEWS (ex Sun, Mon); FINANCIAL REVIEW (Sun); NOTES FROM AN OBSERVER & PAPER BACK CHOICE (Mon); followed by REFLECTIONS (0455)				LONDON LETTER/BOOK CHOICE	MUSIC FOR STRINGS		0430
0500	WORLD NEWS followed by REVIEW OF THE BRITISH PRESS (0509 Sat, Sun); TWENTY FOUR HOURS (Mon to Fri); ABOUT BRITAIN (0515 Sat); LETTERBOX (0515 Sun).				REPORT ON RELIGION	NETWORK U.K.		0500
0530	NEW IDEAS/BOOK CHOICE (0540)	GOLDEN TREASURY	PEEBLES' CHOICE	DIVERTIMENTO	LIGHT MUSIC	THE WALTZ	OPERETTA	0530
0545	THE WORLD TODAY	LETTER FROM AMERICA	TALKS	THE WORLD TODAY				0545
0600	NEWSDESK					NATURE NOTEBOOK/FARMING		0600
0615	RAY MOORE'S ALBUM TIME	JAZZ FOR THE ASKING	BIG BANDS/STEVE RACE	SARAH AND COMPANY	PROMS/MUSICIANS' PROFILE		MUSIC TALKS	0615
0630	WORLD NEWS followed by NEWS ABOUT BRITAIN (0709 Sat, Sun); TWENTY FOUR HOURS (0709 Mon to Fri); FROM THE WEEKLIES (0716 Sat); OUR OWN CORRESPONDENT (0716 Sun)							0630
0700	THE FRENCH MINIATURE	CLASSICAL RECORD REVIEW	COUNTRY STYLE	READING	LONDON LETTER/BOOK CHOICE	MUSIC FOR STRINGS	POP MUSIC	0700
0730	NETWORK U.K.	READING	SHORT STORY	NETWORK U.K.	REPORT ON RELIGION	NETWORK U.K.	MERCHANT NAVY	0730
0745	WORLD NEWS followed by REFLECTIONS (0809)							0745
0800	PEEBLES' CHOICE	THE PLEASURE'S YOURS	LIGHT MUSIC	EUROPA	OPERETTA	GOLDEN TREASURY	DIVERTIMENTO	0800
0815	AMERICAN IRISH STYLE		BAKER'S HALF DOZEN	MUSIC HISTORY			COMEDY SHOW	0815
0830	WORLD NEWS followed by REVIEW OF THE BRITISH PRESS (0909); THE WORLD TODAY (0915 ex Sun, Mon)		INTERLUDE (0935)	PEOPLE AND POLITICS (0915 Sun)	NOTES FROM AN OBSERVER (0915 Mon)		GOOD BOOKS (0920 Mon)	0830
0900	FINANCIAL NEWS			FINANCIAL NEWS				0900
0930	SCIENCE IN ACTION	SPORTS REVIEW	OPERA/DISCUSSION	DISCOVERY	RAY MOORE'S ALBUM TIME	ROCK SALAD/CLASSIC POP	MUSIC NOW	0930
0940	ABOUT BRITAIN	THE WALTZ	TALKS	READING	CLASSICAL RECORD REVIEW	READING	MERCHANT NAVY	0940
0945	THE MASTER THEATRE	RELIGIOUS SERVICE	COMEDY SHOW	BIG BANDS/STEVE RACE	CLASSICAL SERIAL	PANEL GAME	BUSINESS MATTERS	0945
1030	WORLD NEWS followed by NEWS ABOUT BRITAIN (1100)							1030
1100	NEW IDEAS/WALES	LETTER FROM AMERICA	POP MUSIC	LONDON LETTER/SCOTLAND	LISTENING POST	TALKS	IN THE MEANTIME/ULSTER	1100
1115	MERIDIAN	PLAY OF THE WEEK	MUSIC HISTORY	SPORTS INTERNATIONAL	MERIDIAN	ASSIGNMENT	MERIDIAN	1115
1130	RADIO NEWSREEL (ex Sun).							1130
1200	ANYTHING GOES	BAKER'S HALF DOZEN (1230)	QUIZ	MUSIC TALKS	NATURE NOTEBOOK/FARMING (1225)	TOP TWENTY	JAZZ FOR THE ASKING	1200
1215	SPORTS ROUND-UP (ex Sun)							1215
1245	NEWS SUMMARY (1300 Sat, Sun); followed by COMMENTARY; TWENTY FOUR HOURS (1309 Mon to Fri); NETWORK U.K. (1315 Sat); GOOD BOOKS (1315 Sun)							1245
1300	GOLDEN TREASURY	SHORT STORY	COUNTRY STYLE	NETWORK U.K.	RADIO THEATRE	NETWORK U.K.		1300
1330	PROMS/MUSICIANS' PROFILE	SANDI JONES REQUEST SHOW	FEATURE	A JOLLY GOOD SHOW		THE PLEASURE'S YOURS	FEATURE	1330
1345	TALKS		READING		REPORT ON RELIGION			1345
1415	A TASTE OF HUNNI, IRISH STYLE	COMEDY SHOW	ROCK SALAD/CLASSIC POP	THIRTY MINUTE THEATRE	OPERA/DISCUSSION	DISCOVERY	LETTERBOX	1415
1430	RADIO NEWSREEL						JOHN PEEL	1430
1500	SATURDAY SPECIAL	PROMS/CONCERT HALL	OUTLOOK					1500
1515	WORLD NEWS followed by COMMENTARY (1600)					QUIZ		1515
1600	PLAY OF THE WEEK	OUR OWN CORRESPONDENT	CLASSIC SERIAL	SARAH AND COMPANY	BIG BANDS/STEVE RACE	ASSIGNMENT	SCIENCE IN ACTION	1600
1615	SATURDAY SPECIAL							1615
1645	THE WORLD TODAY (ex Sat, Sun); FINANCIAL REVIEW (Sun 1636); LETTER FROM AMERICA (Sun 1645)							1645
1700	NEWS SUMMARY	WORLD NEWS						1700
1709	SATURDAY SPECIAL (1702)	MERIDIAN	EUROPA	MERIDIAN	LISTENING POST	MERIDIAN	PANEL GAME	1709
1725		REFLECTIONS	NEW IDEAS/PAPER BACK (1738)		OPERETTA			1725
1740	SPORTS ROUND-UP	SPORTSCALL	INTERLUDE (1745)	SCOTLAND THIS WEEK	BOOK CHOICE	WAVEGUIDE	THE WEEK IN WALES	1740
1745	WORLD NEWS followed by NEWS ABOUT BRITAIN (1809) and RADIO NEWSREEL (1815)		SPORTS ROUND-UP					1745
1800	PLAY OF THE WEEK	FEATURE	A TASTE OF HUNNI, IRISH STYLE	NATURE NOTEBOOK/FARMING	TOP TWENTY	QUIZ	MUSIC TALKS	1800
1830	RAY MOORE'S ALBUM TIME (1900)	COUNTRY STYLE	OUTLOOK opening with NEWS SUMMARY followed by STOCK MARKET REPORT (1939)		LOOK AHEAD (1943)			1830
1900		RADIO THEATRE (1915)	PEEBLES' CHOICE	LIGHT MUSIC	READING	REPORT ON RELIGION	ABOUT BRITAIN	1900
1945	WORLD NEWS followed by COMMENTARY; TWENTY FOUR HOURS (2009 Mon to Fri); GOOD BOOKS (2015 Sat); LETTERBOX (2015 Sun)							1945
2000	FEATURE	SUNDAY HALF HOUR	SPORTS INTERNATIONAL	DIVERTIMENTO	ASSIGNMENT	A JOLLY GOOD SHOW		2000
2030		TALKS	NETWORK U.K.	CLASSIC SERIAL (2045)	NETWORK U.K.		MUSIC HISTORY	2030
2100	THE WALTZ	THE PLEASURE'S YOURS	EUROPA	OPERA/DISCUSSION	MUSIC FOR STRINGS	ULSTER/IN THE MEANTIME	NETWORK U.K.	2100
2115	PEOPLE AND POLITICS		ROCK SALAD/CLASSIC POP	SHORT STORY (2146)	JAZZ FOR THE ASKING	BUSINESS MATTERS	MUSIC NOW	2115
2130	WORLD NEWS followed by OUR OWN CORRESPONDENT (2209 Sat); SCIENCE IN ACTION (2209 Sun); THE WORLD TODAY (2209 Mon-Fri); FINANCIAL NEWS (2230 Mon-Fri)						LONDON LETTER/WAVEGUIDE	2130
2200	NEWS SUMMARY (2230)			SCOTLAND THIS WEEK	PAPERBACK CHOICE	BOOK CHOICE	THE WEEK IN WALES	2200
2225	REFLECTIONS		BOOK CHOICE					2225
2240	SPORTS ROUND-UP	SPORTSCALL	SPORTS ROUND-UP					2240
2245	SPORTS ROUND-UP							2245
2300	WORLD NEWS followed by COMMENTARY (2309)	LETTER FROM AMERICA	CLASSICAL RECORD REVIEW	POP MUSIC	TALKS	MERCHANT NAVY	FROM THE WEEKLIES	2300
2315	LETTERBOX	PLAY OF THE WEEK	QUIZ	MERIDIAN	TOP TWENTY	MERIDIAN	THIRTY MINUTE THEATRE	2315
2330	MERIDIAN	PROMS/MUSICIANS' PROFILE						2330

U S A (gh) NBC has dumped its lineup of mediocre "specials" except for SECOND SUNDAY, replacing them with HEAR AND NOW, anchored by Roger Mudd--a magazine with pieces by Marvin Kalb, Irving R Levine, Edward Newman, Andrea --?, Gene Shalit, Linda LRB [Ellerbee], etc., and TAKE TEN is also merged into this. On AFRTS Suns at 2330, Mons 0430; Sun 2330 also on WSM-650. Première Oct 25 was quite good. AFRTS has moved in two 5-min SCIENCE EDITORs to the TAKE TEN slots, Sat 1649 & 1949. From the USICA grapevine, I hear that USICA will take a 12% budget cut, like most of the rest of US government agencies & departments, but next to nothing will come out of VOA's hide. In fact, VOA will be hiring about 100 (mostly technical) employees and has recently been given its own personnel office, independent of that for the Agency as a whole. The cultural affairs side of the propaganda mill will absorb $44 million of the $67 million cut. And it may look like a rabbit hutch when they get through, but USICA is going to try to consolidate all its Washington offices under one roof--that of the HHS-North where

VOA is presently located (3rd & Independence). The rumor first went around that VOA would get the entire building, but they will have to share with a few thousand other workers. Only one catch: USICA will have to pay the moving costs of the HHS offices -- probably from that diminished budget.

Now a look at some of this month's published info about US international broadcasting; I suggest you look up the sources and read the full articles if you are interested.

In Across the Board, Sept. 1981 is an 11-page article by Kenneth L. Adelman, "Speaking of America--", adapted from the Spring 1981 Foreign Affairs, on the tougher approach the Reagan administration is supposed to be taking, written by one of his appointees. Thanks to Chuck Getzendiner for a copy.

Washington Inquirer, Oct. 30 leads with "Solzhenitsyn Blasts VOA--Says 'They give us stones instead of bread'" from an NBC-TV Tommorow Show interview on Oct. 27. (Thanks to Joe Erwin for a copy of this).

Christian Science Monitor, Oct. 8 (via Ken MacHarg), p. 6, "US Agency readies new war of words", by Julia Malone.

New York Times, Oct. 5, "Voice of America Finds Its Words Are Weighed", by Phil Gailey (via Steve C. D'Antonio, Richard Lantz, Mal Kaufman, Kris Torrey (in the Oct 6 Riverside Press-Enterprise via NYTNS), and via Fabio Borborini who adds:) Mr. Gailey I assume never had a SW receiver in his hand and never listened to the VOA from Europe! I would like to know how do they get the 66,5 million listeners (from the same commercial that says that VOA is located in Detroit?) So if the VOA is going to be a new "propaganda" SW station, what the listener in Europe should do is tune to Radio Luxembourg? or to the American Forces Network in Frankfurt and listen to an unbiased AMERICAN TOP 40? As a former SW European listener, I started in 1965 to SWL and this helped me with the English language and "lighted" my mind and vision on the events of the world and the presence of VOA, DW, BBC, made that world a bit closer and why not..friendly! I do hope that the new people at VOA will not ruin the good name that VOA still has!

gh: As for the proposed Radio Martí, these developments: Washington Inquirer, Oct. 23 (via Joe Erwin) leads with "Radio Martí Terrifies Castro [,] Says Bush. Another editorial in favor of the project appeared in the Oct. 27 Wall Street Journal (via Joe Erwin), "Review & Outlook: Talking to the Cubans". Broadcasting Magazine, Oct. 5: "Florida broadcasters offer help with Radio Martí plan"--why build a new station from scratch when existing stations could provide facilities and save money? (thanks Bob Shrader). Cong. Glenn English seemed to agree in an AP story Oct. 24 in Dallas Morning News (via Shrader): "cart before the horse...there might be cheaper ways to accomplish the goal."

DE LUNES A VIERNES

GMT*	
0000	Noticias
0010	**Noticiero Gráfico** Cada día un nuevo acontecer acapara la atención mundial. En este programa se escuchan a las personalidades que hacen la noticia diaria.
0030	**Sumario de noticias**
0035	**Escenario Norteamericano** **APUNTES**—Ciencia, teatro, arte, libros. **NOTAS**—Dedicadas a comentar la corriente cultural de los E.U. **RESEÑAS EXPLICATIVAS**—Artículos de toda índole en nuestro diario vivir.
0100	Noticias
0110	**BUENAS NOCHES, AMÉRICA** **ANALISIS**—Examen de los sucesos del día. **CORRESPONSALES**—Sobre política, economía, desarrollo. **INFORME ECONÓMICO** **INFORMES ESPECIALES**
0130	**Sumario de Noticias**
0135	**Continuación de Buenas Noches, América**
0200	**Noticias**
0210	**Continuación de Buenas Noches, América**
0230	**Sumario de Noticias**
0235	**Continuación de Buenas Noches, América**
0255	**Noticias**
0300	**Cierre de Transmisión**

SABADO

GMT*	
0000	Noticias
0015	Caravana Deportiva
0027	Comentario
0030	Agricultura en Marcha
0045	Mundo Femenino
0100	Noticias
0115	Cartelera USA
0130	Generación 2001
0145	Cuentos Cortos
0200	Noticias
0215	Mundo Filatélico
0220	Preguntas y Respuestas
0230	Temas y Perfiles
0245	Triunfos Musicales Latino Americanos
0255	Noticias
0300	Cierre

DOMINGO

GMT*	
0000	Noticias
0015	Ciencia y Tecnología
0027	Comentario
0030	Enfoque Cultural
0045	Discorama
0100	Noticias
0115	Club de Oyentes
0145	Cadena Deportiva Continental Primer segmento
0200	Noticias
0215	Cadena Deportiva Continental Segundo segmento
0235	E.E.U.U. En Vivo
0250	Radiograma Económico
0255	Noticias
0300	Cierre

(VOA Evening Spanish schedule, local days, on 17780 15400 11895 9670 6190 1180, via Tony Pavick

HIS MASTER'S VOICE ... For weeks the rumors swept through the halls of the Voice of America and its parent organization, the International Communication Agency: top officials were slated to be offed by the new Reagan command, and **M. William Haratunian**, the No. 2 man at the Voice of America, was at the top of the list.

ICA Director **Charles Z. Wick** last week insisted there was no foundation to reports of any widespread purge. "There won't be firings," he said. "There will be some realignments to make the Voice more professional."

Now it comes out that Haratunian is indeed being removed from his job, which happens to be the senior professional post at the VOA. Haratunian is VOA's senior foreign service officer.

During the first six months of the Reagan administration, Haratunian was acting associate director for broadcasting (head of the Voice) until he was replaced by **James B. Conkling**, who was brought in from private industry for the No. 1 job, a political appointment.

"It's not a firing," an ICA spokesman said of Haratunian's removal, nor is it any reflection on Haratunian. "It's a foreign service officer being transferred" because "the new director of the Voice of America wants a director of his own choosing." Haratunian, the spokesman said, will be shifted to an overseas post.

Meanwhile, **Frank Cummins**, deputy head of Near East and East Asian programming, also reportedly will be replaced.

All this is seen by career employes as a step toward weaning the Voice away from its emphasis on general information and toward a future of anti-Soviet propaganda. Washington Post 11/5 (via Greg Monti)

(Robert Horvitz, Providence RI) Some comments on "Radio Liberty and Liberty" by Lev Navrozov in RIB 56-57. I contributed that piece because it was the only critique of RL written by a former staffer that I'd ever seen, and because I thought it would stimulate thought and discussion. But the more I mull over what Navrozov said, the less credible his comments become. He may have a point about misunderstandings that could result from self-deprecating and offbeat items in the MULTISTORIED AMERICA series, but RL's main focus is on life in the USSR, and Navrozov doesn't say anything at all about the coverage that subject gets. According to the BIB's current annual report, less than 5% of RL's airtime for feature-type programming is devoted to the US domestic scene, compared with over 40% devoted to the Russian domestic scene. And that doesn't include newscasts, news analyses, correspondent reports and press reviews, which deal mostly with the Eastern Bloc and which consume over half of RL's Russian Service's total airtime. So I think he's misleading us by calling MULTISTORIED AMERICA "a certain average, if not better-than-average sample of Radio Liberty broadcasting."

Furthermore, it's unfair to identify "the conception and purpose of Radio Liberty" as "the expounding of the Western heritage of Liberty to Russia" and then to condemn them for not devoting every minute to that end--especially when that isn't quite what RL says it's trying to do. Their official Statement of Mission says: "The mission of Radio Free Europe and Radio Liberty is to encourage a constructive dialog with the peoples of Eastern Europe and the Soviet Union by enhancing their knowledge of developments in the world at large and in their own countries... RFE and RL do not identify themselves with any opposition group or groups, political party or organization, located inside or outside the broadcast area. They espouse no single specific political, economic or religious creed. They are, however, committed to respect for human rights and to the principles of democracy, including freedom of opinion, the rule of law, and nondiscrimination on the basis of race, sex, religion, or nationality... In broadcasting about the United States and other free societies, RFE and RL should objectively report problems and setbacks as well as achievements, and maintain a critical distance from officials and official policies that is characteristic of responsible, independent international news media..." Navrozov might like to substitute his own Statement of Mission for the existing official one, but it sounds to me like MULTISTORIED AMERICA fits the existing one--whether or not the series is any good.

As for salaries, I suspect the $85/week figure he quotes represents what a free-lance or part-time writer would get for one (15 minute? 30 minute?) weekly program. According to the balance sheets published in the BIB's current annual report, over $46 million went to 1664 full- and part-time employees last year, for an average salary of $27,880. In addition, over $13 million was paid into the pension plan ("The plan provides for old age, disability and survivor benefits. An employee becomes a member of the plan after ten years of service."), nearly $11 million in other fringe benefits, and over $3.7 million was given in severance pay. Granted that administrators earn more than secretaries. I still can't believe that any full-time employee's salary is as low as Navrozov claims, and is without benefits. RL employees in West Germany are protected by West German labor laws, which are generally stricter and more generous than our own.

No one who looks into the activities of RFE and RL can escape noticing that the emigres who work there usually have very strong opinions about what the radios should be broadcasting, and these opinions often lead to clashes within the staff and between staff and management. Some of the passages that I deleted from Navrozov's original essay were so vindictive and petty that I suspect he is largely venting his frustration at being unable to get everyone at RL to see things his way. Mix volatile, dogmatic people together in a complex and influential organization, and you can be assured that no one will be satisfied with the total product.

Finally, in light of my run-in with VOA last year, I feel I owe RIB readers some statement about my own attitude toward RFE/RL--at least as a concept, since I don't understand the languages they broadcast in, I've only been to 2 of their target countries (Bulgaria and Hungary), and I haven't listened to their programming (except for the weekly English segment of the Czechoslovakian Service on Fridays). Potentially, RFE/RL can be of tremendous value to their listeners. Since even the most devout Communists don't trust their own mass media, the concept of a surrogate "home service" is valid. How trustworthy RFE/RL is, I cannot say. But I think that radio warfare, waged between East and West at the current level of symmetrical semi-success (ie, people tune in, learn things their domestic media wouldn't tell them, learn to be skeptical, but aren't moved to revolt), benefits both sides: states are limited in how much bull they can sling, people learn not to be stampeded into a chauvinist frenzy, exiled dissidents feel like they're contributing something to the folks back home, politicians can belch and breathe fire safely. Better Radio Liberty--and Radio Moscow, Radio Prague, etc.--than radioactive silence.

U S A (Mark Schlesinger, Clute, TX) I'd like to take issue with Max Greenwood's comments concerning VOA (and, for that matter, RM) in RIB-55. It may or may not be "chic" to like superpower radio, but these stations have points to make, and I doubt that any listener with an IQ greater than the number of letters in their name will find them "hazardous to one's brain." Call it propaganda, salesmanship, or even "relentless attempts...to sell the world on each of their grey and inane versions of man-made utopia," but (expletive deleted) that's their job. They were created for that purpose, just as surely as Radio Sweden, R. RSA, R. Korea, AIR or R. Tirana were. I'd like to think that official "neutralism" can be just as effective a set of ideological blinders as communism, capitalism, evangelism or Zoroastrianism, and the station that tries to make a fetish out of being "even handed" is just as capable of missing the point(s) as the "bourgeois/proletarian monoliths." It's the discriminating listener who can pick and choose from among the various points of view who benefits from this. He who instead throws up his hands in despair and calumnifies disagreement (boy, I'm getting warmed up now) misses the point of international SW listening.

A further note: From what hear, admittedly thru the Western media, the IRA is a Marxist organization with an eventual goal of a united, Marxist Ireland. And I'm not sure who the "Marxist/Communist 'old guard'" are, but Radio Moscow's news slant appears to me as very much on the side of the hunger strikers. I'd like to suggest that murder is still murder whether you shout popular political slogans while you're committing it or not. I'm nervous about any "ism" that grants itself the right to take innocent lives; it just seems a little too arrogant. AR

AR: Though it doesn't have any direct bearing on SW broadcasting, I can't resist pointing out that there are two wings of the modern IRA. The so-called "Official" IRA is marxist in theory and eschews violence. The "Provisional" IRA, and its various splinter groups, are responsible for most "IRA" violence. The Provos have no definitive political philosophy other than naked nationalism, although they occasionally make socialist noises if that suits their purpose. Neither should be confused with the real IRA of 1916-1922. Veterans of that army I met in Ireland during 1977 all held the new "IRA"--both of them--in utter contempt.

(Radio Martí press review, continued) Broadcasting Nov. 2 (via Greg Monti, Bob Foxworth, Bob Shrader): "Radio Martí plans move ahead despite concerns of some U.S. diplomats"; most likely frequency would be 1040 kHz [this was used following the Missile Crisis in 1962 by VOA-Dry Tortugas key, or was it Sugarloaf? -gh]. The "concerns" are covered more fully in the New York Times, Oct. 29 (via Malcolm Kaufman & Steve C. D'Antonio), in a story by Barbara Crossette, "U.S. Diplomats in Cuba Dissent on Radio Plan", questioning its cost effectiveness, credibility; possibility of spurring another unwanted exodus; and possible Cuban reprisals by being disagreeable over broadcasting agreements and/or firing up 500-kW transmitters which would disrupt US domestic broadcasting. New York Times columnist Flora Lewis has some pertinent thoughts Nov. 5 from Paris (via Ken MacHarg, from the Courier-Journal): "Diplomats send a sensible signal: Radio can't harangue Havana away". Topics column headed Unloaded, on p. 20E of Oct. 11 New York Times (via Fabio Borborini) points out that an airline in Florida has been fined $4000 for taking about 20 copies each of American newspapers and magazines to Havana --for the use of people at the US mission!

The law prohibiting VOA from dissemination of info within the US appears in Pub. Law 92-352, July 13, 1972, 62 Stat. 9, Title II, Sec. 204 (via Kraig W. Krist) and this extends to VOA pennants!

(William Dang, Calgary Alta.) In RIB 56-57, it seems like Lamont M. Jensen has read more into my comments in RIB 54 than was written. The "50 over 9" signals referred specifically to WYFR. I would agree that additional powerful stations with interesting programs would increase the popularity of SW but it seems that WYFR's programs do not fall into this category.

gh: Some WYFR OPEN FORUM topics coming up: Nov 21, "Did Jesus drink wine?"; Dec 12 "Can a person remarry after he has been divorced?"; Dec 19 "Can someone be so heavenly minded that he is no earthly good?" Dec 25 Special Musical Narrative: The Coming of Christ.

(Joel Rubin, Berkeley CA) KALW-FM, San Francisco, picked up all of AS IT HAPPENS at 1700-1830 PT from mid-November, followed by ATC.

V A T I C A N (gh) VR Nov topics: GMT days: Sats DEAR PINOCCHIO... Suns WITH HEART & MIND Mon THE POPE'S ANGELUS ADDRESS Tues JUST A BROTHER! Weds TALKING POINT Thurs PAPAL AUDIENCE Fris LETTER FROM ROME.

STAY HOME, RADIO TAPES TELL HAITIANS : The Miami Herald, Friday Oct. 23, 1981, page 18A via Reinstein

By FRED GRIMM
Herald Staff Writer

The old American propaganda machine has taken a whole new bent, at least in Haiti — un-selling life in the United States.

The U.S. International Communication Agency (ICA), which oversees such pro-American broadcasts as the Voice of America, has produced a series of radio spots contrived to convince Haitians that it would be a wretched mistake to emigrate from their homeland to the United States.

Five tapes with a total length of 18 minutes are being distributed to AM radio stations operating in Haiti through the American embassy in Port-au-Prince, according to ICA spokesman Joseph O'Connell.

"They stress the legal problems and the assorted hardships Haitians face when they come here," O'Connell said.

He said that the tapes include interviews with unnamed Haitian refugees in Miami who discuss problems they've faced. "These are real people. Not phonies," O'Connell said. "They indicate that they haven't been able to find a job and that they've had a rough go of it."

He said the tapes, which were produced in Creole, the French-derived language most Haitians speak, don't mention the Krome Avenue detention camps. "They weren't meant to be a scare thing," O'Connell said.

Roger Biambi, director of the Haitian American Community Association of Dade County, said the tapes are a waste of time. "They will do no good. The Haitian people aren't going to believe this. Tapes will do absolutely no good."

Biambi claimed projects such as interdiction of Haitian refugee boats and the broadcast of propaganda tapes only avoid the main issue. "Something has to be done about the corruption of the [Jean-Claude] Duvalier government in Haiti. The United States refuses to tackle reality."

GH'S DX NEWS FOR RCI SWL DIGEST

(Oct. 17-18) Richard Stoller in New York reports Radio Valera, Venezuela, 4840 with a much stronger signal than before; and Brasil's Rádio Dragão do Mar, 4926, very loud till abrupt closing some days at 0240. Andy Newton in Georgia heard it too around 0030. Richard Stoller hears a station between 0103 and fadeout 0142, on 4699.8, believed to be Pakistan. Confirming this is Sarath Weerakoon in Sri Lanka, who says it's Quetta, formerly on 4985; heard at 0045 to 0130 and 1330-1600; and Karachi is on new 4810 around 1330-1730. On Radio Australia's Japanese DX program, Robert Chester notes Radio Pakistan in English at 1600 on 21780. Dale Park in Hawaii heard Radio Berlin International in English at 0330 on 9560; and Radio RSA to North America at 0200 has moved from 11900 to 11800. This interferes with the longtime North American frequency of RAI, Italy; the situation is no better on 9575; Ralf Munster notes the BBC there from 2300; I believe it's Ascension, formerly 9600. George Poppin in California suggests would-be listeners to Rome send letters of support to RAI as they're trying to improve their transmitting facilities. Horacio Hinojosa Arce sends the latest Radio Mexico schedule which shows English GMT Sunday 0100 and 2230, Monday 0330, Thursday 2300 on 15430 and the usual others. Checking 13797 Saturday and Sunday at 1830-2000 I heard no trace of Iceland* In Australian DX News, Bob Padula says they've registered 9595 with 10 kilowatts for 1800-2200 from November first. Despite the wide open spaces on 11 meters, I've heard the Voice of America in Spanish at 1300 on a new frequency just 5 kHz from South Africa--25795** In ADXN, Robert Jones says the VOA on 25705 is radioteletype only. Contrary to QTH Africa reports, Tenerife, Canary Islands is scheduled only as follows--11815 and 15365 Monday-Saturday 2145-2245; 11815 opens at 1400 on Sundays; and 15365 begins at 2205 on Sundays; all in Spanish. However, Joachim Kornek in West Germany heard them off frequency one day only on 15412.3. Bob Hill in California hears A Voz da Verdade, on 4950 signing on at 0330, all in Portuguese, seemingly from Mozambique, fading out before 0430. And surprising strength from an Indonesian on 2977 at 1350 to sign off 1400--assumed to be RPDT2, Bulungan. The International DXers Club of San Diego via DX Ontario reveals a frequency to watch for Space Shuttle traffic--10740 upper sideband*** And Steve Webster maintains that reports of Guyana on 5980 at 0700 are actually Sierra Leone. Radio Confusion is trying again, this time on next Saturday night, GMT Sunday October 25th at 0000, on 6820 plus or minus 10. Radio Clandestine strikes again, Steve C. D'Antonio in New York heard them Sunday the 4th at 1430-1500 on 9570; and 1540-1550 on 11740. Thomas Semesky in Indiana reports KTFR around 7427 at 0650-0748 sign-off. In Flushing, New York, Gregg Bares heard WOOF October 10th at 0602 to sign off 0625 on 6985; their new sign-off theme is "Go Ronnie Go" instead of "Ayatollah"; WOOF operates two or three Saturdays at month at 0600, sometimes parallel 7425. *But see Oct 24 & Nov 7 **since dropped ***actually heard on 10780 during first try Nov 4

(Oct. 24-25) Maxfield Greenwood in Pennsylvania reports two Bolivians active on 4730--the dominant station is Radio Abaroá, but he also has a definite ID from Radio Frontera, which also calls itself La Voz de Cobija. Always on the lookout for rare catches, Maxfield also reports La Voz del Turismo, Otavalo, Ecuador on 3240 from 0900 past 0950. And from Venezuela on 6130 at 1145, Radio Valles del Tuy. I've kept checking 13797 for Iceland, and some days I have heard a very weak broadcast on SSB between 1830 and 2010; Steve Reinstein in Florida reports it too, at 1942-2003. Andy Newton, Phil Marshall and I heard Baghdad Iraq in Arabic on the strange frequency of 8828, GMT October 22nd from 0226 past 0430, but not the next night. Dean Rekich and I note that Kuwait in English at 1800-2100 has moved to 11675. Ernie Behr in Ontario says Libya has started a new program since the murder of Sadat, Saut al-Misr al-Arabiy, or Voice of Egypt of Arabism, for 10 or 15 minutes at 1915, 2015 and other times on 17930, 15415, 15270 and 11815. Radio New Zealand has begun its new schedule: 1700-2030 on 11675, 2045-0530 on 17860, 0540-1115 on 11945; 1700-2005 on 9540, 2015-0715 on 15485, and 0730-1115 on 11960, with New Zealand Calling on the first and third Monday at 0215 on 17860; 0915 on 11960. Radio Luxembourg's English broadcast on 6090 is now at 0000-0245 GMT. HCJB's schedule effective November 1 includes a move from 15360 to 15175 for the alternate program at 0030-0130; the 1700 broadcast moves half an hour later; and DX Party Line is dropping its midweek broadcast, but adding a repeat to North America GMT Tuesday and Sunday at 0630. George Poppin and I note Radio Peking making lots of frequency changes October 31st--to North America at 1200 on 9860;* 0000-0500 on 11650 and 15120; 0000-02 and 03-04 also on 15520. To Asia and Africa 1400-1800 17800 is dropped; to West and North Africa 1930-2130 on 7480, 9440 and 11515; to Europe 1900-2000 & 2100-2200 on 6860 and 9860. Doug Thompson & Ira Holmes forward a story from the Manchester Guardian that Radio Japan plans to double the number of languages it uses by 1983 and increase from 259 to 700 hours a week on the air--that'll be more than the BBC. Bob Bodell reports Radio Japan changes effective November first include 15300 at 2345; via Portugal at 0700 on 15410, 2200 on 11950. In DX Front Line, Isao Ugusa reports Lai Chau, Vietnam now on 4490 and 6919 at 1030-1215. I hear Radio Tashkent on its winter frequencies, 11785, 9600, 9540, 6025 and 5945, in English at 1200-1230 & 1400-1430; on Saturday at 1215 I heard a mailbag and preview of programs in the coming week. I've been hearing Nicaraguan clandestine Radio Quince de Septiembre again lately, along with the jammer, around 5565, at 0400 and 1100. Jim Conrad in Iowa says BRT Belgium is changing both frequencies at 0015-0100--11860¢for South America; 9515 for North America; I ex-

pect the latter to conflict with Greece. And English at 1705 is moving from 21810 to 17595. On Saturday the 17th between 1430 and 1700 I was hearing a local station in Presque Isle, Maine with a remote broadcast on 26240 FM from Gus's Daughter's Grocery; plus lots of harmonics in the 30 MHz area, and French TV audio on 41.25 MHz. DXers looking for the ARTO tests October 18th heard instead on 6243 South Dublin Radio--Andy Newton had it as early as 0505; Bob Foxworth and Darryl Holland also had it; and Scott McClellan kept with it till closing 0705. And Scott believes two other Irish stations were in at the same time--Westside Radio on 6280; Capital Radio on 6268. John Fisher logged Capital at 0713-0750. Dean Rekich in Pennsylvania, Pat Helberg in Ohio, and Don Saunders in New Jersey heard another station, apparently Irish, sounding like Radio "Bombay" on 7393 at 0548-0632; again looking for ARTO, Pat Helberg heard the same station at 1600 on 14850; Shawn McDaniel in Indiana put it at 14715. Don Saunders reports WPOT on 3865 USB Oct. 18 at 0236-0240. Lani Pettit, Andy Newton and I heard WPOT on 14548.7, Oct. 20th at 0045-0100 announcing a three-hour Halloween broadcast GMT November first at 0200 on 3490; and on the 2nd at 0100 on 7425** Steve Reinstein in Florida reports Cuban clandestine Radio Antorcha Martiana on 7088, Oct. 18 at 0203-0236. Andy Newton and Jim Conrad report more delays at WRNO, New Orleans--they now hope to go on the air by December. *9820 actually; ¢11695 for South America, actually. **WPOT Halloween tests were no-shows

(Oct. 31-Nov. 1) Richard Stoller in Connecticut and I have been hearing the clandestine Voice of the United Muslim Fighters of Afghanistan, formerly known as Radio Mujahidin, with strong signals on 15460 at the new time of 0100-0200 GMT, in Pashtu and Dari. Here's the ID at closedown: (tape). Andy Newton in Georgia says Alma Ata, Kazakhstan, has been coming in well on 11950 at 1215 past 1230. On Radio Australia's Japanese DX program, Peter Bunn reports Radio Bangladesh home service on new 9730 to signoff 1345; this may be the same station Mike Willis reported previously on 9717. And Peter Bunn reports Radio Thailand overseas service on 9650 instead of 9655, with an English ID at 1355. Kraig W. Krist in Virginia heard Radio Berlin International announce a new broadcast in English to western North America from November first, at 0630 on 11890 and 6080 /unconfirmed/. Late word from Radio Peking and via Darryl Holland is that the 1200 broadcast to eastern North America is now on 9820, not 9860. On Sweden Calling DXers, a West German reported NYAB, Bhutan at the new time of 0100-0150 on 4690; however, Victor Goonetilleke reported earlier on Media Network that the frequency had changed to 4595 for the 1230-1400 transmission Wednesday and Friday. If you're still trying to bag Voice of the Maldives, Southern Cross DX Club via Asian DX Review says they're planning a 30-kilowatt overseas service by June 1982. I've been hearing a Brazilian broadcaster on 29789.8, between 1300 and 1530--it must be the sixth harmonic of a 4965 station, or five times 5958. I wish other DXers would check this out. Steve Reinstein in Florida reports on Cuban clandestines--Radio Antorcha Martiana has been quite active on 7088 Oct. 22nd at 0158-0214, and the 23rd at 0025-0040 and 0213-0246; on 7101 Oct. 25th at 0013-0031, and on 7087 at 0200-0239 with transmission times announced as 6 and 10 p.m. La Voz de Cuba Independiente y Democrática has been retimed due to standard time, to 0200-0229 on 7355. La Voz de Alpha 66 at 0100 and La Juventud Progresista Cubana at 0126-0250 seem to be using the same transmitter as one program immediately followed the other on 7038. Steve and I noted Radio Cuba Libre, 6990 has been missing lately, both at 0300 and 0400. And Steve notes Nicaraguan clandestine Radio Quince de Septiembre, 5560 at an earlier hour, 0313 past 0340; a couple of nights later Lani Pettit in Iowa had it on 5565 at 0424 past 0515. On DX Party Line, a VOA spokesman revealed plans for another mediumwave relay in the Caribbean in Jamaica or the Cayman Islands. The VOA's new frequency schedule indicates a return to 17860, blocking New Zealand until 0400; also much less use of 11 meters, although AFRTS is to stay on 25615 at 2200-0200; and you may do a double-take on 11830 between 1000 and 2100 when you hear AFRTS Delano instead of WYFR, AFRTS having moved from 11805. Attention listeners to the North American service: As a rule from now on I'll have one minute more of DX news on the African service, Saturdays at 2130.

(Nov. 7-8) Loren Cox in Kentucky notes that Mongolia has retimed its English broadcast from 1220 GMT to 1200, best on 12070. I also hear it on 6383, and they announce 7230. And Radio Ulan Bator says there are now two more 35-minute English transmissions at 1400 and 1445. Loren and I heard Radio Korea announce a new English schedule effective November 6th. To the Americas at 0200 instead of 0230 and at 0530 on 11810. However, I hear these instead on the parallel frequency intended for elsewhere, 15575; also at 1000 on 9570; 1330 instead of 1230 on 9720; and 1600 on 11830. To the Middle East and Africa at 1130 instead of 1000, on 15575 and 9870; and a new General Service at 0400 on 7275 and 9640. And we've both been hearing Radio Sweden at 0230 on the unannounced frequency of 17840 upper sideband. I've found Radio Berlin International at 0100 and 0230 back on 9560; and 11975. Radio Argentina is audible again on 11710: one night English was at 0100 but also at 0030, and they announced 9690 in parallel. HCJB has been on 17880 at 0035-0230; beginning the GMT Sunday broadcast with MÚSICA DEL ECUADOR, now scheduled too on Fridays at 2145; GMT Thursdays 0245; and Wednesdays 0915. La Voz de los Centauros, Colombia was audible on its 5th harmonic, 29778 at 1318. Something strange at Radio Australia--part of the time on 21740 French at 0000 and English at 0100 have been reversed. Andy Newton and Phil Marshall say the New Wave has hit Tahiti, before 0300 on 15170. Andy also reports Radio Quillabamba, Peru at the early hour of 2230, on 5025; and Radio Mogadishu, Somalia, best around 2100 on 6095

--also heard by Maxfield Greenwood. And Reykjavik, Iceland continues on 13797 around 1830 to 2000; it is widely reported now, and here's a recording of the IS and ID made at 1844 in Seattle Washington by David Newkirk (tape). And thanks to a tip from David Newkirk, I've heard an experimental ham station on the 10 MHz band with a strong open carrier and IDs like this every 10 minutes at 2, 12, 22 past the hour, etc.: (tape: "This is FCC-authorized experimental station KK2XJM. November operations will be on Friday, Saturday and Sunday; frequency: 10.140 MHz. Effective radiated power, 30 watts. QSL via W4MB.")* Gregg Bares in Washington DC heard an Italian private station on 7387, with continuous IDs in English and Italian as "Station Experimental", between 0548 and 0722 November first. In Play-DX, the Italian Broadcasting Corporation said it started testing for Europe October 24th, with 24-hour nonstop announcements on 11590 ± 2 kHz. Ron Trotto in Florida notes Radio Luxembourg, 15350 around 2200 with a DJ program in French but which plays IDs of domestic US stations in English, such as WLKN, Lincoln, Maine. Regarding a report I carried October 24th about Radio Turismo, Ecuador, Stig Hartvig Nielsen in Denmark says he visited Otavalo some months ago and discovered the station had been closed down several years ago.** Richard Stoller in New York /sic--now it's Connecticut, sorry/ says Sunday is not the only day Radio Tacna, Perú uses 9485; heard for instance on Saturday October 31st at 0955. Richard also has an unidentified station on 9525 opening at 1828; well, it could be Rádio Renascença, Portugal. On Radio Nederland, Roberto Levinstein reports it there at 1830-2030, with lots of Brazilian music. Phil Marshall and Andy Newton in Georgia heard a halloween pirate with good signals on 15055 at 2210-2325, Radio Flying Dutchman International. Radio Confusion did test as scheduled October 25th after 0000 GMT on 6817. However, another pirate, WPOT, put on a counter-broadcast at the same time until 0200, with better signals, on 6806.7. Brian Sarkisian in Michigan reports that The Caribbean Beacon, Anguilla, plans to put shortwave transmitters on Saint Vincent, and Grand Turk. Broadcasting Magazine says the projected Radio Martí may broadcast to Cuba on 1040 kHz; and the latest target date for Radio Caroline is November 28th, somewhere between 600 and 700 kHz. My DX program World of Radio has been rescheduled on Long Island station WCWP, 88.1 FM--Thursdays at 11:30 am, Fridays at 1:30 pm Eastern time. CBS Radio in the US will air a special program saluting James Cagney, Friday the 13th at 8:08pm *KK2XJM is in Daytona Beach FL. **Despite Nielsen, Maxfield Greenwood is certain he heard R Turismo subsequently, and therefore it must have been reactivated.

EQUIPMENT FORUM

edited by Andy Robins

MAKING A VERY GOOD PORTABLE INTO AN EXCELLENT ONE (John DeHaven, Al Hoty Establishment, ACC Dhahran North, Dhahran, Saudi Arabia) Travelling around as I do, I wanted the best SW receiver I could get that would also be compact enough to disappear into my luggage. Looking at the options, it seemed to me that the best out-of-the-box portable was the Sony ICF-5900W. It looked like the best performance per pound if one could live with the tuning system. Certain modifications were made that very much improved the listenability and usefulness of this set. These have been made on two receivers with total success. It was my thought that I would send information about the details to anyone who would write and enclose a couple of bucks or some IRCs to cover postage.

1. SWITCHABLE AGC RATE ($5 worth of parts): The original fast AGC is fine for tuning since it rapidly adjusts to changing signal levels. When listening, though, a slow AGC rate very much improves the listenability of many stations because variations in background noise are much more intrusive than variations in signal level. Quick, brief fades ("noise hits") are especially unpleasant, and these are rendered inaudible with the slow AGC switched in. An easy modification.

2. FIVE-kHz NOTCH FILTER ($5 in parts): Get rid of the ubiquitous 5 kHz whistle that results from the current spacing of SW stations. Trying it as a switched feature showed that it had no noticeable effect on 99% of the program material of SW stations, so it was made a non-switched feature. Blessed relief! It is arranged so that it is in the SW audio only, not in MW or FM. Also an easy modification.

3. SWITCHABLE SELECTIVITY ($40 in parts): The idea is to switch in an IF bandpass filter (from Kenwood) that turns the original bandpass from about 7 kHz with gentle slopes into 2.7 kHz with 58db/oct sides. Razor sharp selectivity! Enough bandpass remains for intelligibility, and you can nudge the tuning to either side to include a bit of sideband to improve articulation if conditions permit. Plenty sharp to allow you to use the sideband that gives the best results. This mod really cuts through the garbage. It's a little more difficult, but it only involves about six parts, the most expensive being the Kenwood filter. It does add images to FM, though. These do not make FM unusable, so it seemed a reasonable trade-off for me. It is placed in an untuned portion of the IF strip and no realignment was necessary for the two receivers I have put it in.

These are the major modifications that yield really important improvements. Lesser modifications that give minor, but noticeable, improvements follow:

4. BFO STABILITY (Parts $5): The BFO oscillator is switched on and off, normally, by connecting and disconnecting the power to it. Things can be rearranged so that the power is always on the BFO but oscillations are suppressed when not wanted. This one does require retweeking, but WWV can be used to do it.

5. SPURIOUS MARKERS ($0 in parts): These can be very much reduced by putting in a ¼" wire that grounds the external antenna when the marker switch is on.

6. MISC. HARDWARE: Some drawer-pulls were mounted on the front to defend the knobs from bashing; the speaker leads were lengthened to make it much easier to work on, etc.

NOTE: This is not an offer to sell anything or to do any modifications, just an offer to send info to any technical type person or someone with a technical friend that might want to try them.AR

THE INVINCIBLE ANTENNA WIRE (W. Maxfield Greenwood, Devon, PA) What I am about to promote here I do without any fear of misleading anyone, via overrating something due youthful enthusiasm and resultant subjectivism, and I give this product the "Maxey's Five-Star Rating" (my highest).

I feel, until someone proves me wrong, that I have discovered the perfect antenna wire. It is insulated but very light; it doesn't "kink" and get all knotted when putting it up; it easily follows any line of direction, and changing direction, you wish to take it; it will last until you drop dead or it is dissolved in a nuclear holocaust (but I suspect it would need be at or near "blast central"); and it's not overly visible, though it does sparkle when in moon or sunlight when the viewer is at the proper distance.

Why is this the best? Well, for one, with bare wire you have to put up those "ugly" insulators, and also make sure the wire isn't touching anything running to ground, and finally, naked wire corrodes over time and is, I feel, obviously visible in an attractive way. Also when putting up "bare" wire, depending on gauged tensile strength, and so on, it can "fight" you as you try to get it up since it will kink or twist up. And regards insulated wire, the light stuff usually comes down pretty fast as it has no real toughness. The otherwise fine double-stranded antenna wire, insulated lampcord, is too heavy and it will sag too much if one doesn't put extreme tension on it, and that can be hard, and also adds to its weakening and failing faster.

Not my wire: 22GA speaker wire (clear plastic insulation, stranded and polarized) made by Radio Shack under the Archer label. Its catalog and store number is 278-1385. I've used this wire for two years now and have come to know its far superior toughness compared to other wires. I challenge anyone to pull it apart with their hands: pull and pull and pull, it won't even stretch. If you were to tie it to a tree at one end and the other to the rear bumper of your car, I suspect it would hold you back for a suprising length of time. In fact, this plastic insulation (the secret of this wire) is so tough it might be very dangerous to try this car-pull test--you might screw-up your transmission.

Regarding the elements--ice, snow, rain, extreme cold, summer heat, wind and oxidation--with this wire it's nothing. Though I have no idea of the chemical formula or name of this plastic, it is obvious that the molecular bondings are amazingly strong. As far as "weathering" via oxidation goes, it's obviously nonreactive (i.e., inert). It is similarly unaffected by the expansion and contraction induced by changing temperature extremes.

Regarding wind: last fall a 110 mph gust lasting about five minutes didn't phase it. I watched it under tremendous stress, but it didn't come close to giving way.

But, there are drawbacks, one being that this wire only comes in spools of 100' or less. So, when constructing a "Bev" or any such lengthy antenna, one must join ends. This can be done without loss of quality by using duct tape at the junctures and then spraying the tape with a water resistant (duct tape will dry out and give way if not weather-proofed).

Its toughness is another drawback. It's so tough that a simple pen-knife won't do to strip the ends, unless you have the patience to spend fifteen minutes "widdling" away at the insulation. One needs to buy a good wire splicer.

My last bit of testimony for this grand wire, and a warning: First the good news--when I was in Maine I had a 200' longwire at 20' height with an 80' lead-in. When I logged the Falklands I had an emergency as it was coming in poorly; I felt I had to get me a 420' antenna up fast! So, within minutes I had a pre-joined 420' antenna up, though only at a height of six feet. Imagine how light and easy to handle a wire must be to do this in less than ten minutes! As a result, I logged FIBS at SIO 322.

The warning: don't buy any other brand without pretesting. I did and was sorry, for I had bought 800' of wire, wire that was 22GA polarized, clear plastic speaker wire. I naively thought it was the same as Archer 278-1385. Forget it! I could pull it apart with my hands with no problem. I could also twist it into breaking, which, if you tried to with Archer wire, you'd only end up with very tired wrists after hours of twisting and no breakage!

One way you can strip this wire without a wire splicer is with a Bic lighter, or equivalent--just heat the wire. When the plastic begins to soften, pull using heat-resistant gloves and it will come off.

A person said to me, when I was rhapsodizing about this wire to him, that you don't have to worry about lightening. I said, yes you do! Insulated wire does not protect it from being struck by lightening.

Mister "gh," yon editor, am I not right about this? And is it not a dangerous but common misconception that insulated wire is "lightening proof"? gh? AR

- -

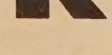
POET'S CORNER (L Jean Baker)

My eyes are always dull and red -
The reason's not too perplexing -
Not sick am I - There's nothing wrong -
I'm up too late DX -ing!

CLEAR CHANNELS

Send material for this column to Ken MacHarg, 3813 Utica Pike, Jeffersonville, Ind. 47130

NETWORK NEWS--These days you almost need a scorecard to keep up. Before last month's CC column even went to print, the Enterprise Sports net died. Actually, its last day was Sept. 24. Reasons? Not enough affiliates (64), not enough advertising accounts, bad economic conditions, cost of satellite lines--those were the official reasons, In addition...they employed 160 people which is a lot of mouths to feed. But, as if to balance that loss off, add these notes: National Black Net plans to premier "Night Talk"soon, an all-night talk show to be carried by about 30 stns; CBS radio will soon pick up this season's College Bowl; and AP Radio will be adding All Night Country, a music program originating in Nashville, and will perhaps add other programming in time....Too late for last month's CC column, NBC radio carried, on Halloween night, the first LIVE commercial radio net drama in nearly 25 years. Billed as the "premiere presentation" of the NBC All-Star Radio Theatre, it was called "A Halloween Story" and featured John Carradine, Casey Kasem, June Lockhart, Gary Owens, Vincent Price, Lynn Redgrave and others and was presented live in front of an audience in Hollywood. Generally, it was well done, although at times the pace was too fast. In radio drama, time needs to be allowed for the mental pictures to form, and the NBC effort didn't always give that kind of space. Otherwise, it was worth tuning in. Perhaps "premiere" means there will be more on occasion. Watch for them especially around holidays....Also from NBC : the net inaugurated a block of long-form call-in talk programming beginning Nov. 2. The first of these weeknight programs features Bruce Williams with a two-hour call in show featuring advice on common finance and investment problems. It is fed from 10-midnight ET with a repeat from 3-5 a.m. ET. The second program features Sally Jessy Raphael's human, practical insights on day-to-day personal problems and relationships. And, Roger Mudd has "taken time out of his busy schedule" (quote from net press release) to anchor a new weekly radio news magazine on Sunday, Hear and Now. The program will feature reports from here and abroad, and will examine the news from a different perspective, what ever that is. The program will not be carried the second Sunday of the month when Second Sunday is aired.



KING (1090 PT)--David Arnesen has begun a new live public affairs talk show Sunday Nightalk every Sunday (of course) from 9-11 PT on KING. The program examines a wide spectrum of current issues and events with guests in the studio. It also features open line portions. Toll-free lines are offered from Washington State. Phone is 206/421-KING.

WQXR (1560 ET)--Symphony Hall will feature the music of Karl Boehm in Nov. by featuring some of the conductor's finest recordings each Mon,Tue,Wed, and Fri, 8-9 p.m. Programs will feature music of Haydn, Mozart, Beethoven, Schubert, Schumann, Brahms, Wagner and Tchaikovsky. Also, according to Broadcasting mag, WQXR is seeking to employ the "best Classical Music announcer in the U.S." So, get your cards and letters in the mail now!

WWL (1560 ET) Charles George, Dallas, Tx--WWL has a very good jazz program, New Orleans Jazz Club 7:30-8 p.m. CT Sunday when not bumped by sports and/or God hucksters. I like it in that it plays hard-to-find Dixieland music. Most of the jazz played in the Dallas area is contemporary fusion or other very slick sounding Big Band. km: Chas, thanks for the item...can you get a program sked for us from WBAP, WFAA and WOAI?

MUSIC PROGRAMMING--(Kraig Krist, Falls Church, Va) Partial listing of programs featuring music of 50's and 60's: Saturday evening--WCFL (1000) Wolfman Jack, WTAR (790) The Way We Were Show, WBT (1100) Gary Owen's Soundtrack of the 60's, WHAM(1180) Saturday Night Gold, WIBC(1070) Oldies Show , CFOR (1570) Solid Gold, WKBW (1520) Original Oldies Request Show. Sunday evening--WCFL (1000) Best of (each Sunday a year is featured), WWSW (970) Rock and Roll Radio Program, WINX (1600) History OF Rock and Roll. km: add to this the monthly Saturday Night Revival on WHAS (840), and the weeknight program on WGAR which occasionally is similar to the above mentioned Best of.....(John Pascoe Arlington, WA)--The watermark program Soundtrack of the 60's has changed stns in Seattle from KING to KXA (770, 1kw), Sat. 6-9 p.m. PT. Gary Owens, who recently resigned from KMPC has apparently become the permanent host, after Murray the K left due to illness....Where do the count-down type program get their listings? AT-40 gets theirs from Billboard mag top 100 chart, Dick Clark from Cashbox mag's chart, and The weekly top 30, from their own "countdown computer". Take your pick!

HERE AND THERE--WSB (750 ET) seems to be running a nightly sports-talk show (before midnight). I suspect that their switch to country was not well received....I have been receiving a number of letters with reports on mw stns outside of the U.S. By agreement, I only cover U.S. stns. GH handles anything else....If anyone who can call their local 50kw Clear Channel outlet and get me their sked of special Christmas programming, I would appreciate it.

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RIB CENTER FEATURES Shows We Like, recommended programs by time, four times a year (updates other months); Broadcasts in English, times and frequencies by country, four times a year; News in English, and DX Programs in English, each twice a year.

RIB DEADLINES Friday, normally the first or second in the month; publication within 10 days; subject to change for the editor's convenience.

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TIME TO RENEW? If there is a 59 on your address label, this is the last issue of RIB on your present subscription. This is the only notice you will receive. Thanks for your cooperation, and I hope you enjoy your next year with RIB! (gh)